

Hacettepe University Faculty of Letters
Department of English Language and Literature

COURSE SYLLABUS SPRING 2016-2017

Title of the Course: IED 152 Introduction to Britain II (01)

Class Day / Hours: Friday / 09.00- 11.50 B8 / B03

Office Hours: Thursday 10.00 – 11.45

Phone: 0312-297-8475 (ext. 128)

Class Website: Turnitin url: <http://turnitin.com/>

Turnitin Id.: 14507524

Turnitin PIN: 947256

I. Aim and Contents: The aim of the course is to make a survey of Britain and British literature in its historical context. The historical, political, and cultural changes which British society and literature reflect between the 17th century and 20th c. will be examined. The changes and developments in literature of the relevant periods will also be studied.

II. Course Outline: You should ensure that you have read the following texts before the week scheduled to ensure that you are prepared for class and any possible pop quizzes! Note that if any of the classes are cancelled due to holidays, snow days, conferences etc. then the presentation and readings scheduled for the cancelled class will automatically take place in the following week's class crammed alongside the other presentations and readings:

Week 1 (17th Feb.): General introduction to the course syllabus. Brief overview of the historical, socio-cultural and political background of Britain until the 17th century.

Week 2 (24th Feb.):

The Stuart Dynasty, James I and Charles I, Petition of Right, Civil War

Week 3 (3rd March.):

Civil War, Interregnum, Oliver Cromwell, Restoration, Charles II, James II

Week 4 (10th March.):

William of Orange, Glorious Revolution, Bill of Rights, Act of Settlement, Queen Anne, Act of Union

Week 5 (17th March.):

17th century history, literature, culture: Metaphysical Poetry. Cavalier poetry. Epic Poetry. Drama: Comedy of humours and manners. John Dryden (Criticism, Heroic couplet).

Week 6 (24th March.):

MIDTERM EXAMINATION I

Week 7 (31st March.):

House of Hanover: George I, Robert Walpole, George II, Jacobite uprising, George III, Industrial Revolution

Week 8 (7th Apr.):

18th century history, literature, culture: Influence of imperialism. Age of Reason: Jonathan Swift's *A Modest Proposal*, Alexander Pope (satire), Addison and Steele (newspapers and magazines). The Rise of the novel: Daniel Defoe's *Robinson Crusoe*, Samuel Richardson's *Pamela*

Week 9 (14th Apr.):

French Revolution, abolition of slavery, George IV, William IV. The Empire, urbanisation, the rise of the middle class.

Week 10 (21st Apr.):

The rise of the middle class. Queen Victoria, Benjamin Disraeli, New Imperialism, parliamentary monarchy, condition of women

Week 11 (28th Apr.):

MIDTERM EXAMINATION II

Week 12 (5th May.):

19th century history, literature, culture: Romantic Literature. Victorian poetry, Victorian novel. Social satire, class, Industrial Revolution

Week 13 (12th May.):

20th century history, literature, culture: World Wars, Margaret Thatcher, War Poetry, Absurd Drama, Angry Young Man Movement. 21st century Britain.

Week 14 (18th May. classes end on 18th May)

*There **will** be changes to the course outline. Always look online for the latest version of this syllabus.

III. Textbooks. Please bring the course texts to every class or you will lose participation points:

The course readings will be made available in the copy centre.

Abrams, M.H., et. Al. *The Norton Anthology of English Literature*. Vol. 1-2.

Ashley, Dawson. *The Routledge concise history of twentieth-century British literature*. Abingdon, Oxon: Routledge, 2013.

Carter Ronald and John McRae. *The Routledge History of English Literature in English: Britain and Ireland*. Routledge: London, 1997.

Lloyd, T.O. ed. *The British Empire 1558-1995: The Short Oxford History of the Modern World*. Oxford: OUP, 1996.

Martin, Gilbert. *The Routledge Atlas of British History*. London & New York: Routledge, 2011.

McDowall, David. *An Illustrated History of Britain*. Burnt Mill: Longman, 1993.

Schultz, Harold. *British History*. New York: Harper Perennial, 1992.

***More sources can be added to the list. Students are welcome / encouraged to share their sources with the instructor or each other.

IV. COURSE REQUIREMENTS AND STUDENT CONDUCT:

Class attendance is obligatory and failure to attend one-third or more of the class hours will result in an F1. As this class will combine both lecture and discussion, students are expected both to attend every session and to take an active part in class—joining in discussions and raising questions.

Academic dishonesty of any kind will not be tolerated. This includes all forms of plagiarism, cheating on assignments or exams, turning in work that has been written partially or entirely by someone else (i.e.: collusion), failing to appropriately represent and document sources, fabricating information or citations, or helping another student commit an act of academic dishonesty. Work containing plagiarism will get an F3 and the student will be referred to the Chair. Turnitin will be used to check for plagiarism and students must upload all of their work to this system to receive a grade.

Late group / Individual work / presentations will not be graded and receive an automatic zero. If you are working with a group and cannot submit your work on time or have decided to drop the course, please let the other group members know. If you miss a deadline because of an excused absence, then you must hand in your work at the beginning of the next class you attend with a paper copy of your official excuse attached.

V. Email

- **Do not email the teacher unless you have a question that cannot wait** until the next lesson. This is because with so many students, it is very time-consuming and difficult to keep track of queries through email. If you do need to email a question, please include your full name, the course, a specific subject line and use this email: atasoy.emrah@hacettepe.edu.tr
- Make sure that you check your email account **daily**. Be aware that the emails sent by the instructor should be treated as instructions for the course, so there can be **no excuse!!!**
- Do not expect your instructor to respond to email sent **after 17:30 or before 08:30**.
- If you email the instructor, please follow these guidelines. If you do not, your email will not receive a response:
 - Ensure that your email has a **specific Subject Line** with a clearly specified question, suggestion or piece of information.
 - Ensure that you use **formal language** in your email.
 - If you need to communicate more than one point, number your points for clarity.
 - Always end your email with **your full name** as it appears on the class list and your class name and section or time.

VI. METHOD OF INSTRUCTION: The course will be conducted through lectures, presentations, class discussion, workshops, individual and group work.

VII. Attendance: Attendance is compulsory. More than 11 (eleven) hours of absence will result in F1. Punctual attendance is required at every class meeting.

VIII. Assessment: There will be two mid-terms, one power point presentation on course readings / other topics, participation, and a final exam. The assessment will be made on the following basis:

Midterm I	20%
Midterm II	20%
Participation and Presentation	10%
Final Exam	50%

Participation (4%) and Power Point Presentation (6%) **10%**

A written transcript of the presentation must also be uploaded to Turnitin to be checked for plagiarism.

Your participation grade will go up or down throughout the semester depending on your contributions to class, group work, and completion of in-class activities. Your listening skills are particularly important in this class. If you help and encourage your peers by listening to them and responding enthusiastically then you will earn points; if you distract the presenters, in particular by talking or playing with your phone, then you will lose points.

IX. Plagiarism and Cheating: This will be referred to the Chair and result in a straight F3. All take-home work must be submitted to Turnitin for checking before it will receive a grade. Any words which are not your own must be “quoted”, summarized or paraphrased with the source clearly mentioned (along with page number or url).

“That men do not learn very much from the lessons of history is the most important of all the lessons that history has to teach.”

Aldous Huxley, *Collected Essays*