

**Assist. Prof. Dr. Pınar TAŞDELEN**



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#### **Academic Degrees**

- Ph.D.** : 2013, Department of English, University of Hull, England
- Dissertation Title** : “Romancing the Ordeal: Representations of Pain and Suffering in Middle English Metrical Romances”
- Master of Arts** : 2006, English Language and Literature, Hacettepe University
- Thesis Title** : “Geoffrey Chaucer’s Treatment of Violence against Women in *The Canterbury Tales*”
- Bachelor of Arts** : 2003, English Language and Literature, Hacettepe University

#### **Certificates**

- 2016** : The Second Teaching Training Seminar on English Language and Literature Certificate, Hacettepe University, Department of English Language and Literature
- 2010** : Postgraduate Certificate in Research Training, University of Hull, England
- 2002** : English Language Teaching Certificate, Hacettepe University, Faculty of Education

#### **Research Interests**

Medieval Romances, Hagiography, Chaucer, Gender Studies, English Poetry

## **Publications List**

### **Articles**

1. Taşdelen, Pınar. "Medieval Literary Representations of the Victimized Children in Middle English Metrical Romances." *Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi (Hacettepe University Journal of Faculty of Letters)* 33.1 (June 2016): 157-168.
2. Taşdelen, Pınar. "Laughing at Knights: Representations of Humour in *Sir Perceval of Galles, Sir Beues of Hamtoun, Lybeaus Desconus* and Geoffrey Chaucer's *Tale of Sir Thopas*." *Akdeniz İnsani Bilimler Dergisi (Mediterranean Journal of Humanities)* 6.1 (June 2016): 309-322.
3. Taşdelen, Pınar. "The Ottomans and the Turks within the Context of Medieval and the Elizabethan English Poetry." *Hacettepe Üniversitesi Türkiyat Araştırmaları Dergisi (Journal of Turkish Studies)* 22 (June 2015): 253-276.
4. Taşdelen, Pınar ve Canan Koca. "Viktorya Dönemi İngiltere'sinde Kadın Bedeni Politikaları ve Kadınların Spora Katılımı." *Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi (Hacettepe University Journal of Faculty of Letters)* 32.1 (June 2015): 205-214.
5. Taşdelen, Pınar. "Angelic Demons and Demonic Angels: Representations of Female Villains in Middle English Metrical Romances." *Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi (Hacettepe University Journal of Faculty of Letters)* 31.2 (December 2014): 205-221.
6. Taşdelen, Pınar. "Medieval Female Body Politics in Chaucerian Hagiography: A Case Study of *The Physician's Tale*." *International Journal of Arts and Sciences* 7.4 (2014): 53-60.
7. Taşdelen, Pınar. "Enchanting the Punishment: Representations of Fairy Lady as Punisher in *Sir Launfal* and *The Romans of Partenay*." *Academic Journal of Interdisciplinary Studies* 9. 2 (2013): 421-427.
8. Taşdelen, Pınar. "Raja Rao's *Kanthapura*: An Ambiguous Indian in English." *Journal of British Literature and Culture* 11 (2004): 98-112.

### **Book Chapters**

1. Taşdelen, Pınar. "Ortaçağ İngiliz Edebiyatında Şiddetin Kutsallaştırdığı Kadınlar." *İngiliz Edebiyatında Toplumsal Cinsiyet*. Ed. Huriye Reis ve Aytül Özüm. Ankara. Hacettepe Üniversitesi Yayınları. 2017. 17-34. (ISBN: 978-975-491-458-0)
2. Taşdelen, Pınar. "Late-Fourteenth Century Social Criticism in *The Tale of Gamelyn*." *Humour in Western Literature*. Eds. Şeyda Sivrioğlu, Meryem Ayan, Nejdet Keleş, Gamze Yalçın. Kriter Yayınevi, 2016. 409-422. (ISBN:978-605-9336-31-4)

3. Taşdelen, Pınar ve Canan Koca. “Viktorya Dönemi İngiltere’sinde ve İngiliz Sömürgelerinde İlk Kadın Sporcular.” *Sporun Toplumsal Cinsiyet Halleri*. Ed. Canan Koca. Ankara: Spor Yayınevi, 2016. 78-93. (ISBN: 978-9944-379-64-9)
4. Taşdelen, Pınar. “Romancing the History: Representations of Historical Incidents and Characters in Middle English Metrical Romances.” *History in Western Literature*. Ed. Zekiye Antakyalıoğlu. Ankara: Ürün Publishing, 2013: 441-450. (ISBN: 978-605-4938-36-0)

