

**Assist. Prof. Dr. Alev KARADUMAN**



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**Academic Titles**

**Assist. Prof. Dr.:** 2010, Department of English Language and Literature, Faculty of Letters, Hacettepe University  
**Lecturer (Doctor):** 2004, Department of English Language and Literature, Faculty of Letters, Hacettepe University  
**Research Assistant:** 1995, Department of English Language and Literature, Faculty of Letters, Hacettepe University

**Academic Degrees**

**PhD:** 2003, Department of English Language and Literature, Faculty of Letters, Hacettepe University

**Dissertation Title:** “Dickens’s Fiction and Facts of History: A Study of Gordon Riots in *Barnaby Rudge* and The French Revolution in *A Tale of Two Cities*”

**KARADUMAN, Alev.** *Fictions of History/Fictions of Charles Dickens: The Gordon Riots in Barnaby Rudge and The French Revolution in A Tale of Two Cities. Dissertation of Hacettepe Uni, 2003.* Lambert Academic Publishing GmbH & Co. 2011, Deutschland. ISBN 978-3-8454-0607-7.

**MA:** 1996, Department of English Language and Literature, Faculty of Letters, Hacettepe University

**Thesis Title:** “The Reformed Heroine Tradition in Elizabeth Inchbald’s *A Simple Story*, Fanny Burney’s *Evelina*, Mary Wollstonecraft’s *Mary: A Fiction and Wrongs of Women or, Maria: A Fragment*, and Jane Austen’s *Emma*”

**DELTA / DOTE:** 1994, Diploma for Overseas Teachers of English, University of Cambridge

**ELT Certificate:** 1990, Department of Educational Sciences, Faculty of Education, Hacettepe University

**BA:** 1986, Department of English Language and Literature, Faculty of Letters, Hacettepe University

### Research Interests

Cultural Studies, Colonial and Postcolonial British Literature, 18<sup>th</sup>-19<sup>th</sup>-20<sup>th</sup> C. British Novel, Biography in British Literature, Historical Narratives, Harem in the Ottoman Empire, Gallipoli Wars (Turkish-ANZAC Soldiers’ Letters)

### Projects

1. “Düşmanlıktan Dostluğa: Türk ve Anzak Askerlerinin Günlüklerinden Kültürel Yansımalar.” *TÜBİTAK Project*. Researcher. 2013-2015.
2. “Tarihi Değiştiren, Toplumu Dönüştüren Kadınlar.” *Hacettepe, Project of Scientific Research Unit*, Manager. 2014.
3. “Türk Dili,Kültürü ve Tarihi ”. *Hacettepe, Project of Scientific Research Unit*, Member. 2014.

### Publications

#### Articles (In Refereed Journals)

1. “Uncompromising Worldviews of Clarissa Dalloway and Septimus Smith in Virginia Woolf’s *Mrs. Dalloway*.” *Hacettepe University Journal of Faculty of Letters* 33.1 (2016): 107-12.
2. “Çanakkale Savaşı Öncesinde ve Sonrasında Anzakların Savaşa ve Türklere Yaklaşımı [The Anzac’s Attitude towards the Turks before and after Gallipoli Campaign].” *Hacettepe Üniversitesi Türkiyat Araştırmaları Dergisi* 24 (2016): 141-50.
3. “Search for Female Identity in an Urban Environment in Thackeray’s *Vanity Fair* and Mrs. Gaskell’s *Cranford*.” *Hacettepe University Journal of Faculty of Letters* 32.2 (2015): 155-60.
4. “The West versus the East: Samuel Johnson’s Cultural Solipsism in *Rasselas* (1759).” *Hacettepe University Journal of Faculty of Letters* 31.2 (2014): 153-60.

