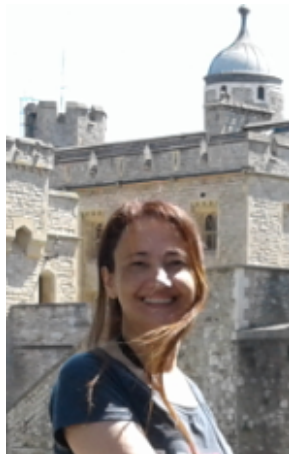


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Academic Titles:

Associate Professor (Tenured): Hacettepe University (2019-)

Associate Professor: The Inter-University Board of the Republic of Turkey, the Council of Higher Education (2017-)

Assistant Professor: Department of English Language and Literature, Hacettepe University (1998-2017)

Research Assistant: Department of English Language and Literature, Hacettepe University (1994-1998)

Academic Degrees:

PhD: 1998, Institute of Social Sciences, Hacettepe University (Field of Study: English Language and Literature)

Title of PhD Thesis: “An Evaluation of Brian Friel’s *Philadelphia, Here I Come!*, *The Freedom of the City*, *Faith Healer* and *Translations*”

MA: 1993, Institute of Social Sciences, Hacettepe University (Field of Study: English Language and Literature)

Title of MA Thesis: “The Woman Question as Reflected in Katherine Mansfield’s Selected Short Stories: ‘The Tiredness of Rosabel,’ ‘New Dresses,’ ‘Frau Brechenmacher Attends a Wedding,’ ‘Prelude,’ ‘Bliss,’ ‘The Garden Party’ and ‘Life of Ma Parker’”

BA: 1990, Department of English Language and Literature, Hacettepe University

Research Interests:

Drama, ecocriticism, cultural studies, history

Publications:

Copyrighted Material:

Drake ve Şeytan Çarmıhı. Ankara: Phoenix, 2008.

Articles:

“The Mousetrap Scene, Hamlet’s Lucid Dream.” *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews*, 2020. Print ISSN: 0895-769X Online ISSN: 1940-3364. DOI: 10.1080/0895769X.2020.1814686

“Stitches of Ecological Destiny in John Millington Synge’s *Riders to the Sea*.” *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews*, 2020. Print ISSN: 0895-769X Online ISSN: 1940-3364. DOI: 10.1080/0895769X.2020.1788374

“The Myth of ‘the Battalion that Vanished’ at Gallipoli as a Paradigm of Pantheistic Ecology.” *International Journal of Language Academy* 5.1 (Spring 2017): 239-51. ISSN: 2342-0251. DOI: <http://dx.doi.org/10.18033/ijla.3515>

“Ölüm Psikolojisinden Derin Ekoloji ve Erince: Katherine Mansfield’in Fransa’da Geçirdiği Son Günleri.” [From Death Psychology to Deep Ecology and Ease: Katherine Mansfield’s Last Days in France] *International Journal of Language Academy* 3.2 (Summer 2015): 159-67. ISSN: 2342-0251. DOI: <http://dx.doi.org/10.18033/ijla.226>

“Katherine Mansfield’s ‘The Canary’ as a Pointer to Deep Ecology.” *The Explicator* 73.2 (2015): 97-100. ISSN: 0014-4940 print / 1939-926X online. DOI: 10.1080/00144940.2015.1028877

“POE and P-E-N: An Inquiry into Personality.” *Littera: Edebiyat Yazıları* 32 (2013): 107-18.

“Toksik Söylem Yönünden Katherine Mansfield ve Sait Faik Abasıyanık.” [Katherine Mansfield and Sait Faik Abasıyanık in Terms of Toxic Discourse] *Littera: Edebiyat Yazıları* 30 (2012): 181-96.

“*Beowulf* ve Sutton Hoo Gemi Mezarlığı: Anglosakson İngiltere’de Doğu-Batı Etkileşimi.” [Beowulf and the Sutton Hoo Ship Burial: East-West Interaction in Anglo-Saxon England] *Littera: Edebiyat Yazıları* 29 (2011): 203-14.

“Laura’s Lessons in Katherine Mansfield’s ‘The Garden Party’.” *American International Journal of Contemporary Research* 1.2 (Sept. 2011): 54-61.