### **Translation**

Taşdelen, Pınar. “Fanny (Frances) Burney: From the Diary of Fanny Burney, 1778-84, 1800. Fanny Burney’in Günlüğü Adlı Eserden.” *On Sekizinci Yüzyılda İngiliz Kadın Yazarlar*. Ed. A. Deniz Bozer. Ankara: Hacettepe Üniversitesi Yayınları, 2016. 241-252. (ISBN:978-975-491-436-8)

### **Conference Proceeding**

1. Taşdelen, Pınar. “Holy Death of a Harlot: The Imposed Salvation in Hrotsvitha’s Paphnutius.” *2007 Unesco Mevlana Yılında Uluslararası VII. Dil, Yazın, Deyişbilim Sempozyumu. 2-5 Mayıs 2007. Bildiri Kitabı Cilt 2. Aralık 2007, Konya. 631-636.*

### **Conference Papers**

1. Taşdelen, Pınar. “The Portrait of Elizabeth Barrett Browning’s ‘Lord Walter’s Wife’ as a Victorian Woman.” *The Twelfth International IDEA Conference: Studies in English*, Akdeniz University, Antalya/Turkey, 18-20 Apr. 2018.
2. Taşdelen, Pınar. “Reconstruction of Medieval Noble Family Bonds in *Emaré, Octovian, Sir Orfeo* and *Sir Tryamour*.” *The Eleventh International IDEA Conference: Studies in English*, Çankaya University, Ankara/Turkey, 12-14 Apr. 2017.
3. Taşdelen, Pınar. “İngiliz Kültüründe Halk İnancı Geleneği ve Popüler Halk İnancıları.” *Dördüncü Uluslararası Halk Kültürü Sempozyumu*, Hacettepe Üniversitesi ve Kazan Belediyesi, Kazan-Ankara/Türkiye, 29 Eylül-1 Ekim 2016.
4. Taşdelen, Pınar. “Christian versus Saracen Conflict in Middle English Metrical Romances.” *The Tenth International IDEA Conference: Studies in English*, Boğaziçi University, İstanbul/Turkey, 14-16 Apr. 2016.
5. Taşdelen, Pınar. “Humour in *The Tale of Gamelyn* as a Means of Fourteenth Century Social Criticism.” *The Fourth BAKEA International Western Cultural and Literary Studies Symposium*, Pamukkale University, Denizli/Turkey, 7-9 Oct. 2015.
6. Taşdelen, Pınar. “Pagan and Christian Sacred Landscape Narratives from Stonehenge to St. Patrick’s Purgatory.” *Interim Conference of International Society for Folk Narrative Research (ISFNR 2015)*, Hacettepe University and Karabük University, Ankara and Karabük/Turkey, 1-6 Sept. 2015.

7. Taşdelen, Pınar. "The Longed Love and the Belonged Husband in Geoffrey Chaucer's *The Merchant's Tale*." *European Network for Comparative Literary Studies (REELC/ENCLS) Sixth Biennial Congress "Longing and Belonging"*, Dublin City University and National University of Ireland, Dublin and Galway/Republic of Ireland, 24-28 Sept. 2015.
8. Taşdelen, Pınar. "Sanctifying the Myth: Medievalisation of the Orpheus Myth in *Sir Orfeo*." *ADİKAM Literature and Cultural Studies Conference: Myth-Making across Boundaries*, Ege University, İzmir/Turkey, 22-24 Oct. 2014.
9. Taşdelen, Pınar and Canan Koca. "Women Body Politics and Women's Sport Activities in Victorian England." *The First IAPESGW Regional Symposium: International Gender Issues and Sport*, Hacettepe University, Ankara/Turkey, 4-5 Sept. 2014.
10. Taşdelen, Pınar. "Medieval Female Body Politics in Chaucerian Hagiography: A Case Study of *The Physician's Tale*." *International Conference for Academic Disciplines*, Universitat Autònoma de Barcelona, Barcelona/Spain, 16-19 June 2014.
11. Taşdelen, Pınar. "Is Honesty A Male Policy Only?: Dorigen's Case in Geoffrey Chaucer's *The Franklin's Tale*." *The Eighth International IDEA Conference: Studies in English*, Muğla Sıtkı Koçman University, Muğla/Turkey, 16-18 Apr. 2014.
12. Taşdelen, Pınar. "Romancing the History: Representations of History in Middle English Metrical Romances." *The Third International BAKEA Symposium: History*, Gaziantep University, Gaziantep/Turkey, 9-11 Oct. 2013.
13. Taşdelen, Pınar. "Enchanting the Punishment: Representations of Fairy Lady as Punisher in *Sir Launfal* and *The Romans of Partenay*." *The Third International Conference on Human and Social Sciences*, Gregoriana University, Rome/Italy, 20-22 Sep. 2013.
14. Taşdelen, Pınar. "Laughing at Knights: Representations of Humour in Middle English Metrical Romances." *The Third International Akşit Göktürk Conference: "Humour in Literature"*, İstanbul University, İstanbul/Turkey, 11-12 Oct. 2012.
15. Taşdelen, Pınar. "Angel Maidens and Demon Ladies: Gender and Suffering in Middle English Metrical Romances." *Annual Gender and Medieval Conference*, Swansea University, Swansea/UK, 6-8 Jan. 2011.
16. Taşdelen, Pınar. "Holy Death of a Harlot: The Imposed Salvation in Hrotsvitha's Paphnutius." *The Seventh International Language, Literature and Stylistics Symposium*, Selçuk University, Konya/ Turkey 2-5 May 2007.
17. Taşdelen, Pınar. "The Victimization of the Victimizer: The Reciprocal Aspect of Violence in Chaucerian Fabliaux." *The Second International IDEA Conference: Studies in English*, Hacettepe University, Ankara/Turkey, 17-19 Apr. 2007.

