**HACETTEPE UNIVERSITY**

**FACULTY OF LETTERS**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SYLLABUS**

Title of the Course: IED 388 (01) English Novel III

Instructor: Assist. Prof. Dr. Alev KARADUMAN

Year and Term: 2012-2013 Spring

Class Hours: Monday: 13:00- 15:45 B2/201

Office Hours: by an appointment

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**I. Aim and Content:** The main aim of this course is to develop the students’ ability to understand the social, political, cultural, intellectual, scientific and literary climates of the period from the turn of the 20th century to the 1950’s which is significant with its richness of forms, language and content. In order to achieve this aim, detailed analysis of the novels will cover a large place throughout the course. In our discussions, the problems of identity and self, questions of Modernism and modernity, and issues of psychoanalysis will be included.

**II. Texts:**

Virginia Woolf *To the Lighthouse,*

Joseph Conrad *Heart of Darkness,*

James Joyce *A Portrait of the Artist as a Young Man,*

E.M. Forster *A Passage to India*

**III. Course Outline:**

**Week I-II:** Background information of the Modern period from social, political, cultural, intellectual, scientific and literary perspectives, the importance of this age in the novel genre, the characteristics of the Modern novelists.

**Week III-IV:** Virginia Woolf *To the Lighthouse*

**Week V-VI-VII:**  Joseph Conrad *Heart of Darkness*

**Week VIII: Midterm Examination I ( 15April 2013) )**

**Week IX-X-XI:** J. Joyce *A Portrait of the Artist as a Young Man*

**Week XII: Midterm Examination II (13 May 2013)**

**Week XIII-XIV:** E.M. Forster *A Passage to India*

**IV. Method of Instruction:** The course will begin with introductory lectures which will later on be followed by a close study of the novels through critical discussions in the class room.

**V. Requirements:** Full attendance is unconditionally required. More than 11 hours of absence will result in F1. The students are expected to read the novels in advance. Reading secondary materials related to Modernism and the novels is essential to broaden the students’ perspectives. To this end, students will be asked to present the assigned articles in the class. Study questions will be given to the students related to the novels and the articles. They are required to answer these questions by themselves and participate in the class discussions. The students who get under 50 in the final examination will automatically fail and get F3.

**VI. Assessments:** There will be two midterm examinations, study questions, presentations, and a final. In grading the exam papers %25 of the total mark will be taken off for grammatical mistakes and writing errors.

 Midterm examinations: %30

Study questions and presentations: %30

 Final: %40

**VI. Suggested Text Books:**

Allen, Walter. *The English Novel*. London: Penguin, 1984. Print.

Bradbury, Malcom. The Modern British Novel. London: Penguin, 1994. Print.

Bloom, Harold. *British Modernist Fiction, 1920-1945*. New York: Chelsea House, 1987. Print.

Ellmann, Richard, ed. The Modern Tradition. New York. OUP, 1965. Print.

Meisel, Perry. *The Myth of the Modern: A Study in British Literature and Criticism After 1850*. New Haven: Yale UP, 1987. Print.

Stevenson, Randall. *Modernist Fiction: An Introduction*. London: Harvester Wheatsheaf, 1992. Print.