5. "The Ottoman Seraglio: An Institution of Power and Education." *Hacettepe Üniversitesi Türkiyat Araştırmaları Dergisi* 21 (2014): 109-20.
6. "Eothen: İngiliz Seyyah Alexander Kinglake'in Osmanlı Türkiyesine Ötekileştirici Bakışı." *Hacettepe Üniversitesi Türkiyat Araştırmaları Dergisi* 19 (2013): 93-102.
7. "Recognising the Other: Identities in Conflict at Gallipoli." *Hacettepe Üniversitesi Türkiyat Araştırmaları Dergisi* 15 (2011): 139-147.
8. "Batılılar Gözüyle Harem: Gerçek ve Fantezi." *Turkish Studies: International Periodical for the Languages, Literature and History of Turkish or Turkic* 4/1-I (2009): 591-603.
9. "Tocqueville's Idea of Revolution and D. H. Lawrence's *The Rainbow*: A Study of Social Change and the Liberation of Women." *Hacettepe University Journal of Faculty of Letters* 23.1 (2006): 191-204.
  - Included in the Bibliography of Alexis de Tocqueville by Louisiana State University, 2014.
10. "18. Yüzyıl İngiltere'sinde Tarih Yazım Kuramları ve Tarihi Roman." *Littera: Edebiyat Yazıları* 17 (2005):71-78.
11. "*Barnaby Rudge* as a Historical Novel and Sir Walter Scott's Influence." *Hacettepe University Journal of Faculty of Letters* 21.2 (2004): 195-208.
  - Included in the Annotated Bibliography of "Articles and Chapters on Sir Walter Scott Published in 2004" by Edinburgh University, 2012.
12. "A Tale of Two Cities: Dickens's Interest in History and Carlyle's Influences." *Journal of British Literature and Culture* 10 (2003): 1-17.
13. "The Reformed Heroine Tradition in Elizabeth Inchbald's *A Simple Story*." *Journal of English Literature and British Culture* 5 (1996): 79-93.

### Editorship

1. Alev Karaduman, English Editor. *Hacettepe University Journal of Turkic Studies / Hacettepe Üniversitesi Türkiyat Araştırmaları Dergisi*. June 2006-2018. ISSN: 1305-5992.
2. Alev Karaduman, et al., ed. *Dil ve Yazınbilimine Türkiye Katkıları Dergisi*. Ankara: Bizim Büro, Aralık 2016. ISBN 978-605-9965-644.
3. Alev Karaduman, et al., ed. *Türk Dili, Kültürü ve Tarihi*. Ankara: Bizim Büro, Haziran 2016. ISBN 978-605-9965-620.
4. Alev Karaduman, et al., ed. *Tarihi Değiştiren Toplumu Dönüştüren Kadınlar*. Ankara: Bizim Büro, Mayıs 2016. ISBN 978-605-9965-613.
5. Alev Karaduman, ed. *Hacettepe University Journal of Faculty of Letters / Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi*. 2013-2016. ISSN: 1301-5737.

### Book Chapters

1. "Women's Pursuit of Political Rights in England: Sally Simmonds from a Simple Maid to a Strong Activist in Gertrude Colmore's *Suffragette Sally*." Synergy: *Marginalisation, Discrimination, Isolation and Existence*. Peter Lang. May 2021. 39-63.
2. "Conflicting Attitudes towards the Enemy: ANZAC and Turkish Soldiers Before and After the Gallipoli Campaign." *The Great War in the Middle East: A Clash of Empires*. Ed. Robert Johnson and James E. Kitchen. London: Routledge, 2019. 163-177.
3. "Representation of a New Victorian Woman in Wilkie Collins's Sensational Novel *The Law and the Lady*." *From Diversity to Synergy: New Perspectives in English Literature, Linguistics and Translation Studies*. Ed. Aslı Özlem Tarakçıoğlu et al. Riga: Lambert, 2018. 77-96.
4. "Recognising the Other: Contested Identities at Gallipoli." *The Gallipoli Campaign: The Turkish Perspective*. Ed. Metin Gürcan and Robert Johnson. London: Routledge, 2016. 163-72.
5. "The Identity of the Gentlewoman in the Eighteenth Century English Novel: A Study in Cultural and Social Identification." *Constructing Selves: Issues in Gender, Age, Ethnicity and Nations*. Ed. Eduardo de Gregorio Godeo and Ángel Mateos Aparicio Martín Albo. Cuenca: Ediciones de la Universidad Castilla-La Mancha, 2014. 167-73.
6. "Dickens ve Gotik Mekan." *M. Ruhi Esengün'ü Anma Toplantıları: Edebiyatta Dil, Zaman ve Mekan*. Ed. Mukadder Erkan et al. Erzurum: Atatürk Üniversitesi Yayınları, 2013. 27-35.
7. "The Changing Social Scene in 19<sup>th</sup> Century England: The Victorian Novel Revisited in Terms of Marxist Ideology." *Batı Edebiyatında İdeoloji – Ideology in Western Literature*. Ed. Ertuğrul İşler et al. Denizli: Ata, 2012. 21-35.
8. "James Joyce: The Man in His Letters." *One Day James Joyce*. Ed. Burçin Erol. Ankara: Bizim Büro: 2012. 83-96.
9. "The Gothic Hero as 'The Other': A Study of Social Displacement in the Gothic Novel." *Batı Edebiyatında Kahraman – Hero in Western Literature*. Ed. Ertuğrul İşler et al. Ankara: Pamukkale Üniversitesi Yayınları, 2010. 13-18.

