

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course : **IED 366 (03) Shakespeare**
Year and Term : **2016-2017 Spring**
Instructor: : **Assist. Prof. Dr. Murat Ögütçü**
Classroom and Class hours : **B8/B03 09:00-11:50**

I. Aim of the Course

The aim of the course is to enable the students to acquire a relatively high and wide view of Shakespeare's dramatic art, poetic creativity and literary significance through a detailed analysis of his plays. The plays within the academic programme represent the variety of his dramatic production. The course will comprise a general introduction to the social, cultural and literary background of Shakespeare's time with special emphasis to the development and staging of Early Modern Drama in the Elizabethan and Jacobean period. Shakespeare's use of different dramatic forms such as comedy, tragedy, romance and dark comedy or problem play will be dealt with during the textual study of Shakespeare's work.

II. Course Outline

Week I (13.02.17)	General Introduction. A general introduction to the social, cultural and literary background of Shakespeare's time. A brief biography of Shakespeare. A brief overview of the development and staging of Early Modern Drama.
Week II (20.02.17)	<i>A Midsummer Night's Dream</i> (1595) <u>Comedy</u>
Week III (27.02.17)	<i>A Midsummer Night's Dream</i> (continued)
Week IV (06.03.17)	<i>Romeo and Juliet</i> (1595) <u>Tragedy</u>
Week V (13.03.17)	<i>Romeo and Juliet</i> (continued)
Week VI (20.03.17)	Mid-Term I
Week VII (27.03.17)	<i>The Merchant of Venice</i> (1596) <u>Tragi-Comedy (Problem Play)</u>
Week VIII (03.04.17)	<i>The Merchant of Venice</i> (continued)
Week IX (10.04.17)	<i>Julius Caesar</i> (1599) <u>Roman Tragedy/Roman History Play</u>
Week X (17.04.17)	Mid-Term II
Week XI (24.04.17)	<i>Macbeth</i> (1606) <u>Tragedy</u>
Week XII (01.05.17)	Labour and Solidarity Day (No class)
Week XIII (08.05.17)	<i>Macbeth</i> (continued)
Week XIV (15.05.17)	<i>Tempest</i> (1610) <u>Romance</u>

III. Textbooks

Various editions of Shakespeare's plays are available for students. But among these editions the students are recommended to choose the *ARDEN*, *OXFORD*, *CAMBRIDGE* and *FOLGER* editions and, last of all, the *PENGUIN* Edition. The students are encouraged to visit the following web sites and take notes from sections like "education" and "resources": www.luminarium.org, www.shakespearesglobe.org, www.folger.edu, and www.shakespeareswords.com.

IV. Method of Instruction

The course will be conducted through lectures, student workshops and class discussions. The students are expected to contribute to the discussions, as it will strongly effect their end-of-term evaluation.

V. Requirements

The students are expected to come to class having read the assigned materials. They should always have a copy of the text with them. Attendance is fully required. More than 11 hours of absence will result in F1.

VI. Assessment

Two Mid-Term Examinations:	40%
Class participation, assignments and quizzes:	10%
Final Exam:	50%

In the grading of the exams up to 25% of the total mark will be taken off for the grammatical and writing mistakes. Also students who get less than 50/100 in the final exam will automatically fail the course no matter how high their mid-term results are. Plagiarism will result in F3.

Good Luck ☺

Suggested Reading List (Available at Beytepe, Bilkent and METU Libraries)