“Berberistan’ın Dinden Dönen Korsanları ve Edebiyattaki Yansımaları.” [The Renegade Pirates of Barbary and Their Reflection in Literature] *Littera: Edebiyat Yazıları* 27 (2010): 223-36.

- “A Sociohistorical Reading of Thomas Heywood’s *The Fair Maid of the West*.” *Interactions* (Ege University) 16.1 (2007): 109-21.
- “Consequences of Imprisonment in John Galsworthy’s *Justice*.” *Journal of Faculty of Letters* (Hacettepe University) 24.1 (2007): 121-35.
- “Ölüme Hayat Çalmak: Seamus Heaney’nin ‘Bataklık Şiirleri’.” [Adding Life to Death: Seamus Heaney’s “Bog Poems”] *Littera: Edebiyat Yazıları* 18 (2006): 131-40.
- “John Millington Synge’s *Riders to the Sea* in Terms of Epistemology.” *Journal of Faculty of Letters* (Hacettepe University) 22.1 (2005): 155-68.
- “Responses to Changeover in Robert Bolt’s *A Man for All Seasons*.” *Journal of British Literature and Culture* (Hacettepe University) 10 (2003): 77-91.
- “The Artist on His Way to Degradation in Nick Dear’s *The Art of Success*.” *Journal of British Literature and Culture* (Hacettepe University) 9 (2002): 56-65.
- “Socio-cultural Formation and Its Effects as Reflected in Brian Friel’s *Philadelphia, Here I Come!*” *Journal of English Language and British Culture* (Hacettepe University) 8 (1999-2000): 58-69.
- “A Many-Sided Paralysis in Northern Ireland: Brian Friel’s *The Freedom of the City*.” *Journal of English Language and British Culture* (Hacettepe University) 7 (1998): 85-97.
- “The Ghost in *Hamlet*: Mirroring Elizabethan Beliefs.” *Journal of English Language and British Culture* (Hacettepe University) 6 (1997): 29-36.
- “Time in All Its Multiplicity in T. S. Eliot’s ‘The Waste Land’.” *Journal of English Language and British Culture* (Hacettepe University) 5 (1996): 1-7.

Book Chapters:

- “Ecophobia in Charles Robert Maturin’s *Melmoth the Wanderer*.” “*The common darkness where the dreams abide*”: *Perspectives on Irish Gothic and Beyond*. Ed. Ilaria Natali and Annalisa Volpone. Perugia: Aguaplano Libri, 2018. 55-71.
- “Natural Theology in the Works of Middle English Mystics and Mevlana Jalalu’d-din Rumi.” *Poetry and Religion: Figures of the Sacred*. Ed. Ineke Bockting, Jennifer Kilgore-Caradec, and Cathy Parc. Bern, Switzerland: Peter Lang, 2013. 17-33.

Proceedings:

- “Images of Toxicity in Katherine Mansfield’s ‘The Fly’.” *Studies in English: Proceedings from the 6th International IDEA Conference*. Ed. Patrick Hart. İstanbul: İstanbul Kültür University Press, 2012. 191-202.
- “Joking to the Bitter End: Tom Stoppard.” *Drama in English Literature: Proceedings of the 18th All-Turkey English Literature Conference*. Ankara: Bilkent University, 1997. 17-25.

Papers:

“The Insular Folk Healer in Imogen Robertson’s *Island of Bones*.” The British Society for Eighteenth-Century Studies 48th Annual Conference: “Islands and Isolation.” St Hugh’s College, University of Oxford, United Kingdom, 4-6 January 2019.

“Stitches of Ecological Destiny in John Millington Synge’s *Riders to the Sea*.” One Day, J. M. Synge... Conference. Hacettepe University, Department of English Language and Literature in Collaboration with the Embassy of Ireland. Ankara, Türkiye, 23 November 2018.

“Katherine Mansfield’s ‘Pictures’ as a Post-mortem Photograph.” Katherine Mansfield: New Directions, the Katherine Mansfield Society. Birkbeck, University of London, United Kingdom, 28-29 June 2018.

“Uranus’ Satellites Contributory to Shakespeare’s Infinite.” Twelfth International Conference on Interdisciplinary Social Sciences. Hiroshima, Japan, 26-28 July 2017.