### **Research Seminar**

Participant- Tasdelen, Pınar. "Pain and Suffering in the Medieval English Romance." *English Research Seminar Series - Medieval Strand*, University of Hull, Department of English, Kingston upon Hull/England, 22 Nov. 2010.

### **Referee**

- 1- *Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi* (Journal of the Faculty of Letters)
- 2- *Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi* (The Journal of the Faculty of Languages and History-Geography)

### **Scholarship**

Doctorate scholarship by Higher Education Council of Turkey (2008-2012)

### **Professional Membership**

**IDEA** : The English Language and Literature Research Association of Turkey, Member

### **Administrative Duties**

Minor Degree Coordinator

Course/Exam Schedule Committee

Undergraduate Student Advisor

UNİ 101 Department Coordinator

### **Conference/Academic Meeting Organizations**

- 1- *Mary Shelley's Frankenstein: 200<sup>th</sup> Anniversary. (In Memoriam Can Abanazır)*, Hacettepe University, 21 March 2018.
- 2- *The Fifth Research Essay Contest in Science-Fiction and Fantasy Literature (In Memoriam Can Abanazır)*, Hacettepe University, 10 April 2017.
- 3- *The Fourth International Symposium of Folk Culture*, with the collaboration of Hacettepe University and Kazan Municipality, Kazan/Ankara, 29 Sept.-01 Oct. 2016.
- 4- *The Fourth Research Essay Contest in Science-Fiction and Fantasy Literature (In Memoriam Can Abanazır)*, Hacettepe University, 26 March 2016.
- 5- *Interim Conference of International Society for Folk Narrative Research (ISFNR 2015)*, Hacettepe University and Karabük University, Ankara and Karabük/Turkey, 1-6 Sept. 2015.
- 6- *Fiftieth Anniversary Conference: "British and Turkish Literary and Cultural Interactions."* Hacettepe University, Department of English Language and Literature, Ankara/Turkey, 12-14 May 2015.
- 7- *The Third Research Essay Contest in Science-Fiction and Fantasy Literature (In Memoriam Can Abanazır)*, Hacettepe University, 6 March 2015.
- 8- *First IAPESGW Regional Symposium: International Gender Issues and Sport*, Hacettepe University, Ankara/Turkey, 4-5 Sept. 2014.

9- *Reflections of the War on Literature Symposium (on the Occasion of the World War I)*,  
Hacettepe University, Ankara/Turkey, 26 March 2014.

### **Foreign Language Efficiency**

German 78.75 (2005-ÜDS December)

### **Teaching Experience**

İED 142 Classical Literature

İED 257 Life and Society in Britain

İED 258 British Popular Culture

İED 272 British Poetry and Prose I

İED 373 British Poetry and Prose II

İED 475 British Poetry and Prose IV

İED 478 British Poetry and Prose V

İDE 692 British Literature Seminar

İDE/İKA 699 Advanced Research Techniques