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## **CURRICULUM VITAE**

### **EDUCATION**

**1995:** Ph.D., “Icons of Art: Representations of Women in Chaucer's Dream Poetry.” The University of Liverpool, Department of English Language and Literature

**1989:** M.A., Hacettepe University, Department of English Language and Literature

**1986:** B.A., Hacettepe University, Department of English Language and Literature

### **WORK EXPERIENCE**

**1986-1987:** English Language Teacher, Hacettepe University, The English Language Unit

**1987-1995:** Research Assistant, Hacettepe University, Department of English Language and Literature

**1995-2007:** Assistant Professor, Hacettepe University, Department of English Language and Literature. Taught literature courses at Bilkent University for two years.

**2007-2014:** Associate Professor, Hacettepe University, Department of English Language and Literature

**2014-Present:** Full Professor, Hacettepe University, Department of English Language and Literature. Teaching undergraduate literature courses: Poetry and Prose courses from Medieval English Literature to Contemporary British Poetry, Translation, and Essay writing. The job also involves teaching literature and culture at the postgraduate level and supervising M.A. and PhD theses.

### **PUBLICATIONS**

#### **Books:**

*Chaucer and the Representation of Old Age.* Ankara: Ürün, 2013.

*Adem'in Bilmediği, Havva'nın Gör Dediği: Ortaçağda Türk ve İngiliz Kadın Yazarlar.* Ankara: Dörtbay Yayıncılık, 2005.

## Articles

- “*Margery Kempe’in Kitabı: Bir Ortaçağ İngiliz Kadın Yazarından Ortaçağ Kadını ve Evlilik.*” *Ortaçağdan On Yedinci Yüzyıla İngiliz Kadın Yazarlar*. Ed. A. Deniz Bozer. Ankara: Hacettepe Üniversitesi Yayınları, 2014. 85-106.
- “Chaucer’s Fabliau Women: Paradigms of Resistance and Pleasure.” *Hacettepe University Journal of Faculty of Letters* 29.2 (2012): 123-35.
- “Aging and the Aged in *the Book of Dede Korkut and Beowulf.*” *Milli Folklor* 23.91 (2011): 25-36.
- “‘I Pull the Parapet’s Poppy / to Stick Behind My Ear’: Nature in the Poetry of World War I.” *The Future of Ecocriticism: The New Horizons*. Ed. Serpil Oppermann, Ufuk Özdağ, Nevin Özkan, and Scott Slovic. Newcastle upon Tyne: Cambridge Scholars, 2011. 324-36.
- “‘You Love Us When we are Heroes’: War Poetry Re-Presents the Soldier Hero.” *Bati Edebiyatında Kahraman*. Ed. Ertuğrul İşler et al. Denizli: Pamukkale Üniversitesi Yayınları, 2010. 232-240.
- “Reconstruction of the Female in *the Book of Margery Kempe.*” *Book of Proceedings: 4th International IDEA (Studies in English) Conference. 15-17 April 2009 Celal Bayar University Manisa*. Manisa: Celal Bayar University, 2010. 180-186.
- “Kitaplarda Kadın Olmak: Chaucer ve Ortaçağ İngiliz Edebiyatında Kadın Söyleminin Sorunsallığı.” *Turkish Studies* 4/1 (2009) 489-506.
- “Medieval Women, Poetry and Mihri Hatun.” *Manas Üniversitesi Sosyal Bilimler Dergisi*, 20 (2008). 147-157.
- “Whose War Is It? Women in the Poetry of the First World War.” *Buletinul Ştiinţific, Fascicula Filologie, Seria A, Vol. XVI* (2007) 126-136.
- “Gender Construction and Identity Politics in Oranges Are Not the Only Fruit.” *The 14th METU British Novelists Conference Proceedings, 14-15 December 2006*. Ed. Margaret J-M Sönmez and Funda Başak Baskan. Ankara: Middle East Technical University Faculty of Education Department of Foreign Language Education, 2007. 26-32.
- “[S]he was evyr aferd’: Pilgrimage and Medieval Women in *the Book of Margery Kempe.*” *Hacettepe University Journal of the Faculty of Letters*, 22:2 (2005) 151-161.
- “The Case For Women in Medieval Culture by Alcuin Blamires” Review. *Journal of British Literature and Culture*, 11 (2004) 117-120.
- “‘Presenting it, as it is’: Poetics of Realism and Politics of Representation in Carol Ann Duffy’s Poetry.” *Hacettepe University Journal of the Faculty of Letters*, 21:2 Eylül 2004. 133-142.
- “‘...and othere bokes tok me...To rede upon’: Medieval Translation and Cultural Transformation.” *Hacettepe University Journal of the Faculty of Letters*, 21:1 (2004) 95-105.