“Echoes of Beatrix Potter’s Ecophobia.” Literary Environments: Place, Planet and Translation, Annual Conference of the Australasian Association for Literature. Griffith University, Gold Coast Campus, Queensland, Australia, 17-19 July 2017.

“The Myth of ‘the Battalion that Vanished’ at Gallipoli as a Paradigm of Pantheistic Ecology.” On the Periphery of the Great War. University of Aveiro, Portugal, 1-2 October 2015.

“Heathcliff the Humanimal as a Symbol of Environmental Causality in Emily Brontë’s *Wuthering Heights*.” The 9th International IDEA Conference: Studies in English. İnönü University, Malatya, Türkiye, 15-17 April 2015.

“Scattering to Unite with the West: Shakespeare’s Immigrant Flowers.” Shakespeare Counterstream - Shakespeare Akıntıya Karşı. Boğaziçi University, İstanbul, Türkiye, 1-2 April 2015.

“From Death Psychology to Deep Ecology and Ease: Katherine Mansfield’s Last Days in France and Selected Writings.” Katherine Mansfield and France. Université Sorbonne Nouvelle Paris III in conjunction with the Katherine Mansfield Society. Paris, France, 19–21 June 2014.

“Ecophobia in Charles Robert Maturin’s *Melmoth the Wanderer*.” Irish Gothic. Università degli Studi di Perugia / Università per Stranieri di Perugia, Italy, 5-6 December 2013.

“*Beowulf* ve Sutton Hoo Gemi Mezarlığı: Anglosakson İngiltere’de Doğu-Batı Etkileşimi.” [*Beowulf* and the Sutton Hoo Ship Burial: East-West Interaction in Anglo-Saxon England] The Second International Symposium on Western Languages and Literatures: Literature and Science II. Ankara University, Faculty of Languages, History, and Geography, Ankara, Türkiye, 31 October-2 November 2012.

“Images of Toxicity in Katherine Mansfield’s ‘The Fly’.” The 6th International IDEA Conference: Studies in English. İstanbul Kültür University, İstanbul, Türkiye, 13-15 April 2011.

“Natural Theology in the Works of Middle English Mystics and Mevlana Jalalu’ddin Rumi.” Poetry and Religion: Figures of the Sacred. Institut Catholique de Paris, France, 1-2 April 2011.

“The Renegade Pirates of Barbary.” Geographies of the Self: 31st Annual APEAA Conference. Universidade Aberta, Sociedade de Geografia de Lisboa, Lisbon, Portugal, 15-17 April 2010.

“POE and P-E-N: An Inquiry into Personality.” International Edgar Allan Poe Bicentennial Conference: The Long Shadow of a Tormented Genius. Universidad de Extremadura, Cáceres, Spain, 19-21 November 2009.

“Accounts of Piracy in English Renaissance Texts.” The 2nd International IDEA Conference: Studies in English. Hacettepe University, Ankara, Türkiye, 17-19 April 2007.

“Cross Cultural Notes.” Tuesday Talks. Department of English Language and Literature, Hacettepe University, Ankara, Türkiye, 31 November 1999.

“Joking to the Bitter End: Tom Stoppard.” 18th All-Turkey English Literature Conference. Bilkent University, Ankara, Türkiye, 9-11 April 1997.

Participation in Literature Discussions:

Guest speaker. “Bertolt Brecht.” *Gecenin İçinden*. Prod. Ayşe Yürük. TRT Radio 1. Ankara, Türkiye, 10 February 2019. Radio.

Guest speaker. “Book Reading and Evaluation Day,” Gündoğdu Contemporary Community Volunteers Association, İzmir, Türkiye, 7 April 2018.

Grants, Awards, and Affiliations:

National academic incentive award, 2015

Hacettepe University Scientific Research Projects Coordination Unit scientific success award, 2015, for “Katherine Mansfield’s ‘The Canary’ as a Pointer to Deep Ecology.” *The Explicator* 73.2 (2015): 97-100

Tübitak-Ulakbim publication incentive award, 2015, for “Katherine Mansfield’s ‘The Canary’ as a Pointer to Deep Ecology.” *The Explicator* 73.2 (2015): 97-100

Affiliation with the Department of English, Harvard University, 2009 (4 months)

Affiliation with the Charles Warren Center for Studies in American History, Harvard University, 2009 (7 months)

Fulbright postdoctoral research grant, 2009 (6 months)

British Council grant for a course on British culture offered by the Norwich Institute for Language Education and hosted by the University of East Anglia, Norwich, United Kingdom, 1999 (9 days)

Citations Received in Scholarly Work:

Bilgin, Seray. “Loss, Violence, and Trauma in Debbie Tucker Green’s *Stoning Mary* and *Random*.” MA Thesis. Hacettepe University, 2020. Ref: Personal interview. 7 June 2020.