- Barber, C. L. *Shakespeare's Festive Comedy: A Study of Dramatic Form and its Relation to Social Custom*. Princeton, NJ: Princeton UP, 1972. Print.
- Bentley, G. E. *The Jacobean and Caroline Stage*. 7 vols. Oxford: Clarendon, 1941-1968. Print.
- Bozer, Deniz, ed. *Shakespeare 450*. Ankara: Bizim Büro, 2014. Print.
- Bozkurt, Bülent. *Selections from Shakespeare*. Ankara: Hacettepe Üniversitesi Yayınları, 1978. Print.
- Bradley, A. C. *Shakespearean Tragedy*. London: MacMillan, 1965. Print.
- Bullough, Geoffrey, ed. *Narrative and Dramatic Sources of Shakespeare*. 8 vols. London: Routledge and Keagan Paul, 1977. Print.
- Chambers, E. K. *The Elizabethan Stage*. 4 vols. Oxford: Clarendon, 1961. Print.
- Collinson, Patrick. *Elizabethans*. London: Hambledon, 2003. Print.
- Crystal, David. *Pronouncing Shakespeare: The Globe Experiment*. Cambridge: Cambridge UP, 2005. Print.
- . *'Think on my words': Exploring Shakespeare's Language*. Cambridge: Cambridge UP, 2012. Print.
- De Grazia, Margreta, and Stanley Wells, eds. *The Cambridge Companion to Shakespeare*. Cambridge: Cambridge UP, 2010. Print.
- Dutton, Richard, and Jean E. Howard, eds. *A Companion to Shakespeare's Works*. 4 vols. Malden, MA: Blackwell, 2003. Print.
- Dutton, Richard. *Mastering the Revels: The Regulation and Censorship of English Renaissance Drama*. Hampshire and London: Macmillan, 1991. Print.
- Enginün, İnci. *Türkçede Shakespeare: Çevirileri ve Etkisi*. İstanbul: Dergah Yayınları, 2008. Print.
- Elton, G. R. *England Under the Tudors*. 3rd ed. London and New York: Routledge, 1991. Print.
- Forgeng, Jeffrey L. *Daily Life in Elizabethan England*. Westport, CT: Greenwood, 2009. Print.
- Greenblatt, Stephen. *Renaissance Self-Fashioning: From More to Shakespeare*. Chicago: U of Chicago P, 2005. Print.
- Gurr, Andrew. *Playgoing in Shakespeare's London*. Cambridge: Cambridge UP, 1987. Print.
- Hadfield, Andrew. *Shakespeare and Republicanism*. Cambridge and New York: CUP, 2005. Print.
- Haigh, Christopher. *Elizabeth I*. London and New York: Longman, 1988. Print.
- Halman, Talat S. *Türk Shakespeare*. Ankara: Hece Yayınları, 2003. Print.
- Harrison, G. B. *An Elizabethan Journal: Being a Record of Those Things Most Talked about during the years 1591-4*. London: Routledge and Keagan Paul, 1974. Print.
- . *A Last Elizabethan Journal: Being a Record of Those Things Most Talked of during the years 1599-1603*. London: Routledge and Keagan Paul, 1974. Print.
- . *A Second Elizabethan Journal: Being a Record of Those Things Most Talked about during the years 1595-8*. London: Routledge and Keagan Paul, 1974. Print.
- Howard, Jean E., and Phyllis Rackin. *Engendering a Nation: A Feminist Account of Shakespeare's English Histories*. London and New York: Routledge, 1997. Print.
- James, Mervyn Evans. *Society, Politics and Culture: Studies in Early Modern England*. Cambridge: CUP, 1986. Print.
- Kastan, David Scott, ed. *A Companion to Shakespeare*. Malden, MA: Blackwell, 1999. Print.
- Lee, Sidney, and C. T. Onions, ed. *Shakespeare's England: An Account of the Life and Manners of His Age*. 2 vols. Oxford: Clarendon, 1916. Print.
- Loades, D. M. *Power in Tudor England*. London: MacMillan, 1997. Print.
- Loomba, Ania. *Shakespeare, Race and Colonialism*. Oxford: OUP, 2002. Print.
- Mack, Peter. *Elizabethan Rhetoric: Theory and Practice*. Cambridge: CUP, 2002. Print.
- McCoy, Richard C. *The Rites of Knighthood: The Literature and Politics of Elizabethan Chivalry*. Berkeley, CA: U of California P, 1989. Print.
- McDonald, Russ. *The Bedford Companion to Shakespeare: An Introduction with Documents*. Boston, MA: St. Martin's P, 1996. Print.
- Montrose, Louis. *The Purpose of Playing: Shakespeare and the Cultural Politics of the Elizabethan Theatre*. Chicago: Chicago UP, 1996. Print.
- . *The Subject of Elizabeth: Authority, Gender, and Representation*. Chicago and London: U of Chicago P, 2006. Print.
- Nutku, Özdemir. *Shakespeare Oyunları Üzerine Bir İnceleme: Gecenin Maskesi*. İstanbul: Mitos, 1994. Print.
- . *Shakespeare Sözlüğü*. İstanbul: İş Bankası Yayınları, 2013. Print.
- Oflazoğlu, Turan. *Shakespeare*. İstanbul: İz Yayıncılık, 2004. Print.
- Shapiro, James. *A Year in the Life of William Shakespeare: 1599*. New York; Harper Collins, 2005. Print.
- . *The Year of Lear: Shakespeare in 1606*. New York: Simon and Schuster, 2015. Print.
- Strong, Roy. *The Cult of Elizabeth: Elizabethan Portraiture and Pageantry*. London: Thames and Hudson, 1977. Print.
- . *Gloriana: The Portraits of Queen Elizabeth I*. New York: London: Thames and Hudson, 1987. Print.
- Tillyard, E. M. W. *The Elizabethan World Picture*. New York: Vintage, 1959. Print.
- Uzmen, Engin. *Plautus ve Terentius'un Shakespeare Öncesi ve Shakespeare'in Komedileri Üzerindeki Etkileri*. Ankara: Ankara Üniversitesi Basımevi, 1969. Print.
- Wickham, Glynne W. G. *Shakespeare's Dramatic Heritage: Collected Studies in Mediaeval, Tudor and Shakespearean Drama*. London: Routledge, 1969. Print.
- Williams, Penry. *The Later Tudors: England 1547-1603*. Oxford: Clarendon, 1995. Print.