

Hacettepe University
Faculty of Letters
Department of English Language and Literature

Title of the Course: İED 448 (03) Postcolonial English Literature
Instructor : Assist. Prof. Dr. Alev KARADUMAN
Year and Term : 2016--2017Spring
Class Hours : Wednesday 09:00-11:45 ZNG
Office Hours: by an appointment
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Aim and content: The main aim of this course is to introduce the students British postcolonial theory and British literature through the postcolonial literary texts. In order to that, first of all a brief study of the Empire, dissolution of the Empire and postcolonial history and culture in relation to especially Africa, West Indies, India and Australia will be studied. Literary works chosen from the mentioned areas will be analysed in detail in the light of the main issues raised in the major postcolonial critical theories. At the end of the semester the students will be able to identify the new developments, key concepts, new themes and topics, and the new theories in postcolonial British culture and literature, recognize the postcolonial theory's effects on British literature, and explain the reasons behind postcolonial theory's emergence, evaluate the themes and topics related to postcolonial culture and literatures.

Course Outline

Week I-III : General introduction, Empire, dissolution of the Empire, colonial/ post-colonial studies, main issues of post colonialism supported by a selection of texts dealing with these issues such as Rudyard Kipling's *White Man's Burden* (1899)- H. T. Johnson's *Black Man's Burden*

Week IV-VI : Chinua Achabe *Things Fall Apart*

Week VII-VIII: Okot p'Bitek *Song of Lawino*

Midterm I (March 2016)

Wee IX : Jamaica Kincaid *A Small Place*

Week X -XII : Doris Pilkington *Rabbit-proof Fence*

Week XIII : **Midterm II (April 2016)**

Week XIV : Short Stories

Salman Rushdi “Good Advice is Rarer than Rubies”, “Courter”

Textbooks: The primary sources stated above will be provided by the students.

IV. Method of Instruction: The course will begin with introductory lectures which will later on be followed by a close study of the theories through critical discussion in the classroom.

V. Requirements: Full attendance is unconditionally required. More than 11 hours of absence will result in F1. The students are expected to read the assigned texts in advance. Reading secondary materials related to the literary theories and texts are essential to broaden the students’ perspectives. To this end, students will be asked to present the assigned articles in the class. Study questions will be given to the students related to the theories and articles. They are required to answer these questions by themselves and participate in the class discussion.

VI. Assessment: There will be two midterm examinations, study questions and a final. In grading the exam papers % 25 of the total mark will be taken off for grammatical mistakes and writing errors. In the final exam, the marks which are below 50 will be considered as failure.

Midterm Examinations: % 30 (% 15 each)

Study Questions : % 15

Final: % 55

Up to 25% of the marks will be taken off for incorrect use of English. The lowest passing mark is “50”

Reading List

Ashcroft, Bill et al. *Key Concepts in Post -Colonial Studies*. Routledge,1998.

Boehmer, Elleke, *Colonial and Postcolonial Literature*. Oxford UP,1995.

Bhabha,Homi “Of Mimicry and Man” *Location of Culture*. Routledge, 1994.

Loomba,Ania, *Colonialism/Postcolonialism*. Routledge,1998.

McLeod,John, *Beginning Postcolonialism*. Manchester UP,2000.

Thieme, John. Ed. *The Arnold Anthology of Postcolonial Literatures*. London: Arnold. 1996

Williams Patrick and Laura Chrisman. Eds. *Colonial Discourse and Postcolonial Theory:A Reader*. 1993

Young ,Robert *Postcolonialism:An Historical Introduction*. Oxford: Blackwell. 2001.