- Erbektaş, Hatice Bengü. “Katherine Mansfield’ in *Bahçede Eğlence* Adlı Öykü Kitabı ile Tomris Uyar’ın *İpek ve Bakır* Adlı Öykü Kitabının Psikanalitik Açıdan Karşılaştırılması.” MA Thesis. Çağ University, 2019. Ref: “The Woman Question as Reflected in Katherine Mansfield’s Selected Short Stories [...]”
- Zeidanin, Hussein H., and Mohammed Matarneh. “Social Alienation and Displacement in Faulkner’s ‘Barn Burning’, Henry’s ‘The Social Triangle’ and Mansfield’s ‘The Doll’s House’.” *International Journal of Applied Linguistics and English Literature* 7.3 (2018): 85-89. Ref: “Laura’s Lessons in Katherine Mansfield’s ‘The Garden Party’.”
- Silva, Graziely Soares da. “‘The Garden Party’, de Katherine Mansfield, Como um Conte de Iniciação.” BA Thesis, Universidade Federal da Paraíba, 2017. Ref: “Laura’s Lessons in Katherine Mansfield’s ‘The Garden Party’.”
- Морева, А. С. [Moreva, A. S.]. “Prostranstvenno-vremennyye kharakteristiki dramy Nika Diara «The Art of Success» («Anatomiya uspekha»)» [Spatio-temporal characteristics of Nick Dear’s play “The Art of Success”]. *Filologicheskiye etyudy Sbornik: Sbornik nauchnykh statey molodykh uchenykh* [A collection of philological studies: a collection of young scholars’ articles] (National Research Saratov State University named after N. G. Chernyshevskogo) 20.I-III (2017): 94-98.
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Ref: “Laura’s Lessons in Katherine Mansfield’s ‘The Garden Party’.”
- Vural, Kübra. “Agentic Power of the Sea in John Millington Synge's *Riders to the Sea*.” *idil Sanat ve Dil Dergisi* 6.35 (2017): 1903-1913. Ref: “John Millington Synge’s *Riders to the Sea* in Terms of Epistemology.”
- Levay, Matthew, et al. “Modern Literature.” *The Year’s Work in English Studies*. Oxford U, 18 May 2017. <https://doi.org/10.1093/ywes/max016>. Ref: “Katherine Mansfield’s ‘The Canary’ as a Pointer to Deep Ecology.”
- Alam, Saiful. “The Garden Party will Go on or Not? Who Persuades Whom?: A Modality Analysis of Mansfield’s ‘The Garden Party’.” *European Journal of English Language and Literature Studies* 5.3 (March 2017): 49-56. <http://www.eajournals.org/wp-content/uploads/The-Garden-Party-Will-Go-on-or-Not.pdf>. Ref: “Laura’s Lessons in Katherine Mansfield’s ‘The Garden Party’.”
- Ögütçü, Murat. “The ‘Gothic’ in *Hamlet*: The Role of the Macabre in Creating Cathartic Horror.” *DTCF Dergisi* 57.1 (2017): 138-56. Ref: “The Ghost in *Hamlet*: Mirroring Elizabethan Beliefs.”
- Horzum, Şafak. “The Dialectic Interplay Between Utopia and History: Plato’s *The Republic* and Thomas More’s *Utopia*.” Ed. A. Deniz Bozer. *Depictions of Utopias in English*. Ankara: Hacettepe UP, 2017. 17-38. Ref: “Responses to Changeover in Robert Bolt’s *A Man for All Seasons*.”

