

Aslı DEĞİRMENCİ ALTIN

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Academic Titles

Assistant Professor : 2018-present, English Language and Literature, Hacettepe University.

Research Assistant : 2013-2018, English Language and Literature, Hacettepe University.

Instructor : 2007-2008, Department of Modern Languages, Hacettepe University.

Academic Degrees

Ph.D. : 2008-2013, Department of English, State University of New York at Buffalo

Dissertation title : “Mapping Geographies in Transition: Magical Realism in the Fiction of Salman Rushdie, Latife Tekin, and Ben Okri”

Master of Arts : 2005-2008, American Culture and Literature, Hacettepe University

Thesis title : “Collective Memory and Social Identity in Contemporary Fiction by Ethnic Women Writers: Louise Erdrich’s *Tracks*, Toni Morrison’s *Beloved*, and Sandra Cisneros’s *Caramelo*”

Bachelor of Arts : 1999-2003, Western Languages and Literatures, Bogazici University

Research Interests

Postcolonial Theory and Literature, Anglophone African Literature, South Asian Literature, Cultural Studies, Marxist Literary Criticism, Environmental Humanities, Magical Realism, Science Fiction and Fantasy Fiction, the Supernatural in Popular Literature and Culture.

Publications

Articles

Değirmenci, Aslı. “The Land, Community and Storytelling: Collective Memory and Social Identity in Louise Erdrich’s *Tracks*.” *MCBÜ Dergisi*. 16.1 (2018): 345-365.

Değirmenci, Aslı. “The Emergence of Bourgeois Family and Sexual Opression in George Eliot’s *Adam Bede*.” *DTCF Dergisi*. 57.2 (2017): 1151-1162.

Değirmenci, Aslı. “Locating the Supernatural: A Comparison of Magical Realism and Fantasy Fiction.” *The Journal of International Social Research*. 9.47 (2016): 64-69.

Değirmenci, Aslı. “The Supernatural and the Real: Dreams, Myths, and Perceptions of Reality in Ben Okri’s *The Famished Road*.” *Mediterranean Journal of Humanities*. 5.2 (2015): 223-237.

Değirmenci, Aslı. “The Nation and the Supernatural in Salman Rushdie’s *Midnight’s Children*.” *Interactions*. 24.1-2 (2015): 57-68.

Translations

Değirmenci, Aslı. "Kadın İzleyici Adlı Eserden." *On Sekizinci Yüzyılda İngiliz Kadın Yazarlar*. Ed. Prof. Dr. A. Deniz Bozer. Ankara: Hacettepe Üniversitesi Yayınları, 2016. 207-213. (Eliza Haywood's *The Female Spectator*)

Değirmenci, Aslı. "The Canakkale Naval Battles in Turkish Official Records." Toker, Hulya. *The Gallipoli Campaign: The Turkish Perspective*. Ed. Metin Gurcan and Robert Johnson. London and New York: Routledge, 2016.

Conference Papers

Değirmenci, Aslı. "A Magical Fix to Refugee Crisis: Mohsin Hamid's Exit West." The 2nd Annual Meeting and International Conference of The Consortium for Research in Political Theory (Cript), Hacettepe University, Ankara, July 16-20, 2018.

Değirmenci, Aslı. "Orientalizing the Fairy Tales: The Case of Turkish Blue Beard on the British Romantic Stage." 11th International IDEA Conference, Cankaya Üniversitesi, Ankara, 12-14 April 2017.

Değirmenci, Aslı. "Representations of Djinn in Contemporary World Literature." Midwest Popular Culture Association Annual Conference, Chicago, IL, 6-9 October 2016.

Değirmenci, Aslı. "The Supernatural and the Real in Ben Okri's *The Famished Road*." 10th International IDEA Conference, Boğaziçi Üniversitesi, İstanbul, 14 – 16 April 2016.

Değirmenci, Aslı. "Postnationalism of Post Apocalyptic American Fiction." 37th International ASAT American Studies Conference, Akdeniz University, Antalya, 25-27 November 2015.

Değirmenci, Aslı. "The Emergence of Bourgeois Family and Sexual Oppression in George Eliot's *Adam Bede*." International Conference for Social Sciences and Humanities, Barcelona, Spain, 23-26 June 2015.

Değirmenci, Aslı. "Nation as Myth in Salman Rushdie's *Midnight's Children*." Literature and Cultural Studies Conference: Myth-Making Across Boundaries, Ege University, Izmir, Turkey, 22-24 October 2014.

Değirmenci, Aslı. "Djinn, the Country, and the City in Contemporary Turkish Fiction." SF/F Now, The University of Warwick, Warwick, England, 21-23 August, 2014.

Değirmenci, Aslı. "Supernatural Elements in Magical Realism and Fantasy Fiction: A Comparison." 8th International IDEA Conference: Studies in English, Muğla Sıtkı Koçman University. Muğla, Turkey. 16-18 April, 2014.

Değirmenci, Aslı. "Turkey in Transition: The Country and the City in Latife Tekin's *Dear Shameless Death*." American Comparative Literature Association 2012 Annual Conference, Providence, RI, 29 March-1 April 2012.

Değirmenci, Aslı. "Prestigious Bestsellers: Content and Form in Magical Realism." The Popular Culture Association/American Culture Association & Southwest/Texas Popular Culture Associations Joint Conference, San Antonio, TX, 20-23 April 2011.

Değirmenci, Aslı. "Creating Communal Memory in Sandra Cisneros' *Caramelo*." The Mid-Atlantic Popular/American Culture Association Conference, Niagara Falls, Canada, 29 October – 1 November 2008.

Panels

Presenter, “Understanding International Cultures: Turkey”. ISSS Workshops. State University of New York, Buffalo. 18 November 2011.

Panelist, “*The Edge of Heaven*”. Culture in Motion Film Series, State University of New York, ISSS, Buffalo. 20 November 2008.

Certificates:

2002-2003: Teaching English as a Second Language Certificate Program, Yildiz Technical University, Istanbul.

Awards and Scholarships

Doctoral Fellowship and Tuition Scholarship, The Ministry of Education, Turkey
Fall 2008 – Spring 2012

Achievement Scholarship, Bogazici University, Istanbul, Turkey
Fall 1999 – Spring 2003

University Entrance Exam High Achievement Scholarship, Karakokdort Preparatory School, Adana, Turkey, Fall 1999 – Spring 2003

Cem Taylan Book Scholarship, Bogazici University, Istanbul, Turkey
Fall 2001 – Spring 2002

Teaching Experience

Hacettepe University, Department of English Language and Literature

Undergraduate Classes:

IED 134 Study Skills and Research Techniques
IED 258 Popular Culture
IED 261 Introduction to Cultural Studies
IED 281 The Short Story
IED 282 British Novel I (18th century novel)
IED 293 American History and Culture
IED 387 British Novel II (Victorian Novel)
IED 388 British Novel III (Modernist Novel)
IED 498 American Novel