### Reviews

1. Innes, C. L. *The Cambridge Introduction to Postcolonial Literatures in English*, Cambridge: Cambridge University Press, 2007. Paperback, 295pp. ISBN: 9780521541015. *Senses*, 2007-2008 issue.
2. David Paroissen (Ed). *A Companion to Charles Dickens*. Malden: Blackwell, 2008. Paperback, xvii+515pp. ISBN-13: 978-1-4051-3097-4.

### Citations Received

1. Koçer, Zeynep. "Realism as a Tool to Develop Authenticity: Orientalism in Mustang." *Gümüşhane Üniversitesi Sosyal Bilimler Enstitüsü Elektronik Dergisi* 11 (2020): 158-169.  
Ref: "The Ottoman Seraglio: An Institution of Power and Education."
2. İyiat, Bora. "XX. Yüzyıl Başında İngiliz İstihbaratı'nın Kürtlere Yönelik Faaliyetleri." MA Thesis. Yıldırım Beyazıt University, 2019.  
Ref: "Batılılar Gözüyle Harem: Gerçek ve Fantezi."
3. Çevrimli, Nilgün. "Vakıf Kurucu, Sosyal Statü ve Aile Bağları Açısından Vakfiyelerde Kadını Tanımlayan Terimler." *The Journal of International Civilization Studies* 3.1 (2018): 263-281.  
Ref: "Batılılar Gözüyle Harem: Gerçek ve Fantezi."
4. Köşker, Gizem, and Abdüllatif Acarlıoğlu. "Pierre Loti'nin Bezgin Kadınlar Romanında Türk Kadını ve Avrupa İzlenimleri." *International Journal of Language Academy* 6.5 (2018): 77-88.  
Ref: "Batılılar Gözüyle Harem: Gerçek ve Fantezi."
5. Meriç, Sinan. "İslâmiyet Öncesi Türklerde Kadın: Hun, Uygur, Göktürk Örnekleri Bağlamında İslâmiyet Öncesi Türk Kadını." *Havâss Dergisi* 4 (2018): 66-73.  
Ref: "Batılılar Gözüyle Harem: Gerçek ve Fantezi."
6. Rusu, Eduard. "Muzica Ospetelor Domnești." *Revista Bibliotecii Academiei Române* 3.2 (2018): 25-39.  
Ref: "The Ottoman Seraglio: An Institution of Power and Education."
7. Uyar Akdeniz, Yasemin. "1950-2000 Arası Türk Romanında Osmanlı İmajı." PhD Dissertation. Süleyman Demirel University, 2018.  
Ref: "Batılılar Gözüyle Harem: Gerçek ve Fantezi."
8. "Reflections of the Harem in the Turkish Novel between 1950-2000." *The Journal of International Social Research* 11.55 (2018): 203-212.  
Ref: "Batılılar Gözüyle Harem: Gerçek ve Fantezi."
9. Ünal, Fatih. "Vladimir Petroviç Davidoc'un Seyahat Notlarına Göre 1835'de İstanbul." *Ordu Üniversitesi Sosyal Bilimler Araştırmaları Dergisi* 8.3 (2018): 537-556.  
Ref: "Batılılar Gözüyle Harem: Gerçek ve Fantezi."
10. Çavdar, Sevdâ. "Klasik Türk Şiirinde Anne İmgesi." MA Thesis. Bartın University, 2017.  
Ref.: "Batılılar Gözüyle Harem: Gerçek ve Fantezi."
11. Evrensel, Ayşe Y., and Tiffany Minx. "An Institutional Approach to the Decline of the Ottoman Empire." *Cogent Economics & Finance* 5 (2017): 1-16.  
Ref.: "The Ottoman Seraglio: An Institution of Power and Education."
12. Akıllı, Sinan, and Seda Öz. "'No More Let Life Divide...': Victorian Metropolitan Confluence in *Penny Dreadful*." *Critical Survey* 28.1 (2016): 15-29.  
Ref.: "The Gothic Hero as 'The Other': A Study of Social Displacement in the Gothic Novel."
13. Demircan, Serdar. "Batı Penceresinden Kendi Toplumuna Bakan Bir Yazar: Fazlı Necip'in *Saraylarda Mecnunlar* Romanında Oto-Oryantalizmin İzleri." *ÇKÜ Journal of Institute of Social Sciences* 7.2 (2016): 27-43.  
Ref.: "Batılılar Gözüyle Harem: Gerçek ve Fantezi."
14. Göncüoğlu, M. Önder. "Post-Ottoman Empire European Imaginations of the Image of the Women of Maghreb." *DTCF Dergisi* 56.1 (2016): 226-48.  
Ref: "The Ottoman Seraglio: An Institution of Power and Education."
15. Horzum, Şafak. "Reflections on the Gallipoli Campaign in Turkish Literature." *The Gallipoli Campaign: The Turkish Perspective*. Ed. Metin Gürcan and Robert Johnson. London: Routledge, 2016. 205-16.

