

**HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

SYLLABUS

Title of the Course: IED 152 (03) Introduction to Britain II

Year and Term: 2016- 2017 Spring

Class: Thursday, 09:00- 11:45 **Office Hour:** Tuesday, 10:00 – 12:00

Classroom: B2/ 203

Aim: The aim of the course is to make a survey of Britain and British literature in its historical context. In accordance with this, the historical, political, and cultural changes in Britain between the 17th century and the 21st century will be explored through the study of major socio-historical developments and their reflections in literature of the relevant periods.

Course Outline

Week I: The Stuart Dynasty, James I and Charles I, Civil War, Interregnum, *Cromwell* (1970)

Week II: Restoration, Charles II, James II, William of Orange

Week III: Bill of Rights, Act of Settlement, Queen Anne, Act of Union

Week IV: 17th century literature: Duality of the age, Metaphysical Poetry: John Donne - "The Flea"; Cavalier Poetry: Andrew Marvell; Epic: John Milton; Drama: Ben Jonson, comedy of humours

Week V: George I, Robert Walpole

Week VI: George II, Jacobite uprisings, George III, Industrial Revolution

Week VII: Midterm I

Week VIII: 18th century literature: Age of Reason: Jonathan Swift - *A Modest Proposal*; Alexander Pope, Addison and Steele. The rise of the novel: Daniel Defoe - *Robinson Crusoe*; Samuel Richardson - *Pamela*

Week IX: French Revolution (1789) and abolition of slavery, George IV, William IV

Week X: The Empire, urbanisation, the rise of the middle class

Week XI: Midterm II

Week XII: Victorian period: Queen Victoria, Benjamin Disraeli, New Imperialism

Week XIII: 19th century literature: Romantic Literature: William Wordsworth - "I Wandered Lonely As a Cloud", Samuel Taylor Coleridge. Victorian Literature: Lord Alfred Tennyson, Robert Browning. Pre-Raphaelite Movement: Dante Gabriel Rossetti

Week XIV: 20th century Britain, World Wars, Margaret Thatcher. Georgian Poetry; War Poetry: Rupert Brooke - "The Soldier"; Modernism; Absurd Drama, Angry Young Man Movement. Overall view of Britain in the 21st century.

Coursebook: McDowall, David. *An Illustrated History of Britain*. Burnt Mill: Longman, 1993.

Textbook: Abrams, M. H., et.al. *The Norton Anthology of English Literature*.

Suggested e-sources: <http://www.bbc.co.uk/history/british/>

<http://www.luminarium.org/>

<http://www.britroyals.com>

Supplementary Reading:

McDowall, David. *Britain in Close-Up*. Longman, 1993.

Gilbert, Martin. *The Dent Atlas of British History*. Dent, 1993.

Morgan, Kenneth O. ed. *The Oxford Illustrated History of Britain*. Oxford UP, 1984.

Schulz, Harold J. *British History*. Harper Perennial, 1992.

Method of Instruction: The course is going to be in lecture form. However, class discussions will also be necessary especially when analysing relevant poems/texts. Students are expected to have their course materials(coursebook and textbook) with them.Class works, group works and individual presentations may also be carried out.

Requirements:

- Class attendance is obligatory. More than 11 hours of absence will be graded as F1.
- Students should follow the syllabus and come to the class having read the assigned material, having done the given assignments. Participation in class discussions is also necessary.

Assessment:The following criteria will be taken into consideration in the assessment of students' performance:

-Class participation, quizzes, and doing the given assignments	10%
-Midterm examinations	40% (20% each)
-Final examination	50%

It should be underlined that those who will not be able to take 50 points (out of 100) in the final examination will fail the course. Moreover, students' English will be taken into consideration. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes.