

Hacettepe University
Faculty of Letters
Department of English Language and Literature

Title of the Course: IED 282 (02)

Term: Spring 2017

Class Hours/Classroom: Tuesday 13.00-15.50—B8/B03

E-mail: aslidegirmenci01@gmail.com

Office Hours: Tuesday 10.00-12.00

Google Drive Folder: <https://drive.google.com/open?id=0B3hjnn19u-qZEFpdmNERTc0Qjg>

I. Aim of the Course:

The aim of this course is to enable the student to acquire the knowledge, skills and competence required to analyse the features of historical and socio-cultural milieu within which the English novel emerged and developed, to discuss the elements of realism and formal realism and to distinguish the genre from the previous literary modes. In this course, the major differences between the novel in the 18th century and the literary genres of previous ages are introduced and the cultural, economic and social elements influential in the development of the genre are evaluated. The subgenres of the novel are examined with reference to the theoretical, philosophical and social context of the period. To reach this end, the major novelists of the age and their important novels will be examined.

II. Textbooks:

Primary Sources:

Oroonoko (1688) by Aphra Benn

Robinson Crusoe (1719) by Daniel Defoe

Moll Flanders (1722) by Daniel Defoe

Excerpts from *Pamela; or, Virtue Rewarded* (1740) by Samuel Richardson

Fantomina (1725) by Eliza Haywood

Joseph Andrews (1742) by Henry Fielding

Pride and Prejudice (1813) by Jane Austen

Secondary Sources:

18th century Introduction from *Norton Anthology*

Watt, Ian. "Rise of the Novel: Studies in Defoe, Richardson, and Fielding."

Excerpt from *Studying the Novel: An Introduction*

Kettle, Arnold. "Realism and Romance."

NOTE: All of the texts (including novels) will be uploaded to the google drive folder. However, it is highly recommended to have a hard copy of the novels as well.

III. Course Outline:

Week I (Feb. 14th): General introduction to the lesson; 18th century Introduction from *Norton Anthology*

Week II (Feb 21st): Developments in the 18th century English novel; discussion of articles

Week III (Feb 28th): *Oroonoko* (1688) by Aphra Benn

Week IV (March 7th): *Robinson Crusoe* (1719) by Daniel Defoe

Week V (March 14th): *Robinson Crusoe* (1719) by Daniel Defoe

Week VI (March 21st): *Moll Flanders* (1722) by Daniel Defoe

Week VII (March 28th): *Moll Flanders* (1722) by Daniel Defoe

Week VIII (April 4th): Excerpts from *Pamela; or, Virtue Rewarded* (1740) by Samuel Richardson; *Fantomina* by Eliza Haywood

Week IX (April 11th): **Midterm Examination I**

Week X (April 18th): *Joseph Andrews* (1742) by Henry Fielding

Week XI (April 25th): *Joseph Andrews* (1742) by Henry Fielding

Week XII (May 2nd): **Midterm Examination II**

Week XIII (May 9th): *Pride and Prejudice* (1813) by Jane Austen

Week XIV (May 16th): *Pride and Prejudice* (1813) by Jane Austen

IV. Method of Instruction:

The course will begin with introductory lectures which will later on be followed by a close study of the novels through critical discussions in the classroom.

V. Requirements:

Full attendance is unconditionally required. More than 11 hours of absence will result in F1. The students are expected to read the novels in advance. Reading secondary materials related to the 18th century and the novels are essential to broaden the students' perspectives. The students who get under 50 in the final examination will automatically fail and get F3.

VI. Assessment:

There will be two midterm examinations, one short term paper, and a final exam.

Midterm Exam 1: %20

Midterm Exam 2: %20

Short Term Paper: %10 (Further explanation will be made later in the semester)

Final Exam: %50

Important Note: The instructor can lower the student's grade by %25 because of grammatical and spelling mistakes in the exams and term paper.