

Hacettepe University
Faculty of Letters
Department of English Language and Literature
Syllabus

Title of the Course: IED 282 (03) British Novel I

Year and Term: 2016-2017 Spring

Class Hours/Classroom: Thurs. 13:00- 15:50-B8/B03

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Google Drive Folder:

<https://drive.google.com/drive/folders/0B--19b7Z2JTNYWIFTE5zYkLtdGs?usp=sharing>

I. Aim of the Course: The aim of this course is to enable the student to acquire the knowledge, skills and competence required to analyse the features of historical and socio-cultural milieu within which the English novel emerged and developed, to discuss the elements of realism and formal realism and to distinguish the genre from the previous literary modes. In this course, the major differences between the novel in the 18th century and the literary genres of previous ages are introduced and the cultural, economic and social elements influential in the development of the genre are evaluated. The subgenres of the novel are examined with reference to the theoretical, philosophical and social context of the period. To reach this end, the major novelists of the age and their important novels will be examined.

II. Course Outline:

Week I (16 Feb): General introduction to the lesson. What is a novel?

Week II (23 Feb): The Rise of the Novel: Background readings on theories of the novel and debates about its origins; subgenres.

Week III (2 March): Daniel Defoe, *Robinson Crusoe* (1719)

Week IV (9 March): Daniel Defoe, *Robinson Crusoe* (1719)

Week V (16 March): Eliza Haywood, *Fantomina* (1725)

Week VI (23 March): Samuel Richardson, Excerpts from *Pamela* (1740)

Week VII (30 March): Henry Fielding, *Joseph Andrews* (1742)

Week VIII (6 Apr): Henry Fielding, *Joseph Andrews* (1742)

Week IX (13 Apr): Jane Austen, *Pride and Prejudice* (1813)

Week X (20 Apr): Midterm I

Week XI (27 Apr): Jane Austen, *Pride and Prejudice* (1813)

Week XII (4 May): Mary Shelley, *Frankenstein* (1818)

Week XIII (11 May): Mary Shelley, *Frankenstein* (1818)

Week XIV (18 May): Midterm II /Overall Evaluation

III. Textbooks:

Primary Sources:

Daniel Defoe, *Robinson Crusoe* (1719)

Eliza Haywood, *Fantomina* (1725) (novella)

Samuel Richardson, Excerpts from *Pamela* (1740)

Henry Fielding, *Joseph Andrews* (1742)

Jane Austen, *Pride and Prejudice* (1813)

Mary Shelley, *Frankenstein* (1818)

Secondary Sources:

Ian Watt, *The Rise of the Novel*. London: Pimlico, 1957.

Michael McKeon, *The Origins of the English Novel 1600-1740*. Baltimore: Johns Hopkins UP, 1987.

Jeremy Hawthorn. *Studying the Novel: an Introduction*. 2nd Ed. London: Edward Arnold, 1992.

- IV. Method of Instruction:** The course will be conducted in the form of lectures and discussion. The students are expected to take part in all kinds of activity in class. Critical texts to be consulted will be used as supplementary material in in-class discussions.
- V. Requirements:** Attendance is obligatory. More than 10 hours of absence will result in **F1**. The students are expected to read the assigned texts before coming to class. Plagiarism/Cheating in written tasks and exams will result in failure (**F3**).
- VI. Assessment:** There will be two Mid-Terms (30 %) and a Final examination (50 %). **Term Paper:** an MLA-styled research paper of about 1.000 words (20%). The term paper is to be submitted by May 4, 2017, at 5.00 p.m. (both electronic submission and hardcopy). As a prerequisite for the term paper, a 200-words abstract/proposal will be due in class on April 6. In your abstract, you should outline the object of your critical analysis and formulate a tentative thesis statement. In the grading of the examination papers, up to 25 % of the total mark will be taken off for grammatical and writing mistakes. Class participation will be seriously taken into consideration while giving the final grades. Marks below 50 in the Final Exam will be regarded as failure (F3).