

Res. Assist. Kerim Can YAZGÜNOĞLU



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Academic Titles

Research Assistant: 2012-..., English Language and Literature, Hacettepe University

Academic Degrees

Ph.D. : 2012-..., English Language and Literature, Hacettepe University

Master of Arts : 2010-2012, English Language and Literature, Hacettepe University

Thesis Title : “Corporeal and Trans-Corporeal Reflections in Angela Carter’s *The Passion of New Eve* and Jeanette Winterson’s *The Stone Gods*”

Bachelor of Arts : 2006-2010, English Language and Literature, Ankara University

Thesis Title : “Angela Carter’in *Kanlı Oda*’da Yer Alan ‘Kurtadam,’ ‘Kurtlar Arasında,’ ve ‘Kurt-Alice’ Seçili Kısa Öykülerinin Jungien Arketip Kuramı Çerçevesinde İncelenmesi”

Certificates

2010 : English Language Teaching Certificate, Hacettepe University

Research Interests

21st Century British Novel, the Body in English Literature and Culture, Feminist and Queer Fiction, Ecocriticism, Eco-Aesthetics, Posthumanism, Environmental Pollution in British Novel, Gender Studies and Masculinities, Critical Animal Studies

Foreign Languages

English (Excellent), French (Average), Latin (Fair)

Publications

Book Chapters

1. Yazgünoğlu, Kerim Can. "Posthumanizm: Yeni Maddecilik, Maddesel Feminizm ve Beden-Ötesi Cisimcilik (Posthumanism: New Materialisms, Material Feminisms and Trans-Corporeality)." *Ekoeleştiri: Çevre ve Edebiyat (Ecocriticism: Environment and Literature in Turkish)*. Ed. Serpil Oppermann. Ankara: Phoenix, 2012. Print. 323-364.

Conference Papers

1. Yazgünoğlu, Kerim Can. "Kara Ekoloji: Latife Tekin'in *Berci Kristin Çöp Masalları*'nda Posthümanist Doğakültürler." *Spekülatif Kurgu Konferansı: "Doğa ve Kent" [Speculative Fiction Conference: "Nature and City"]*, İstanbul University, İstanbul/Turkey, 15-16 May 2014.
2. Yazgünoğlu, Kerim Can. Posthuman Narrative NatureCultures: Metamorphoses of Politics of Life and Zoe." *EASLCE Biennial Conference and NIES IX Conference: Framing Nature: Signs, Stories, and Ecologies of Meaning*, Tartu University, Tartu/Estonia, 29 Apr.-03 May 2014.
3. Yazgünoğlu, Kerim Can. "Neo-Victorian Fiction: The Problematization of History and Gender/ed Identity in Sarah Water's *Tipping the Velvet*." *3rd International BAKEA (Western Cultural and Literary Studies) Symposium: "History"*, Gaziantep University, Gaziantep/Turkey, 9-11 Oct. 2013.
4. Yazgünoğlu, Kerim Can. "Material NatureCultures: Oil, Toxicity, and Nonhuman Corporeality in Josh and Rebecca Tickell's *The Big Fix* (documentary) and Sarah Hall's *The Carhullan Army*." *10th ASLE Biennial Conference: "Changing Nature: Migration, Energies, Limits"*, University of Kansas, Lawrence, KS/USA, 28 May-1 June 2013.
5. Yazgünoğlu, Kerim Can. "Gender/ed Meta-Morphoses: Corporeal Reflections in Angela Carter's *The Passion of New Eve*." *7th International IDEA Conference*, Pamukkale University, Denizli/Turkey, 17-19 Apr. 2013.

Professional Memberships

ASLE : The Association for the Study of Literature and Environment, Member, 2013-...

IDEA : The English Language and Literature Research Association of Turkey, Member,
2014-...

The Environmental Humanities International Research Group, Temporary Researcher,
Dipartimento di Lingue e Letterature Straniere e Culture Moderne, L'Universita Di
Torino, Italy, 2014-...

Administrative Duties

2014 : *Departmental Erasmus Internship Coordinator*, English Language and
Literature, Hacettepe University

The Profile on Academia.edu:

<https://hacettepe.academia.edu/KerimCanYazg%C3%BCno%C4%9Flu>