

Hacettepe Üniversitesi
Edebiyat Fakültesi
İngiliz Dili ve Edebiyatı Bölümü

Title of the Course: IED 388 English Novel III (01)

Year and Term: 2016-2017 Spring

Class Hours and Classroom: Wednesday: 13:00- 15:50 ZNG

E-mail: aslidegirmenci01@gmail.com

Office Hours: Wednesday 10.00-12.00

Google Drive Folder link: <https://drive.google.com/open?id=0B3hjnnC19u-qNi0xQ0JGSEVQMk0>

Aim and Content: This course examines the modernist movement in the British Novel that emerged in the early 1900s and continued till the 1940s. The course aims to convey the course material under the light of aesthetic, philosophic and intellectual developments during that period. First, to better understand the roots of modernism and modern philosophy and the projection of modernist thinking on the British Novel, there will be a survey of the ideas and philosophies of Marx, Darwin, Freud, Jung, Bergson, Nietzsche, Saussure, W. James, Einstein, Woolf and their contribution to this great change in the novel genre. Second, to understand the ideological stance of the thinkers and the writers of the period, the course will continue with certain key essays written during and after the period of modernism. Then the selected novels will be analysed technically and thematically. The focus of the course will be on the texts and how and why the texts can be categorised as modernist texts.

TEXTS:

Novels:

Joseph Conrad, *Heart of Darkness* (1899)

Virginia Woolf, *To the Lighthouse* (1927)

James Joyce, *A Portrait of the Artist as a Young Man* (1916)

D.H. Lawrence, *Lady Chatterley's Lover* (1928)

Aldous Huxley, *Brave New World* (1932) (If time permits)

Articles:

V. Woolf, "Modern Fiction"

W. James, "Stream of Consciousness"

S. Freud, "Structure of the Unconscious"

C. Jung, "The Collective Unconscious"

Henri Bergson, "Duration"

Chinua Achebe "An Image of Africa: Racism in Conrad's *Heart of Darkness*"

****All of the articles will be uploaded to the google drive folder.**

***** There might be changes to the texts and/or course outline. Remember to check google drive folder for changes to the syllabus.**

COURSE OUTLINE:

Week I (Feb 15th): Introduction to the syllabus and the basic terms.

Week II (Feb 22nd): Introduction to the social, aesthetic, intellectual and cultural changes in the first half of the century; Introduction to *Heart of Darkness*.

Week III (March 1st): *Heart of Darkness* by Joseph Conrad

Week IV (March 8th): *Heart of Darkness* by Joseph Conrad

Week V (March 15th): *To the Lighthouse* by Virginia Woolf

Week VI (March 22nd): *To the Lighthouse* by Virginia Woolf

Week VII (March 29th): 1ST MIDTERM

Week VIII (April 5th): *A Portrait of the Artist as a Young Man* by James Joyce.

Week IX (April 12th): **No Class. Instructor presenting at a conference**

Week X (April 19th): *A Portrait of the Artist as a Young Man* by James Joyce

Week XI (April 26th): *Lady Chatterley's Lover* by D. H. Lawrence

Week XII (May 3rd): *Lady Chatterley's Lover* by D. H. Lawrence

Week XIII (May 10th): 2ND MIDTERM

Week XIV (May 17th): *Brave New World* by Aldous Huxley

Method of Instruction: The course will be based on lectures and in-class discussion of the assigned material. Class participation is of vital importance. For participation the students should read the novels beforehand.

Attendance: The students are expected to read and think about the assigned novel. More than 11 hours of absence will result in F1.

Assessment:

1st Midterm: %25

2nd Midterm: %25

Final Exam: % 50

In the grading of exam papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes. Marks below 50 in the final will be regarded as failure. Class participation will be seriously taken into consideration while giving the final grades.