

**HACETTEPE UNIVERSITY  
FACULTY OF LETTERS  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SYLLABUS**

<b>Title of the Course</b>	<b>: İED 272 (02) British Prose and Poetry I</b>
<b>Year and Term</b>	<b>: 2016-2017 Spring</b>
<b>Class Hours, Day and Classroom</b>	<b>: Tuesday 09:00-11:50 B8/B03</b>
<b>Office Hours</b>	<b>: Tuesday 14:00-16:00</b>

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**Aim and Contents:**

The aim of this course is to enable the student to acquire the knowledge, skills and competence required to understand the development of Old and Middle English literature from the Anglo Saxon period to the Renaissance and to discuss representative texts and writers of these periods in historical, social and cultural contexts.

**Course Outline:**

**Week I (14 February):** Old English period and literary background

**Week II (21 February):** Epic tradition, *Beowulf*

**Week III (28 February):** *Beowulf*

**Week IV (7 February):** *Beowulf*

**Week V (14 March):** **Midterm I**

**Week VI (21 March):** Medieval Period and literary background

Riddles

Miscellaneous Lyrics

Miscellaneous Ballads

A brief survey of other Medieval genres (bestiary, fabliau, hagiography)

**Week VII (28 March):** Romance, courtly love tradition, *Sir Gawain and the Green Knight*

**Week VIII (4 March):** *Sir Gawain and the Green Knight*

**Week IX (11 April):** *Sir Gawain and the Green*

**Week X (18 April):** Allegory, Dream vision convention

Extracts from Langland's *Piers Plowman* (Prologue, Passus I and V)

**Week XI (25 April):** **Midterm II**

**Week XII (2 May):** Frame-tale convention, Chaucer's *General Prologue to the Canterbury Tales*

**Week XIII (9 May):** Chaucer's *General Prologue to the Canterbury Tales*

**Week XIV (16 May):** Women's experience, Prologue to *The Wife of Bath's Tale*

**Coursebook:** The majority of the texts will be from The Norton Anthology of English Literature, Volume I. Copies of additional texts will be provided by the instructor.

**Supplementary Reading:** Reading lists on related materials will be provided prior to the study of texts. For further reading, you may refer to Hacettepe, Bilkent and METU libraries as well as online sources.

**Method of Instruction:**

The course will be conducted through lectures, class discussions and student assignments. The students are expected to contribute to the discussions, as it will strongly effect their end-of-term evaluation. Their preparation can be checked with pop-quizzes if necessary.

**Requirements:**

The students are expected to come to class having read the assigned materials. They should always have a copy of the text with them. Attendance is obligatory. More than 11 hours of absence will result in F1.

**Assessment:**

<b>Mid-term Examinations:</b>	40%
<b>Class participation, assignments and quizzes:</b>	10%
<b>Final Exam:</b>	50%

In the grading of the exams up to 25% of the total mark will be taken off for the grammatical and writing mistakes. Also students who get less than 50/100 in the final exam will automatically fail the course no matter how high their midterm results are.

Good luck! ☺