- Jones, Jacqueline C. E. "Katherine Mansfield and Memory: Bergsonian Readings." PhD Dissertation. The University of Edinburgh, 2016. Ref: "Laura's Lessons in Katherine Mansfield's 'The Garden Party'."
- Erol, Burçin. *Türkiye'de 1928-2014 Arasında Yapılan Ortaçağ İngiliz Edebiyatı (600-1500) Çalışmalarının Bibliyografyası*. Ankara: Ürün Yayınları, 2016. Ref: "Natural Theology in the Works of Middle English Mystics and Mevlana Jalalu'ddin Rumi."
- Al-Ghoreibi, Fathia Saleh. "The Troubled Irish Mother Figure in J. M. Synge's *Riders to the Sea* and Tom Murphy's *Bailegangaire*" *Umm Al-Qurma University Journal of Languages and Literatures* 15 (1436 Ah / 2015): 9-45.
https://drive.uqu.edu.sa/_jll/files/15/6.pdf. Ref: "John Millington Synge's *Riders to the Sea* in Terms of Epistemology."
- Vural, Kübra. "Violent Mothers in Marina Carr's Plays: *The Mai*, *Portia Coughlan* and *By the Bog of Cats*..." MA Thesis. Hacettepe University, 2015. Ref: Personal interview. 24 February 2015.
- "Psychoanalysis in the Garden Party." *Collegelisted.com*, 2015,
<https://collegelisted.com/blogs/sample-essays/psychoanalysis-in-the-garden-party>.
Ref: "Laura's Lessons in Katherine Mansfield's 'The Garden Party'."
- Bambušková, Tereza. "The Depiction of Inner Consciousness in the Short Stories by Katherine Mansfield." BA Thesis, Univerzita Karlova V Praze, 2014. Ref: "Laura's Lessons in Katherine Mansfield's 'The Garden Party'."
- Kiernan, Kevin, ed. *Electronic Beowulf. Beowulf Bibliography, 1990-2012*. University of Kentucky, <http://www.uky.edu/~kiernan/Bib10/>. Ref: "*Beowulf* ve Sutton Hoo Gemi Mezarlığı: Anglosakson İngiltere'de Doğu-Batı Etkileşimi." (English Summary).
- Enoch, R. "Chronicles of Time Present and Time Past: Fictional Narrative and History-Fiction in Post-Independence India." PhD Dissertation. Pondicherry University, 2012. Ref: "John Millington Synge's *Riders to the Sea* in Terms of Epistemology."
- Koenig, Madison. "Momism, the Feminine Mystique, and Katherine Mansfield's 'The Garden Party.'" *WGS 200 Final*, 5 June 2012,
<http://wgs200final.blogspot.com.tr/2012/06/momism-feminine-mystique-and-katherine.html>. Ref: "Laura's Lessons in Katherine Mansfield's 'The Garden Party'."

Editorial Duties:

- Advisory board member, *TÖMER Dil Dergisi – Language Journal* (Ankara U), 2015-2018
- Editorial board member, *Journal of British Literature and Culture* (Hacettepe U), 2004-2018
- English editor, *Toplum ve Sosyal Hizmet – Society and Social Work* (Hacettepe U), 15.1 (2004)
- Referee, *DTCF Dergisi* (Ankara U), 2017-
- Referee, *Journal of Faculty of Letters* (Hacettepe U), 2005-
- Referee, *Journal of British Literature and Culture* (Hacettepe U), 2004-2018

Referee, *Ankara Üniversitesi Sosyal Bilimler Dergisi – Ankara University Journal of Social Sciences*, 2019-

Referee, *TÖMER Dil Dergisi – Language Journal* (Ankara U), 2019-

Theses Supervised:

Bilgin, Seray. “Loss, Violence, and Trauma in Debbie Tucker Green’s *Stoning Mary* and *Random*.” MA Thesis. Hacettepe University, 2020.

Şimşek, Melike İrem. “Representations of the Welfare State Policies in Post-war Britain in John Arden’s *Live Like Pigs* and *The Workhouse Donkey*.” MA Thesis. Hacettepe University, 2019.

Gültekin, Ömer Kemal. “History as a Construct: Caryl Churchill’s *Mad Forest*, David Edgar’s *Pentecost*, and David Hare’s *Stuff Happens*.” PhD Dissertation. Hacettepe University, 2018.

Şimşek, Tuğba. “Transitions in Irishness: Conor McPherson’s *The Weir* and *Shining City*.” MA Thesis. Hacettepe University, 2016.

Varlı Karaarslan, Gül. “An Archetypal Reading of Mythmaking in Wole Soyinka’s *The Bacchae of Euripides* and *Death and the King’s Horseman*.” MA Thesis. Hacettepe University, 2016.

Horzum, Şafak. “Masculinities from the Libertine to the Dandy in the Comedy of Manners: George Etherege’s *The Man of Mode*, Oliver Goldsmith’s *She Stoops to Conquer* and Oscar Wilde’s *Lady Windermere’s Fan*.” MA Thesis. Hacettepe University, 2015.

Vural, Kübra. “Violent Mothers in Marina Carr’s Plays: *The Mai*, *Portia Coughlan* and *By the Bog of Cats...*” MA Thesis. Hacettepe University, 2015.

Şakiroğlu, Duygu. “A Freudian Reading of Peter Shaffer’s *Equus* and *Amadeus*.” MA Thesis. Hacettepe University, 2012.

Yaman, Caner. “Questioning Irish Nationalistic Politics: Sean O’Casey’s *The Shadow of a Gunman*, *Juno and the Paycock* and *The Plough and the Stars*.” MA Thesis. Hacettepe University, 2011.

Doğanay, Sibel. “Joe Orton’s Critique of Middle-Class Manners in *Loot* and *What the Butler Saw*.” MA Thesis. Hacettepe University, 2008.

Yelmiş, İmren. “Fragmentation and Identity in Derek Walcott’s *Dream on Monkey Mountain* and *Pantomime*.” MA Thesis. Hacettepe University, 2007.

Taşer, Asli. “Tom Stoppard’s Playful Approach to Intellectuality: A Study of *Rosencrantz and Guildenstern are Dead* and *Travesties*.” MA Thesis. Hacettepe University, 2007.

Varol, Devrim Ö. “On the Road to Emancipation: A Study of Women’s Choices in George Bernard Shaw’s *Mrs Warren’s Profession*, *Candida* and *Pygmalion*.” MA Thesis. Hacettepe University, 2006.

Büyüktuncay, Mehmet. “A Study of Samuel Beckett’s Solipsistic Antiheroes: Decentralisation of the Self in *Molloy*, *Malone Dies* and *The Unnamable*.” MA Thesis. Hacettepe University, 2005.

Courses Taught:

Undergraduate Courses:

İED 131 Writing Skills
 İED 133/231 Translation I
 İED 132 Spoken English
 İED 134 Study Skills and Research Techniques
 İED 135 Advanced English Grammar
 İED 138 Literary Movements
 İED 138 Reading Skills II
 İED 142 Classical Literature
 İED 143 Introduction to Literature
 İED 147 Reading Skills I
 İED 151 Introduction to Britain I
 İED 152 Introduction to Britain II
 İED 233 Speech and Communication Skills
 İED 281 Short Story
 İED 337 Translation III
 İED 348 Translation IV
 İED 365 British Drama I
 İED 366 Shakespeare
 İED 368 British Drama II
 İED 395 American Drama
 İED 463 British Drama III
 İED 466 British Drama IV
 İED 493 Comparative Drama

Graduate Courses:

British Literature Programme:

İED 692 Seminar
 İED 6/744 Comparative Drama
 İED 6/746 Shakespeare’s Dramatic Works
 İED 6/749 Renaissance English Drama (Shakespeare Excluded)
 İED 6/791 Contemporary British Drama (From the 1950s to the Present)
 İED 699 Advanced Research Techniques
 İED 800 Preparation for PhD Comprehensive Exam

British Cultural Studies Programme:

İKA 603 British History and Politics
 İKA 605 Multiculturalism in Britain
 İKA 610 Culture and Literature in Britain
 İKA 630 Irish Drama
 İKA 6/715 Colonial British Culture and Literature
 İKA 706 Postcolonial British Culture and Literature

International Teaching Experience:

Erasmus Teaching Staff Mobility Programme, Department of English Philology, University of Murcia, Spain, 15-19 April 2013

Membership in Professional Associations:

BSECS – The British Society for Eighteenth-Century Studies (2017-)

KMS – The Katherine Mansfield Society (2014-)

ESSE – The European Society for the Study of English (2007-)

IDEA – The English Language and Literature Research Association of Turkey (2007-)

ANRO – Ankara Chamber of Professional Tourist Guides