Hacettepe University

Faculty of Letters

Department of English Language and Literature

**SYLLABUS**

Title of the Course: IED 138 (01) Reading Skills II

Course Credits: 3 (national), 5 ECTS

Course Status: Elective

Semestre: Spring 2013

Class Schedule: Tuesday 09.00-11.45

I. COURSE DESCRIPTION (Aim and Content): The aim of the course is to further develop reading comprehension, summarising and argumentation skills of the student through reading and analysis of various more complex texts. It also aims to enrich their vocabulary by getting them to engage texts with different features and themes.

II. COURSE OUTLINE

**Week I**

General introduction to reading skills and reading strategies

**Week II**

Reading and analysing different types of essays and literary genres

**Week III**

**World Culture:** Hoyle, Ben. “How Empire’s stiff upper lip was bristling with authority.” *The Times*.

Sage, Adam. “Pale and Interesting: Half a century after inventing it, the French have turned their back on the tan.” *The Times*.

**Week IV**

**British Politics and Imperialism:** Queen Elizabeth I. “The Doubt of Future Foes.” “Speech to the Troops at Tilbury.”

Kipling, Rudyard. “The White Man’s Burden.”

Nichols, Grace. “Wherever I Hang.”

**Week V**

**American Dream:** Lincoln, Abraham. “The Gettysburg Address.”

King, Martin Luther. “I have a Dream.”

Malcolm X. from “The Ballet or the Bullet.”

**Week VI**

**Gender:** Syffers, Judy. “I Want a Wife.”

Twain, Mark. “The Diary of Adam.”

**Week VII**

**Mid-Term Examination I**

**Week VIII**

**Science and Technology:** Sheridan, Kerry. “Hints fade of elusive physics ‘God Particle’.” *The Times*.

Appleyard, Bryan. “A Brief History of Time.” *The Sunday Times*.

**Week IX**

**Social Life:** Reading essays: Montaigne, Michel de. “Of Liars.” *Essays*.

Bacon, Francis. “Of Studies.” *Essays*.

**Week X**

**Love and Marriage:** Spenser, Edmund. “Sonnet 75.” *Amoretti*.

Onoki, Kyoko and Richard Lloyd Parry. “When it comes to speed dating, mum knows best.” *The Times*.

Reading a short story: O. Henry. “A Service of Love.”

**Week XI**

**Religion:** Reading extracts from a drama text and a novel: Marlowe, Christopher. *Doctor Faustus*. Scene 12-13.

Lewis, Matthew. *The Monk*. Vol. III. Chapter V.

**Week XII**

**Mid-Term Examination II**

**Week XIII**

**Language:** “The Tree of Language.”

Lakoff, Robin. “You Are What You Say.”

Dickinson, Emily. “The Letter.”

**Week XIV**

**Media:** Sullivan, Andrew. “Google is giving us pond-skater minds.” *The Sunday Times*.

Frank, Robert. “Paris Hilton syndrome and how to avoid it.” *The Sunday Times*.

Newspaper Headline Language

III. METHOD OF INSTRUCTION: Lectures, discussion, take-home assignments, in-class pair and/or group work.

IV. COURSE REQUIREMENTS AND STUDENT CONDUCT: Class attendance is obligatory and failure to attend one-third or more of the class hours will result in an F1. “No shows” on exam or in-class work days will not be compensated for by assignment of extra work, so do not ask for it. If a student has documented excuse accepted by the Faculty Academic Board in accordance with University Regulations, a make-up exam will be given. Questions, discussion, and disagreement are all encouraged in this class. However, any kind of disruptive behavior will never be tolerated.

Likewise, academic dishonesty of any kind will not be tolerated. This includes all forms of plagiarism, cheating on assignments or exams, turning in work that has been written partially or entirely by someone else (this includes websites), failing to appropriately represent and document sources, fabricating information or citations, or helping another student commit an act of academic dishonesty.

V. ASSESSMENT: There will be two mid-term examinations (15% each), three to five pop-quizzes (15 %) and a final exam (50%). Participation to discussions in class will make up 5% of the final grade. For a passing grade, students must get at least 50 out of 100 in the final exam. Up to 10% of the total score in each exam will be deducted for poor English (e.g. bad grammar, worse spelling, etc.).

VI. REQUIRED TEXTS: There is no textbook for this course. Students are required to obtain photocopies of the assigned texts. Additional material will be provided by the instructor.