- Ref.: a) “18. Yüzyıl İngiltere’inde Tarih Yazım Kuramları ve Tarihi Roman.”  
 b) “*Eothen*: İngiliz Seyyah Alexander Kinglake’in Osmanlı Türkiyesine Ötekileştirici Bakışı.”  
 c) “Recognising the Other: Identities in Conflict at Gallipoli.”  
 d) “The Changing Social Scene in 19th Century England: The Victorian Novel Revisited in Terms of Marxist Ideology.”
16. Özer Ütük, Seher. “Reverse Orientalism in the Turkish Translations of *Turkish Embassy Letters* of Lady Mary Wortley Montagu.” MA Thesis. Hacettepe University, 2016.  
 Ref.: “Batılılar Gözüyle Harem: Gerçek ve Fantezi.”
17. Pektaş, Mehmet. “Batı’nın Oluşturmak İstedığı Doğu İmgisini Destekleyen Bir Eser Olarak *Menâkıbu’l-Ârifîn*.” *Eleştirel Bakış Dergisi/Journal of Critical Analysis* 1 (2016): 73-98.  
 Ref.: “Batılılar Gözüyle Harem: Gerçek ve Fantezi.”
18. Umunç, Himmet. “Anzaklar ve Çanakkale: Anzak Günlüklerindeki Gerçekler.” *Hacettepe University Journal of Faculty of Letters* 33.1 (2016): 169-81.  
 Ref.: “Recognising the Other: Identities in Conflict at Gallipoli.”
19. Gökalp Alpaslan, G. Gonca. “*Uzun Beyaz Bulut Gelibolu*: Gerçekten Kurmacaya Çanakkale Savaşı.” *Birinci Dünya Savaşı’nın 100. Yılı Dolayısıyla: Edebiyatta Savaşın Yansımaları*. Ed. A. Deniz Bozer. Ankara: Hacettepe UP, 2015. 95-105.  
 Ref.: “Recognising the Other: Identities in Conflict at Gallipoli.”
20. İlhan, Mehdi. M. “Special Feature: Remembering Gallipoli in a Global Context.” *History Australia* 12.1 (2015): 25-35.  
 Ref.: “Recognising the Other: Identities in Conflict at Gallipoli.”
21. Rami, İlsever. “Rus Gezgin E. Ragoza’nın Hatıralarında Türkiye ve Türkler.” *Turkish Studies: International Periodical for the Languages, Literature and History of Turkish or Turkic* 10/12 (2015): 943-52.  
 Ref.: “Batılılar Gözüyle Harem: Gerçek ve Fantezi.”
22. Şahin, Büşra. “Orhan Pamuk Romanlarında Oryantalizm.” MA Thesis. Osmangazi University, 2015.  
 Ref.: “Batılılar Gözüyle Harem: Gerçek ve Fantezi.”
23. Umunç, Himmet. “In Search of Exoticism: Byron’s Reveries of the Ottoman Orient.” *Ottoman Empire and European Theatre: Images of the Harem in Literature and Theatre*. Ed. Michael Hüttler, Emily M. N. Kugler, and Hans Ernst Weidinger. Vol. 3. Wien: Hollitzer, 2015. 327-40.  
 Ref.: “The Ottoman Seraglio: An Institution of Power and Education.”
24. Şimşek, Ahmet. “Maalouf’un ‘Yüzüncü Ad’ından Pala’nın ‘Babilde Ölüm İstanbul’da Aşk’ına: Tarihsel Kurgunun İki Yüzü.” *II. Milletlerarası Tarihî Roman ve Romanda Tarih Sempozyumu, 7-9 Kasım 2013, İstanbul: Bildiriler*. Ankara: Türkiye Yazarlar Birliği, 2014. 287-300.  
 Ref.: “18. Yüzyıl İngiltere’inde Tarih Yazım Kuramları ve Tarihi Roman.”
25. Yalçındağ, Ayşe Sırma. “Jane Austen in Turkish Context: A Critical Study of Re/Translations and Their Reception.” MA Thesis. Dokuz Eylül University, 2014.  
 Ref.: “The Reformed Heroine Tradition in Elizabeth Inchbald’s *A Simple Story*, Fanny Burney’s *Evelina*, Mary Wollstonecraft’s *Mary: A Fiction and Wrongs of Women or, Maria: A Fragment*, and Jane Austen’s *Emma*.”
26. Martin, Alexander M. *Enlightened Metropolis: Constructing Imperial Moscow, 1762-1855*. Oxford: Oxford UP, 2013.  
 Ref.: “*A Tale of Two Cities*: Dickens’s Interest in History and Carlyle’s Influences.”