- “The Trial of the Narrator in Chaucer’s the Prologue to *the Legend of Good Women*.” *Hacettepe University Journal of the Faculty of Letters*, 20:1 ( 2003) 136-145.
- “The Canterbury Tales in Turkish: A Cultural Translation.” *Journal of Translation Studies*, 11 (2001) 47-58.
- “The Black Death and the Birth of a New Society” *21st All-Turkey English Literature Conference, Civilisation and British Culture, 19-20-21April 2000. Proceedings*. Middle East Technical University Faculty of Education Department of Foreign Language Association in Association with The British Council, 2001. 99-104.
- “‘Presenting it as it is’: Reconciling Poetry and Politics in Contemporary British Poetry.” *24th All-Turkey English Literature Conference, 15-16-17 October 2003 Van, Reconciliation in English Literature Proceedings*, Van, Yüzüncü Yıl University in Association with the British Council, 121-127.
- “Places and Poetic Creativity in Chaucer’s *The House of Fame* and *The Parliament of Fowls*.” © Librarius Other works of Geoffrey Chaucer. Additional sources, information and essays. <http://www.librarius.com/cantlink/otherlink.htm>
- “The Problem with the ‘Pardoner’s Tale’: A Matter of Contextualisation?” *Journal of English Literature and British Culture*, 7 (1998) 109-115.
- “The Experience of Writing: Authority, Authorities and Women in Chaucer.” *Hacettepe University Journal of the Faculty of Letters*, 14:1-2 (1997) 73-89.
- “The ‘Weaker Sex’ as Author: Medieval Women’s Writing.” *Journal of English Literature and British Culture*, 6 (1997) 1-14.
- “Writing and Dido in *the House of Fame*.” *Journal of English Language and Literature*, 3 (1995) 7-20.

## CONFERENCE PRESENTATIONS

- “Chaucer’s Poetics of Tradition.” The International Medieval Congress, July 1995, Leeds, England.
- “The Pardoner’s Tale and the Significance of Authorial Voice” 12th International Conference on Medievalism, 13-16 August 1997, Canterbury, England.
- “Places and Poetic Creativity in Chaucer’s *the House of Fame* and *the Parliament of Fowls*.” 19th All-Turkey English Literature Conference, 28 April-1 May 1998, Istanbul, Turkey.
- “Studies on Middle English in the Turkish Language.” MLA 1998, San Francisco, 27-30 December, 1998.
- “The Black Death and the Birth of a New Society.” 21st All-Turkey English Literature Conference, Ankara, 19-21 April 2000.

- “Rewriting the Canterbury Tales in Turkish.” The International Medieval Congress, July 2000, Leeds, England.
- “The Academic of a Non-English Speaking World in British Literary and Cultural Studies.” Trans-Missions: Theory, Research and Teaching in British Literary and Cultural Studies in Europe, Budapest, Hungary, 9-12 May 2002. (Sponsored by the British Council, Ankara)
- “Ortaçağ Türk Kadın Yazarlar ve Edebiyatta Kadın Erkek Eşitliği.” Türkiye Kültürleri, Yüzüncü Yıl University, Van, 3-5 September 2003.
- “‘Presenting it as it is’: Reconciling Poetry and Politics.” The 24th All-Turkey English Literature Conference, Van, 15-17 October 2003.
- “Gender Construction and Winterson’s Identity Politics in *Oranges Are Not the Only Fruit*.” METU Novelists Seminar: Jeanette Winterson and Her Work, Ortadoğu Teknik Üniversitesi, Ankara, 14-15 Aralık 2006.
- “‘Old Men Losing Out’: Chaucer’s Representation of Old Age in the Canterbury Tales.” New Chaucer Society, Sixteenth International Congress. Swansea, İngiltere. 18–22 Temmuz, 2008.
- “Reconstruction of the Female in the Book of Margery Kempe.” 4th IDEA Conference: Studies in English. 15-17 Nisan 2009 Celal Bayar Üniversitesi, Manisa.
- “‘I pull the parapet’s poppy/ To stick behind my ear’: Nature in the Poetry of World War I.” An International Conference on “The Future of Ecocriticism: New Horizons”. November 4-6 2009. Antalya, Türkiye.
- “Constructing Parenthood for Medieval English Literature: Literary Fathers and the Absent Mothers” Fifth International IDEA (Studies in English) Conference, 14-16 April 2010. Atılım University, Ankara.
- “Food and Identity in Medieval English Literature.” “History in Food/Yemekte Tarih Var” at Bilkent University, 26-28 April 2010. Ankara.
- “Negotiating the Relationship Between Power/Knowledge and the Author in Chaucer’s Prologue to *the Legend of Good Women*.” Medieval and Early Modern Authorship Conference. Geneva, Switzerland, 30 June-2 July 2010.