HACETTEPE UNIVERSITY  
GRADUATE SCHOOL OF SOCIAL SCIENCES  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE  
BRITISH CULTURAL STUDIES PROGRAM  

2018 SPRING SEMESTER  

IKA 6/720 COLONIAL BRITISH CULTURE AND LITERATURE  

Course Instructor: Dr. Sinan Akıllı  
Course Status: Elective  
National Credit: 4 0 4  
ECTS: 7,5 (MA level), 10 (PhD level)  
Class Schedule: Tue. 09:00-12:50 – Seminar Room  

SYLLABUS  

I. COURSE OBJECTIVE: The aim of the course is to develop student skills in recognizing British colonies from the 16th to the 20th century; analyzing the social and cultural effects of colonization on indigenous cultures; interpreting the ideological and literary dimensions of British imperialism, defining and interpreting them in selected literary texts; and explaining key concepts related to the process of colonial expansion of Britain.  

II. COURSE PLAN:  

Week I. (Feb. 13) General Introduction  

Week II (Feb. 20) Empire and History I  
Richard Hakluyt. Chapter I, II, III in “Discourse on Western Planting” (1584).  
Oliver Cromwell’s Western Design: “Proclamation of Oliver, Lord Protector, giving encouragement to such as shall transport themselves to Jamaica” dated 10 October 1655 (To read full-text, visit http://www.british-history.ac.uk/cal-state-papers/colonial/america-west-indies/vol9/pp91-105 ).  

Week II I (Feb. 27) Empire and History II  

Week IV (Mar. 06) Empire, Philosophy and Religion  
Francis Bacon. “Of Plantations” (1625).  

Literary Text (Fiction): Daniel Defoe. Robinson Crusoe (1719).
**Week V (Mar. 13) Empire and Science/Technology**

**Literary Text (Fiction):** H.G. Wells. *The War of the Worlds* (1898).

**Week VI (Mar. 20) Empire and Race**

**Literary Text (Drama):** Ben Jonson. *Masque of Blackness* (1605).

**Literary Text (Fiction):** Aphra Behn. *Oroonoko* (1688).


**Week VII (Mar. 27) Empire and Children's Literature I**

**Literary Text (Fiction):** G.A. Henty. *The Young Colonists: A Story of the Zulu and Boer Wars* (1885).

Sinan Akıllı. “Chapter I: Late Victorian Popular Fiction and the Promotion of Imperialism.” *Late Victorian Imperial Adventure Novel: A Site of Contestation Between Pro-Imperialism and Anti-Imperialism*. Lambert Academic Publishing, 2011. 89-164. (To download full-text, visit [https://www.academia.edu/1123369/Late_Victorian_Imperial_Adventure_Novel_A_Site_of_Contestation_between_Pro-Imperialism_and_Anti-Imperialism](https://www.academia.edu/1123369/Late_Victorian_Imperial_Adventure_Novel_A_Site_of_Contestation_between_Pro-Imperialism_and_Anti-Imperialism)).

**Week VIII (Apr. 03) Empire and Children's Literature II**

**Literary Text (Fiction):** Elizabeth Whittaker. “Robina Crusoe and Her Lonely Island Home” (1882-83).


**Week IX (Apr. 10) Empire, Skepticism and Anti-imperialism**


**Literary Text (Poetry):** Rudyard Kipling. “Recessional” (1897).


**Literary Text (Fiction):** Joyce Cary. *Mister Johnson* (1939).

**Week X (Apr. 17) Empire, Great Game, and the First World War**

**Literary Text (Travel Writing):** Frederick Burnaby. *On Horseback through Asia Minor* (1877).

**Literary Text (Fiction):** John Buchan. *Greenmantle* (1916) (Electronic source)

Sinan Akıllı. “Propaganda through Travel Writing: Frederick Burnaby’s Contribution to Great Game British Politics.” *Hacettepe University Journal of Faculty of Letters* 26.1 (June 2009): 1-12. (To download full-text, visit [https://www.academia.edu/435878/Propaganda_through_Travel_Writing_Frederick_Burnaby_s_Contribution_to_Great_Game_British_Politics](https://www.academia.edu/435878/Propaganda_through_Travel_Writing_Frederick_Burnaby_s_Contribution_to_Great_Game_British_Politics)).

**Week XI (Apr. 24) Empire, Music, and Arts I**

James Thomson. “Ode: Rule Britannia!” (1740) / Anglo-French rivalry

G.H. MacDermott. “By Jingo: MacDermott’s War Song” (1878) / Anglo-Russian rivalry

Eric Bogle. “And the Band Played Waltzing Matilda” (1971) / First World War - Gallipoli


**Week XII (May 01) Official holiday, no class.**
Week XIII (May 08) Empire, Music, and Arts II
Imperialism and Colonialism Cartoons. From Punch (Magazine).

Week XIV (May 15) Empire and Decolonization

III. METHODS OF INSTRUCTION: Lectures, readings, class discussions, student presentations and in-class work.

IV. COURSE REQUIREMENTS AND STUDENT CONDUCT: Class attendance is obligatory and failure to attend more than two sessions (8 hours) will result in an F1. As this class will combine lectures, discussion and other in-class work, students are expected both to attend every session and to take an active part in class—joining in discussions and raising questions. Questions, discussion, and disagreement are all encouraged in this class.

Academic dishonesty of any kind will not be tolerated. This includes all forms of plagiarism, failing to appropriately represent and document sources, fabricating information or citations etc.

V. ASSESSMENT: Student performance will be assessed based on the following:

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Research Papers</td>
<td>30%</td>
</tr>
<tr>
<td>Response Papers</td>
<td>5% + 5%</td>
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<tr>
<td>Class Participation</td>
<td>10%</td>
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<tr>
<td>Final Exam</td>
<td>50%</td>
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Research Papers will be first orally presented in class on the designated week and then submitted to the instructor in hard copy form within two weeks of the presentation. The papers will be essays based on sufficient secondary research (between 10-14 pages long or 2500-3500 words excluding the Works Cited page(s), Times New Roman 12 font size, and double spaced), and, in addition to descriptive parts, should display critical and interpretive arguments about the assigned topics. All papers must be written in compliance with MLA Handbook for Writers of Research Papers, 7th ed.

Class participation and contribution (excluding oral presentations of papers) are expected and will make up 10% of the end-of-term grade.
## VI. RECOMMENDED SECONDARY SOURCES

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>David Armitage</td>
<td>The Ideological Origins of the British Empire</td>
</tr>
<tr>
<td>Elleke Boehmer</td>
<td>Colonial and Postcolonial Literature</td>
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<td>Keith Booker</td>
<td>Colonial Power, Colonial Texts</td>
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<tr>
<td>Patrick Brantlinger</td>
<td>Rule of Darkness: British Literature and Imperialism 1830-1914</td>
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<tr>
<td>Nicholas Dirks, ed.</td>
<td>Colonialism and Culture</td>
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<tr>
<td>Robert Giddings, ed.</td>
<td>Literature and Imperialism</td>
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<tr>
<td>Simon Gikandi</td>
<td>Maps of Englishness: Writing Identity in the Culture of Colonialism</td>
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<tr>
<td>Ania Loomba</td>
<td>Colonialism/Postcolonialism</td>
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<tr>
<td>John M. MacKenzie</td>
<td>Imperialism and Popular Culture</td>
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<td>Anne McClintock</td>
<td>Imperial Leather: Race, Gender, Sexuality</td>
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<tr>
<td>Jürgen Ostelhammel</td>
<td>Colonialism</td>
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<tr>
<td>Nicholas Thomas</td>
<td>Colonialism’s Culture</td>
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