

**HACETTEPE UNIVERSITY
GRADUATE SCHOOL OF SOCIAL SCIENCES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
BRITISH CULTURAL STUDIES PROGRAM**

2018 SPRING SEMESTER

IKA 6/720 COLONIAL BRITISH CULTURE AND LITERATURE

Course Instructor: Dr. Sinan Akilli

Course Status: Elective

National Credit: 4 0 4

ECTS: 7,5 (MA level), 10 (PhD level)

Class Schedule: Tue. 09:00-12:50 – Seminar Room

SYLLABUS

I. COURSE OBJECTIVE: The aim of the course is to develop student skills in recognizing British colonies from the 16th to the 20th century; analyzing the social and cultural effects of colonization on indigenous cultures; interpreting the ideological and literary dimensions of British imperialism, defining and interpreting them in selected literary texts; and explaining key concepts related to the process of colonial expansion of Britain.

II. COURSE PLAN:

Week I. (Feb. 13) General Introduction

Sinan Akilli. "Introduction: A Brief History of British Imperialism." *Late Victorian Imperial Adventure Novel: A Site of Contestation Between Pro-Imperialism and Anti-Imperialism*. Lambert Academic Publishing, 2011. 1-88. (To download full-text, visit

https://www.academia.edu/1123369/Late_Victorian_Imperial_Adventure_Novel_A_Site_of_Contestation_between_Pro-Imperialism_and_Anti-Imperialism).

John A. Hobson. "Introductory: Nationalism and Imperialism" in *Imperialism: A Study* (1902).

Week II (Feb. 20) Empire and History I

Richard Hakluyt. Chapter I, II, III in "Discourse on Western Planting" (1584).

Richard Hakluyt. "Dedication to the First Edition: To the Right Honourable Sir Francis Walsingham Knight," "Preface to the First Edition: Richard Hakluyt to the Favourable Reader," "Certeine Testimonies Concerning King Arthur and His Conquest of the North Regions," in *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation*. Vol. 1. (1589).

Oliver Cromwell's Western Design: "Proclamation of Oliver, Lord Protector, giving encouragement to such as shall transport themselves to Jamaica" dated 10 October 1655 (To read full-text, visit <http://www.british-history.ac.uk/cal-state-papers/colonial/america-west-indies/vol9/pp91-105>)

Week III (Feb. 27) Empire and History II

John Seeley. "Tendency in English History," "England in the Eighteenth Century," and "The Empire" in *The Expansion of England* (1885).

John M. MacKenzie. "The British Empire: Ramshackle or Rampaging? A Historiographical Reflection." *The Journal of Imperial and Commonwealth History* 43.1 (2015): 99-124.

Week IV (Mar. 06) Empire, Philosophy and Religion

Francis Bacon. "Of Plantations" (1625).

John Locke. "Of Nature," "Of Property," "Of Slavery," in *Second Treatise of Government* (1690).

Andrew Porter. "'Cultural Imperialism' and Protestant Missionary Enterprise, 1780-1914." *The Journal of Imperial and Commonwealth History* 25.3 (1997): 367-391.

Literary Text (Fiction): Daniel Defoe. *Robinson Crusoe* (1719).

Week V (Mar. 13) Empire and Science/Technology

Daniel R. Headrick. "Tools of Imperialism: Technology and the Expansion of European Colonial Empires in the Nineteenth Century." *The Journal of Modern History* 51.2 (June 1979): 231-263.

Paolo Palladino and Michael Worboys. "Science and Imperialism." *Isis* 84.1 (March 1993): 91-102.

Istvan Csicsery-Ronay. "Science Fiction and Empire." *Science Fiction Studies* 30.2 (July 2003): 231-245.

Literary Text (Fiction): H.G. Wells. *The War of the Worlds* (1898).

Week VI (Mar. 20) Empire and Race

Literary Text (Drama): Ben Jonson. *Masque of Blackness* (1605).

Literary Text (Fiction): Aphra Behn. *Oroonoko* (1688).

Robert Knox. "The Dark Races of Men: Introduction, Section I, II, III, and IV" in *Race of Men: A Fragment* (1850).

Week VII (Mar. 27) Empire and Children's Literature I

Literary Text (Fiction): G.A. Henty. *The Young Colonists: A Story of the Zulu and Boer Wars* (1885).

Sinan Akilli. "Chapter I: Late Victorian Popular Fiction and the Promotion of Imperialism." *Late Victorian Imperial Adventure Novel: A Site of Contestation Between Pro-Imperialism and Anti-Imperialism*. Lambert Academic Publishing, 2011. 89-164. (To download full-text, visit

https://www.academia.edu/1123369/Late_Victorian_Imperial_Adventure_Novel_A_Site_of_Contestation_between_Pro-Imperialism_and_Anti-Imperialism).

Week VIII (Apr. 03) Empire and Children's Literature II

Literary Text (Fiction): Elizabeth Whittaker. "Robina Crusoe and Her Lonely Island Home" (1882-83).

Seda Öz. "Chapter I: The Contestation of the Conventional and the New Woman Identities in Elizabeth Whittaker's 'Robina Crusoe and Her Lonely Island Home'" in *A Bakhtinian Analysis of Robinsonades: Literary and Cinematic Adaptations of Daniel Defoe's Robinson Crusoe* (2015): 32-74. MA Thesis. Hacettepe University.

