

Title of the Course: IED 376 (02) British Poetry and Prose III

Instructor: Prof Dr. Huriye Reis

Year and Term: 2016-2017 Spring

Class Hours: Tuesday: 9:00-11:50 B2/204

huriye@hacettepe.edu.tr

I.Aim and Contents: This course aims to cover the major literary genres, types and traditions of the Neo-classical period and the Romantic period in English literature. Accordingly, we read selected poetry (and/or prose) of the major writers and poets of these two literary periods in historical, cultural and literary contexts. There is hence a particular emphasis on literary/poetic styles, major literary conventions and forms used in the Neo-classical and Romantic periods.

II.Course Outline:**

Week I&II: (14-21 February) Introduction to the social and historical background of the 18th century in literature: Augustan/neo-classical literary principles, major literary forms, satire, mock-heroic poetry.

Week III: (28 February) Mock-heroic and satire: John Dryden, *Mac Flecknoe* ,

Week IV: (7 March) Mock-heroic and satire: Alexander Pope, *The Rape of the Lock*

Week V: (14 March) Jonathan Swift, from *Gulliver's travels*, Book II, Chap VI-VII, "A Modest Proposal", Lady Wortley Montagu, "Epistle From Mrs Young to Her Husband"/ "The Lover:A Ballad

Week VI: (21 March) "/ Anne Finch " The Introduction", /Mary Leapor "An Essay on Woman",/ Ann Ingram "An Epistle to Mr. Pope"

Journal writing, Addison and Steele, "The Aims of the Spectator"

Week VII: (MIDTERM I) Tuesday 28 March 2017)

WeekVIII: (4 April) Introduction to the Romantic Period, romantic poetry and poets. The Poetry of Sensibility, Looking Forward to the Romantic Movement, Thomas Gray "Elegy Written in a Country Churchyard"

Week IX: (11 April)William Wordsworth, "Lines Written in Early Spring", "I Wandered Lonely as a Cloud",

Week X: (18 April) William Wordsworth, from "Ode: Intimations of Immortality",

Week XI: (25 April) Samuel Taylor Coleridge, "The Rime of the Ancient Mariner"

Week XII: MIDTERM II, Tuesday 2 May 2017)

Week XIII: (9 May) Samuel Taylor Coleridge, "The Rime of the Ancient Mariner"

_John Keats "Ode on a Grecian Urn", /"Ode to a Nightingale"

Week XIV: (16 May) Lord Byron, "She Walks in Beauty/ When We Two Parted", Percy Byshee Shelley, "Ozymandias", /"Ode to the West Wind"

III. Textbook: *The Norton Anthology of English Literature, Vol I & II*

IV: Method of Instruction: There will be introductory lectures on the historical and literary background of the eighteenth and the nineteenth century poetic traditions and poets. Classes will mainly be conducted through textual analysis and critical reading of the primary texts. Students should read the secondary material as they are expected to display a considerable knowledge of the social and literary background as well as the primary texts.

V. Requirements: Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1. Students should obtain and read the texts assigned for the class discussions. Students will be guided through questions (written and/or oral) in their reading of the texts.

Assessment: In the grading of examination papers up to 25 % of the total mark will be taken off for grammatical and writing mistakes. Assessment will be made on **mid-term(s) (50%)** and a final examination (50 %). **(Please note that regardless of your semester average, you need to get at least 50 points in the final exam to pass the course)** Students should demonstrate that they have read the relevant secondary material and have done independent research. Students should present their arguments clearly and should display the ability to think independently. They should also demonstrate a good knowledge of the poets and the poems that the course covers. **Attendance, class participation and assignments will contribute to the final assessment.**

** Subject to changes when necessary

HACETTEPE UNIVERSITY
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Title of the Course: IED 478 (01) British Poetry and Prose V

Instructor: Prof Dr. Huriye Reis

Year and Term: 2016-2017 Spring

Class Hours: Friday: 9:00-11:50 B2/205

e-mail: huriye@hacettepe.edu.tr

I. Aim and Contents: The subject of this course is British poetry from T.S.Eliot to the present. The course will cover the Modernist poetry and its influence on the poetry of the subsequent decades. Particular focus will be on the movement poetry and the poetry of the 1970s as periods of change in British poetry. Contemporary British poetry will be introduced through selected poets and poems written after the 1980s.