27. Mencütekin, Mustafa, and Mustafa Kutay Sınmaz. "Sinema ve Tarih – Tarihsel Bağlamda 24 Kareyi Aşkın İlişkileri ve Manipülasyonları." *Marmara İletişim Dergisi* 20 (2013): 178-203.  
Ref.: "Batılılar Gözüyle Harem: Gerçek ve Fantezi."
28. Mende-Altaylı, Rana v. "Die Reaktion der osmanischen Feministin Fatma Aliye auf das muslimische Frauenbild in Reiseberichten europäischer Frauen." *Der weibliche Blick auf den Orient: Reisebeschreibungen europäischer Frauen im Vergleich*. Ed. Mirosława Czarnecka, Christa Ebert and Grażyna Barbara Szewczyk. Bern: Peter Lang, 2011.  
Ref.: "Batılılar Gözüyle Harem: Gerçek ve Fantezi."
29. Taşar, M. Murat. "Batı'nın Kendi Kimliğini İnşa Sürecinde Öteki Olarak Doğulu Kadın ve Harem." *Milli Saraylar: Kültür-Sanat-Tarih Dergisi* 8 (2011): 153-175.  
Ref.: "Batılılar Gözüyle Harem: Gerçek ve Fantezi."
30. Schen, Michael. "Opening the Doors to the Ottoman Harem." *Popular Anthropology* 1.3 (2010): 28-29.  
Ref.: "Batılılar Gözüyle Harem: Gerçek ve Fantezi."
31. Bridgham, Elizabeth. "The Dickens Quarterly Checklist." *Dickens Quarterly* 22.2 (2005): 123-126.  
Ref.: "Barnaby Rudge as a Historical Novel and Sir Walter Scott's Influence."  
Hacettepe University Journal of Faculty of Letters 21.2 (2004): 195-208.

### Conference Presentations

1. "Gertrude Colmore's *Suffragette Sally: The Voice Of The Voiceless*." *14th International IDEA Conference: Studies in English*, Karadeniz Technical University, Trabzon, Turkey (accepted. Conference is postponed to OCTOBER 2021 DUE TO Covid 19 pandemic)
2. "Rural Women's Struggle for Survival in A Victorian Urban Setting." *13th International IDEA Conference: Studies in English*, Gaziantep University. Gaziantep, Turkey, 24-26 April 2019.
3. "The Mutual Friendship between the ANZAC and Turkish Soldiers at Gallipoli." *The Great War in the Middle East, 1911-23*, Royal Military Academy Sandhurst and Oxford University, Oxford, UK. 20-21 April 2016.
4. "Ottoman Seraglio: A Place of Education or Seduction?" *Folk Narrative and Culture: The Interim Conference of the International Society for Folk Narrative Research*, Ankara/Karabük, Turkey, 01-06 September 2015.
5. "Medievalism in the Victorian Novel: Sir Walter Scott's Interest in Medieval Ideals." *Twelfth ESSE Conference*, Košice, Slovakia, 29 August-2 September 2014.
6. "Kadınların Yönetimi: Osmanlı Hareminded Güç ve Kadınlık." *Prof. Dr. Atif Taşpınar Dermatoloji Günleri*. Ankara. 08 June 2011.
7. "Othering the Other: Identities in Conflict at Gallipoli." "Under Construction: Gateways and Walls: The Gateway to the East". *EACLALS TRIENNIAL CONFERENCE*. İstanbul, 26-30 April 2011.

