

Res. Assist. Arzu Çevirgen



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Academic Titles

Research Assistant : 2014-..., English Language and Literature, Hacettepe University

Research Assistant : 2013-2014, English Language and Literature, Bozok University

Academic Degrees

Ph.D. : 2017-..., English Language and Literature, Hacettepe University

Dissertation Title : “The Merging of Science, Utopia, and Politics with Fancy: Refashioning the Female Self in Margaret Cavendish’s Works”

Master of Arts : 2014-2017, English Language and Literature, Hacettepe University.

Thesis Title : “Ted Hughes’s Use of Myths in *Crow* and *Prometheus on His Crag*”

Bachelor of Arts : 2009-2013, English Language and Literature, Selçuk University.

Research Interests

Seventeenth-century Poetry, Twentieth-century Poetry, British Women Poets, Mythology, Utopia, Science Fiction

Foreign Languages

English (Excellent), German (Average)

Certificates

2014-2015: English Language Teaching Certificate, Gazi University

Publications

Articles

Çevirgen, Arzu, “Dancing Atoms on the Brink of Fancy: The Concept of Materialism in Margaret Cavendish’s ‘Atomic Poems.’” *RumeliDE Journal* 30 (Oct. 2022): 1237-1247. (Indexed in MLA International Bibliography and ULAKBIM Database).

Çevirgen, Arzu. “The Seductive Feminine Beauty in Dante Gabriel Rossetti’s Sonnet ‘Lilith’ and Painting *Lady Lilith*.” *DTCF Journal* 61.2 (2021): 1054-1068. (Indexed in MLA International Bibliography and ULAKBIM Database).

Book Chapter

Çevirgen, Arzu. “Korku Hükümdarlığından Kaçış: Margaret Cavendish’in *Yeni Kristal Dünya* Adlı Eserinde Sunduğu Kendine Ait Ütopik Dünyaya Fantastik Bir Yolculuk.” *Edebiyat ve Kültürde Korkunun 8 Hâli*. Ed. Aytül Özüm and Huriye Reis. Ankara: Nobel, 2023. 37-61.

Conference Papers

Çevirgen, Arzu. “The Entanglement of Science and Fancy: (Re)Defining the Female Self in Margaret Cavendish’s ‘Atomic Poems’” *14th International IDEA Conference: Studies in English*. Karadeniz Technical University, Trabzon / Turkey. 6-8 October 2021.

Çevirgen, Arzu. “Walking into A Much Better World: Doris Lessing’s *The Memoirs of a Survivor*.” *20th International Conference of the Utopian Studies Society, Europe: Utopia, Dystopia and Climate Change*. Monash University Prato Centre, Tuscany / Italy. 1-5 July 2019.

Çevirgen, Arzu. “The Seductive Feminine Beauty in Dante Gabriel Rossetti’s Sonnet ‘Lilith’ and Painting *Lady Lilith*.” *13th International IDEA Conference: Studies in English*. Gaziantep University, Gaziantep / Turkey. 24-26 April 2019.

Çevirgen, Arzu. “Ted Hughes’s *Crow*: Crow the Trickster and British Society in the 1960s.” *12th International IDEA Conference: Studies in English*. Akdeniz University, Antalya / Turkey. 18-20 April 2018.

Conferences Attended without Presentation

“One Day, Seán O’Casey...” Conference. Hacettepe University Department of English Language and Literature. Hacettepe University, Beytepe Campus, Mehmet Akif Ersoy Hall, Ankara/Turkey. 28 November 2019.

“One Day, J.M. Synge...” Conference. Hacettepe University Department of English Language and Literature. Hacettepe University, Beytepe Campus, Mehmet Akif Ersoy Hall, Ankara/ Turkey. 23 November 2018.

“One Day, Lady Gregory...” Hacettepe University Department of English Language and Literature. Hacettepe University, Beytepe Campus, Mehmet Akif Ersoy Hall, Ankara/Turkey. 23 November 2017.

“Why the (real) Scottish Renaissance Matters?” Centre for British Literary and Cultural Studies, Hacettepe University, Ankara/Turkey. 27 April 2017.

“Representations of Diasporic Identities in Britain.” Hacettepe University, Department of English Language and Literature, Ankara/Turkey. 20 April 2017.

“One Day, George Bernard Shaw...” Hacettepe University Department of English Language and Literature. Hacettepe University, Beytepe Campus, Mehmet Akif Ersoy Hall, Ankara/ Turkey.. 24 November 2016.

“International Graduate Conference: Innovative Representations of ‘Utopias’ in Studies in English,” Hacettepe University, Department of English Language and Literature, Ankara/ Turkey. 15-16 March 2016.

“British and Turkish Literary and Cultural Interactions.” 50th Anniversary Conference. Hacettepe University, Department of English Language and Literature, Ankara/Turkey. 12-14 May 2015.

“Innovative Representations of ‘Sexualities’ in English.” Centre for British Literary and Cultural Studies, Hacettepe University, Ankara/Turkey. 11 March 2015.

“ShakesYear 450 Conference.” Hacettepe University, Department of English Language and Literature, Ankara/Turkey. 29 April 2014.

“One Day, Oscar Wilde...” Hacettepe University Department of English Language and Literature. Hacettepe University, Beytepe Campus, Mehmet Akif Ersoy Hall, Ankara/Turkey. 28 October 2014.

Administrative Duties

Erasmus+ Internship Assistant Coordinator, English Language and Literature, Hacettepe University. 2015-2016 Fall, 2016-2017 Spring.

Conference/Academic Meeting Organisations

Member of the Organising Committee, “Korku Sempozyumu.” Hacettepe University, Beytepe Campus, Prof. Dr. Tuğrul İnal Hall, Ankara/Turkey. 4-6 December 2019.

Member of the Organising Committee, “One Day, J.M. Synge...” Conference. Hacettepe University Department of English Language and Literature. Hacettepe University, Beytepe Campus, Mehmet Akif Ersoy Hall, Ankara/Turkey. 23 November 2018.

Member of the Organising Committee, Third Graduate Conference: “Representations of Diasporic Identities in Britain,” Hacettepe University, Ankara/Turkey. 20 April 2017.

Member of the Organising Committee, International Graduate Conference: “Innovative Representations of ‘Utopias’ in Studies in English,” Centre for British Literary and Cultural Studies, Hacettepe University, Ankara/Turkey. 15-16 March 2016.

Directed Play

Çevirgen, Arzu, Emine Seda Çağlayan Mazanoğlu, Seçil Erkoç and Gökçe Zeybek Kabakcı. dirs. Mutfak (The Kitchen). By Arnold Wesker. Hacettepe University, Ankara/Turkey. 9-10-11 March 2017 and Farabi Stage, Ankara/Turkey. 7 June 2017.