II.Course Outline:

Week I&II: (17-24 February) Introduction

Week III: (3 March) Modernism and poets:T.S. Eliot. “The Love Song of J Alfred Prufrock” from *The Waste Land*, I. “The Burial of the Dead”

Week IV: (10 March) D. H. Lawrence: “Snake”, “How Beastly the Bourgeois Is”
William Butler Yeats: “The Fascination of What ‘s Difficult”, “The Wild Swans at Coole”

Week V: (17 March) The Thirties. The Oxford School and Political Poetry, Auden, and the poetry of the Forties. `Neo-Romanticism`, Dylan Thomas.

Week VI: (24 March) Poetry After Mid-Century. The Fifties and the Movement Poets.
Philip Larkin: “Lines on a Young Lady’s Photograph Album”, “Faith Healing”, “High Windows”

Week VII: (31 March) Ted Hughes, nature poetry, animal poetry; Seamus Heaney

Week VIII: MIDTERM I , Friday, 7 April 2017

Week IX: (14 April) Poetry of the 1980s/90s and present, Carol Ann Duffy.

Week X: (21 April) Poetry of the 1980s/90s and present: Simon Armitage.

Week XI: (28 April) Jackie Kay, Linton Kwesi Johnson (Black British poetry)

Week XII: (5 May) Contemporary Irish poetry, Paul Durcan/Eavan Boland

Week XIII: MIDTERM II, Friday 12 May 2017

Week XIV: (19 May) No Class

III. Textbook: *The Norton Anthology of English Literature, Vol II; The New Poetry*. Ed. Michael Hulse et al.

IV: Method of Instruction: There will be introductory lectures on the twentieth century and contemporary British poetry, poetic traditions and poets. The poems will be read and discussed in class. Students should always have with them their anthologies or copies of the poems to be read.

V. Requirements: Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1. Students should read the poems assigned for class discussion and should always have the texts with them. Students should also read the material suggested for secondary reading as they are expected to display a considerable knowledge of the literary background as well as the poets and poems themselves.

Assessment: In the grading of examination papers up to 25 % of the total mark will be taken off for grammatical and writing mistakes. Assessment will be made on **mid-term(s) (50%)** and a final examination (**50 %**). Students should demonstrate that they have read the relevant secondary material and have done independent research. Students should present their arguments clearly and should display the ability to think independently. They should also demonstrate a good knowledge of the poets and the poems that the course covers. **Attendance, class participation and assignments will contribute to the final assessment.**

VII. Suggested Reading.

Bradbury, M. *The Social Context of Modern English Literature*. London, 1971

Faulkner, P. *Modernism*. London, 1977.

Hynes, S. *The Auden Generation: Literature and Politics in England in the 1930s*. London, 1976.

Sisson, C.H. *English Poetry 1900-1950: An Assessment*. London, 1981.

Morrison, B. *The Movement: English Poetry and Fiction of the 1950s* (London, 1980).

Hulse, Michael, David Kennedy and David Morley. (eds) *The New Poetry*. Bloodaxe Books, 1993.

Draper, R.P. *An Introduction to twentieth-century poetry in English* (New York : St. Martin's Press, 1999).

Perkins, David. *A History of Modern Poetry*. Two Vol. Cambridge: The Belknap Press of Harvard University,

Kennedy, David. *New Relations: The Refashioning of British Poetry 1980-94*. Seren, 1996.

Acheson, James and Romana Huk. *Contemporary British Poetry: Essays in Theory and Criticism*. State University of New York Press, 1996.