Week IX (Apr. 10) Empire, Skepticism and Anti-imperialism

John A. Hobson. "The Political Significance of Imperialism" Part II, Ch. I in *Imperialism: A Study* (1902).

Literary Text (Poetry): Rudyard Kipling. "Recessional" (1897).

Literary Text (Poetry): Henry Labouchere. "The Brown Man's Burden" (1899).

Literary Text (Fiction): Joyce Cary. *Mister Johnson* (1939).

Week X (Apr. 17) Empire, Great Game, and the First World War

Literary Text (Travel Writing): Frederick Burnaby. *On Horseback through Asia Minor* (1877).

Literary Text (Fiction): John Buchan. *Greenmantle* (1916) (Electronic source)

Sinan Akilli. "Propaganda through Travel Writing: Frederick Burnaby's Contribution to Great Game British Politics." *Hacettepe University Journal of Faculty of Letters* 26.1 (June 2009): 1-12. (To download full-text, visit

https://www.academia.edu/435878/Propaganda_through_Travel_Writing_Frederick_Burnaby_s_Contribution_to_Great_Game_British_Politics)

Week XI (Apr. 24) Empire, Music, and Arts I

James Thomson. "Ode: Rule Britannia!" (1740) / Anglo-French rivalry

G.H. MacDermott. "By Jingo: MacDermott's War Song" (1878) / Anglo-Russian rivalry

Eric Bogle. "And the Band Played Waltzing Matilda" (1971) / First World War - Gallipoli

Claire Mabilat. From "Section II: Visual Culture" in *British Orientalism and Representations of Music in the Long Nineteenth Century Ideas of Music, Otherness, Sexuality and Gender in the Popular Arts* (2006): 143-162 and 173-185.

Dissertation. Durham University. Available at Durham E-Theses Online: <http://etheses.dur.ac.uk/2703/>

Week XII (May 01) Official holiday, no class.

Week XIII (May 08) Empire, Music, and Arts II

Nicholas Tromans. "Introduction: British Orientalist Painting" in *The Lure of the East: British Orientalist Painting* (2008).

Christine Riding. "Travellers and Sitters: The Orientalist Portrait" in *The Lure of the East: British Orientalist Painting* (2008).

Imperialism and Colonialism Cartoons. From *Punch* (Magazine).

Week XIV (May 15) Empire and Decolonization

United Nations. "Declaration on the Granting of Independence to Colonial Countries and Peoples" (1960).

John Darwin. "Decolonization and the End of Empire." *The Oxford History of the British Empire: Historiography*. Ed. Roger Louis, Robin W. Winks, and Alaine Low. Vol. V. Oxford: Oxford UP, 1999. 541-57.

Roger Louis. "The Dissolution of the British Empire." *The Oxford History of the British Empire: The Twentieth Century*. Ed. Roger Louis, Judith Brown, and Alaine Low. Vol. IV. Oxford: Oxford UP, 1999. 329-56.

III. METHODS OF INSTRUCTION: Lectures, readings, class discussions, student presentations and in-class work.

IV. COURSE REQUIREMENTS AND STUDENT CONDUCT: Class attendance is obligatory and failure to attend more than two sessions (8 hours) **will** result in an F1. As this class will combine lectures, discussion and other in-class work, students are expected both to attend every session and to take an active part in class—joining in discussions and raising questions. Questions, discussion, and disagreement are all encouraged in this class.

Academic dishonesty of any kind will not be tolerated. This includes all forms of plagiarism, failing to appropriately represent and document sources, fabricating information or citations etc.

V. ASSESSMENT: Student performance will be assessed based on the following:

Research Papers	(30 %) (MA level students 2 papers-15% each; doctoral students 3 papers – 10% each)
Response Papers	(5% + 5%)
Class Participation	(10 %)
Final Exam	(50 %)

Research Papers will be first orally presented in class on the designated week and then submitted to the instructor in hard copy form within two weeks of the presentation. The papers will be essays based on sufficient secondary research (between 10-14 pages long or 2500-3500 words excluding the Works Cited page(s), Times New Roman 12 font size, and double spaced), and, in addition to descriptive parts, should display critical and interpretive arguments about the assigned topics. All papers must be written in compliance with *MLA Handbook for Writers of Research Papers*, 7th ed.

Class participation and contribution (excluding oral presentations of papers) are expected and will make up 10 % of the end-of-term grade.

VI. RECOMMENDED SECONDARY SOURCES

- David Armitage *The Ideological Origins of the British Empire*
 Elleke Boehmer *Colonial and Postcolonial Literature*
 Keith Booker *Colonial Power, Colonial Texts*
 Patrick Brantlinger *Rule of Darkness: British Literature and Imperialism 1830-1914*
 Nicholas Dirks, ed. *Colonialism and Culture*
 Robert Giddings, ed. *Literature and Imperialism*
 Simon Gikandi *Maps of Englishness: Writing Identity in the Culture of Colonialism*
 Ania Loomba *Colonialism/Postcolonialism*
 John M. MacKenzie *Imperialism and Popular Culture*
 Anne McClintock *Imperial Leather: Race, Gender, Sexuality*
 Jürgen Ostelhammel *Colonialism*
 Nicholas Thomas *Colonialism's Culture*