8. "From the Country to the City: Search for Female Identity in an Urban Environment in Victorian England." *"Representing Diversity in the City"*, Université de Cergy-Pontoise, France. 21-22 January 2011.
9. "The Rule of Women: A Study of Power and Femininity in the Ottoman Seraglio." *International Symposium, Ottoman Empire and European Theatre III: Seraglios and Harems in Theatre, Opera, and Poetry*. Austrilian Cultural Forum. Palais Yeniköy, İstanbul. 27-28 May 2010.
10. "The Identity of the Gentlewoman in the Eighteenth Century English Novel: A Study in Cultural and Social Identification." *Identity and Identification-14<sup>th</sup> International 'Culture and Power' Conference*, Universidad de Castilla-La Mancha, Ciudad Real, Spain. 22-24 April 2010.
11. "Dickens's Social Historicism: The Plight of Orphans in Victorian England." *International Conference: Dickens and the Voices of Victorian Culture*, Verona, Italy. 8-10 June 2009.
12. "The East versus the West: Samuel Johnson's Cultural Solipsism in *Rasselas* (1759)". *Fourth International IDEA Conference: Studies in English*, Celal Bayar University, Manisa. 15-17 April 2009.
13. "The Fictionalization of the Harem in English Writings." *Second International IDEA Conference: Studies in English*, Hacettepe University, Ankara. 17-19 April 2007.
14. "Reader Response Theory and Environmental Awareness." *Environment: Survival and Sustainability*. Near East University, Cyprus. 19-25 February 2007.
15. "Homi Bhabha's Concept of Mimicry in E. M. Forster's *A Passage to India* and George Orwell's *Burmese Days*." *First International IDEA Conference: Studies in English*, Boğaziçi University, İstanbul. 24-26 April 2006.

### **Graduate Theses Supervised**

#### **Completed**

1. Erdem, Esra. "The Concept of Human and Identity Search in Mary Shelley's *Frankenstein* and Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde*." MA Thesis. British Cultural Studies. Hacettepe University, 2019.
2. Öke Prettyman, Burcu. "The Changing Face of Dystopia Represented in George Orwell's *1984* and Terry Gilliam's *Film Brazil*: A Cultural Materialist Study." MA Thesis. British Cultural Studies. Hacettepe University, 2019.
3. Soygül, Tuğçe. "The Evolution of the Character Sherlock Holmes within the Fan Fiction Narratives and Discourse." MA Thesis. British Cultural Studies Hacettepe University, 2019.



4. Erbakan, Alican. "Colonising the Mind in Chinua Achebe's Novels: *Things Fall Apart* (1958), *Arrow of God* (1964) and *No Longer at Ease* (1960)." MA Thesis. English Language and Literature. Hacettepe University, 2017.
5. Atış, Nurbanu. "The Rise of Female Consciousness in George Egerton's Selected Short Stories within the Context of 'the New Woman'." MA Thesis. English Language and Literature. Hacettepe University, 2016.
6. Çakır, Ece. "Rethinking Utopia as Dystopia: Arthur C. Clarke's *Childhood's End* and Robert Graves's *Seven Days in New Crete*." MA Thesis. British Cultural Studies. Hacettepe University, 2016.
7. Gülcü, Tarık Ziyad. "Political and Social Satire in Henry Fielding's *Jonathan Wilde* and Tobias Smollet's *Humphry Clinker*." MA Thesis. English Language and Literature. Hacettepe University, 2011.
8. Köseoğlu, Berna. "Power and Pressure in Charles Dickens's *The Pickwick Papers* and *Hard Times*: A Foucaultian Approach." MA Thesis. English Language and Literature. Hacettepe University, 2008.

