

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
Department of English Language and Literature

Title of the Course : IED 444 (01) Literary Criticism II
Instructor : Asst. Prof. Dr. Alev KARADUMAN
Year and Term : 2016-2017 Spring
Class Hours : Monday 09.00-11.45
Classroom : B2/205
Office Hours : (by an appointment)
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I. Aim and Content: The main aim of this course is to study literary theories from I.A. Richard to the new developments in the 1970s onwards and to develop a critical awareness of literary theories and their application to the literary texts. The importance of T.S. Eliot, I.A. Richards's critical views, New Criticism, Russian Formalism, Structuralist Criticism, Post-structuralist Theories and Deconstruction, Post-colonial theories and Ecocriticism ...etc will enable the students to have different perspectives and to appreciate the literary texts within theories. By the end of this course, the students will be familiar with the key concepts and terminologies of the basic theories.

II. Texts:

Articles will be provided by the lecturer. An introductory book to the theory will be introduced to the students.

III. Course Outline

Week I-II-III:

T.S. Eliot's "Tradition and Individual Talent", New Criticism (A survey of Linguistic Revolution, the difference between theory and criticism.)

The New Criticism: Irony, tension, ambiguity, paradox, close reading.

Ted Hughes- "The Thought Fox", Edgar Allan Poe's "Tell Tale Heart", John Keats's "Ode to a Nightingale"

Wimsatt and Beardsley: "The Affective Fallacy" and "The Intentional Fallacy".

Week IV:

Russian Formalism: Formal Effects, Literariness, Defamiliarization, Fabula and Sjuzet, Skaz theory, Material and Device.

Victor Shklovsky, Roman Jakobson

Craig Raine- "A Martian Sends a Postcard Home"

Week V-VI:

Structuralism: Relating texts to a larger structure. Figurative levels in the discourse, binary oppositions, metaphor- metonymy, synchronic - diachronic approaches.

Saussure's "Course in General Linguistics,"

Roland Barthes's "The Structuralist Activity," and "From Work to Text"

Levi-Strauss's "The General Study of Myth"

Hemingway's "Cat in the Rain"

Week VII: Midterm I (March 2016)

Week VIII-IX:

Post Structuralism and Deconstruction: intertextuality, discourse, difference, logocentrism and phonocentrism.

Foucault- "What is an Author?"

Barthes- "Death of the Author?", "Theory of the Text"

Derrida "Difference"

Week X:

The New Historicism: Historicity of texts, textuality of history, reading of literary and non-literary texts.

Stephan Greenblatt-“The invisible Bullets”

Dominick LaCapra, Louis Montrose, Hayden White

(Application texts selected in class)

Week XI:

Reader Response Criticism: Gaps, indeterminacies, fusion of horizons, implied and informed readers.

Wolfgang Iser, Stanley Fish, Hans Robert Jauss

(Application texts selected in class)

Week XII: Midterm II (April 2016)**Week XIII:**

Feminist Criticism: Elaine Showalter, Sandra Gilbert, Susan Gubar, Kristeva Cixous.

(Application texts selected in class)

Week XIV:

Postcolonial Theory and Ecocriticism:

Homi Bhabha, Edward Said, and various ecocritics including Lawrence Buell, Glen A. Love, Dana Phillips

(Application texts selected in class)

IV. Method of Instruction: The course will begin with introductory lectures which will later on be followed by a close study of the theories through critical discussion in the classroom.

V. Requirements: Full attendance is unconditionally required. More than 11 hours of absence will result in F1. The students are expected to read the assigned texts in advance. Reading secondary materials related to the literary theories are essential to broaden the students' perspectives. To this end, students will be asked to present the assigned articles in the class. Study questions will be given to the students related to the theories and articles. They are required to answer these questions by themselves and participate in the class discussion.

VI. Assessment: There will be two midterm examinations, study questions and a final. In grading the exam papers % 25 of the total mark will be taken off for grammatical mistakes and writing errors. In the final exam, the marks which are below 50 will be considered as failure.

Midterm Examinations: % 30 (% 15 each)

Study Questions and/or in class activities : % 15

Final: % 55

VI. Suggested Text Books:

Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*, Kentucky: UP of Kentucky, 1993.

Selden, Raman. *Practicing Theory and Reading Literature*. Kentucky: UP of Kentucky, 1989.

Bertens, Hans. *Literary Theory: The Basics*. London: Taylor and Francis, 2008.

Hutcheon, Linda *The Politics of Postmodernism or A Poetics of Postmodernism*. Routledge. New York. 1989.

Waugh, Patricia *Metafiction: The Theory and Practice of Self-Conscious Fiction*. Taylor & Francis. 1984

Marshall, Brenda *Teaching and Postmodern: Fiction and Theory*.

Oppermann, Serpil: “Historicist Inquiry in the New Historicism and British Historiographic Metafiction” *Hacettepe University Journal of Faculty of Letters*. 15.1.1998.39-52.

Oppermann, Serpil: “The Interplay Between Historicism and Textuality: Postmodern Histories”. *Hacettepe University Journal of Faculty of Letters*. 16.1.1999.13-27.