

Hacettepe University
Faculty of Letters
Department of English Language and Literature

Course: İED 478 (02) English Poetry and Prose V

Instructor: Assist. Prof. Dr. Pınar Taşdelen

Year/Term: 2016-2017 Spring

Credit: 3 / **ECTS:** 5

Class Hours: Wednesday 09:00-11:50 B2/203

Office Hours: Thursday 10:00-12:00

Aim of the Course: The aim of this course is to enable the student to gain the knowledge, skills and competence required to analyse the developments of the twentieth century and contemporary British poetry and prose in historical, cultural and literary contexts through a study of selected poets, writers and their works.

Learning and teaching strategies: Lecture, discussion, question and answer, brain storming

Course Content: This course studies twentieth century and contemporary British poetry and prose from the Modernist movement of the 1920s to the present in historical and cultural contexts through selected works and writers.

Course Outline:

Week I: Late nineteenth and early twentieth century English history and politics

Week II: The Modernist movement in poetry

Week III: T. S. Eliot "The Love Song of J. Alfred Prufrock", The Waste Land, I. "The Burial of the Dead"

Week IV: D. H. Lawrence "Snake", "How Beastly the Bourgeois Is", "Piano"

Week V: W. B. Yeats "The Rose of the World", "Adam's Curse", "Crazy Jane Talks with the Bishop", "Sailing to Byzantium", "The Wild Swans at Coole"

Week VI: The Thirties: The Oxford School of Political Poetry

Week VII: Midterm I

Week VIII: W. H. Auden "Petition", "On This Land", "Refugee Blues", "In Memory of W. B. Yeats", "Lullaby"

Louis Mac Neice "Bagpipe Music", "Sunday Morning"

Week IX: The Forties: Neo-Romanticism

Dylan Thomas "The Force that Through the Green Fuse Drives the Flower", "Poem in October", "Do not Go Gentle into That Good Night"

Week X: The Fifties: The Movement Poets

Philip Larkin "Ambulances", "Faith Healing", "Lines on a Young Lady's Photograph Album", "High Windows", "Sad Steps"

Week XI: Midterm II

Week XII: The Sixties and Seventies

Nature Poetry and Ted Hughes "The Thought Fox", "Wind", "Relic", "Examination at the Womb-Door", "The Seven Sorrows"

S.Heaney "Punishment", "Digging", "Death of a Naturalist", "Traditions"

Week XIII: Poetry of the Eighties and Nineties

Irish poetry and Paul Durcan "Priest Accused of Not Wearing Condom"

Black Poetry and Linton Kwesi Johnson "Inglan Is a Bitch", "Mekkin Histri"

Northern Poetry and Simon Armitage "You May Turn Over and Begin"

Week XIV: Postmodern Poetry and Ian MacMillan "Ted Hughes is Elvis Presley"

Carol Ann Duffy "The Look"

Black Women Poetry and Jackie Kay "So You Think I'm A Mule"

***There may be changes to the course outline.**

Text Book: The primary texts are stated above. Many of them are available in the second volume of *The Norton Anthology of English Literature*.

Course Requirements and Method: It is essential for students to read the assigned material before class meetings because the course will be conducted in the form of class discussions and references to the texts will be made necessary. The background material will be briefly introduced in class, but the students should not rely only on class material and are advised to do reading of the secondary sources in their spare time (If there is no time, make time!). Needless to say each student should have his/her own text that will be brought to class.

Attendance: Attendance is compulsory, those who fail to come to class more than **11 hours** will get **F1**. Moreover, punctual attendance is required at every class meeting.

Assessment: 25% Midterm I
25% Midterm II
50% Final

25% of the marks will be deducted for incorrect English. The lowest passing mark is **50**.

Suggested Reading List

*This list is recommendatory only. There are many other books and articles available at the Beytepe Library and Bilkent Library, in addition to the vast number of online articles.

General

David Perkins. *A History of Modern Poetry*.

Douglas Dunn. *Twentieth-Century Scottish Poetry*.

Fleur Adcock. *The Faber Book of Twentieth Century Women's Poetry*.

James Acheson and Romana Huk. *Contemporary British Poetry*.

Jane Dowson. *The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry*.

Jane Dowson and Alice Entwistle. *A History of Twentieth-Century British Women's Poetry*.

Michael Hulse, et al., eds. *The New Poetry*.

Neil Corcoran. *The Cambridge Companion to Twentieth-Century English Poetry*.

Neil Roberts, ed. *A Companion to Twentieth-Century Poetry*.