### Ongoing

1. Horzum, Şafak. "A Posthumanist Reading of British Fantasy Fiction: Jonathan Swift and Lewis Carroll." PhD Dissertation. English Language and Literature. Hacettepe University, *in progress*.
2. Özgürel, Çakmak Cansu. "The Existential Concept of Authentic Self in Autodiegetic Narratives: Julian Barnes' *The Only Story*, Sally Rooney's *Conversation with Friends* and Nick Hornby's *How to Be Good*." PhD Dissertation. English Language and Literature. Hacettepe University, *in progress*.
3. Ataman, Özgün. "The Changing Status of Women in the Gothic Novel: Horace Walpole's *The Castle of Otranto*, Wilkie Collins' *The Woman in White* and Daphne du Maurier's *Rebecca*". MA Thesis. English Language and Literature. Hacettepe University, *in progress*.
4. Akpınar, Özgür. "Posthumanist Reading of Human-Artificial Intelligence Interaction in Ian McEwan's *Machines Like Me* (2019) and Jeanette Winterson's *Frankissstein* (2019)". MA Thesis. English Cultural Studies. Hacettepe University, *in progress*.
5. Kaçar, Zeki Cem. "Reconstructing the Ancient Greek Myths in Irish Drama: A Study of John Millington Synge's *The Playboy of the Western World*, Tom Paulin's *The Riot Act* and Enda Walsh's *Penelope*". MA Thesis. English Language and Literature. Hacettepe University, *in progress*.

## **Teaching Experience**

### **Graduate (MA/PhD Level) Courses**

#### ***English Language and Literature Programme:***

IED 643-743 – Comparative Literature  
IED 677-777 – 19<sup>th</sup> Century British Novel  
IED 673-773 – 18<sup>th</sup> Century British Novel  
IED 684 -784 - 20<sup>th</sup> Century British Novel  
IDE 699 – Advanced Research Techniques  
IDE 692 – British Literature Seminar  
IDE 600 – Special Courses

#### ***British Cultural Studies Programme:***

IKA 605 – Multiculturalism in Britain  
IKA 621 (616-716) – Postcolonial British Culture and Literature  
IKA 620 (615-715) – Colonial British Culture and Literature  
IKA 602 – Society and the Individual in Britain  
IKA 608 – Language, Culture and Society in Britain  
IKA 601 – Introduction to British Cultural Studies  
IKA 699 – Advanced Research Techniques  
IKA 690 – British Cultural Studies Seminar  
IKA 600 – Special Courses

### **Undergraduate (BA Level) Courses**

#### ***English Language and Literature Programme (Compulsory):***

IED 134 – Study Skills and Research Techniques  
IED 142 – Classical Literature  
IED 143 – Introduction to Literature  
IED 233 – Speech and Communication Skills  
IED 257 – Life and Society in Britain  
IED 261 – Introduction to Cultural Studies  
IED 282 – British Novel I  
IED 337 – Translation III  
IED 387 – British Novel II  
IED 388 – British Novel III  
IED 444 – Literary Theory and Criticism II  
IED 448 – Postcolonial British Literature  
IED 485 – British Novel IV

#### ***English Language and Literature Programme (Elective):***

IED 135 – Advanced English Grammar  
IED 138 – Reading Skills II  
IED 248 – Translation II  
IED 381 – Types of Non-Fictional Narrative

### **Administrative Duties**

1. Departmental Erasmus+ Coordinator, Department of English Language and Literature, Faculty of Letters, Hacettepe University, 2006-...
2. Inventory Keeper, Department of English Language and Literature, Faculty of Letters, Hacettepe University, 2019-...
3. Deputy Dean, Faculty of Letters, Hacettepe University, 2013- 2016.
4. Erasmus+ Coordinator, Faculty of Letters, Hacettepe University, 2013- 2016.
5. Coordinator of Strategic Planning Committee, Department of English Language and Literature, Faculty of Letters, Hacettepe University, 2006-2013.
6. Deputy Dean, Faculty of Letters, Hacettepe University, 2021 ongoing.
7. Erasmus+ Coordinator, Faculty of Letters, Hacettepe University, 2021 ongoing.

### **Professional Memberships**

**IDEA:** The English Language and Literature Research Association of Turkey, Member

**ESSE:** The European Society for the Study of English, Member

### **Academia Profile**

<https://hacettepe.academia.edu/AlevKaraduman>