

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

İED 492 (E) Play Review
Prof. Dr. A. Deniz Bozer
2016-2017, Spring

Aim: The objective of the course is to encourage students to watch plays from a variety of genres in order to

- develop their skills in recognising and effectively evaluating plays as theatre productions
- neatly and efficiently compose their critical views of the productions
- become familiar with set, costume and lighting designs and to enhance their skills in “reading” these theatrical components
- enhance appreciation of the structure, plot, characterisation, theme and message of the plays
- identify major theatre genres like the musical, epic theatre, in-yer-face theatre and mono theatre
- be made aware of the different playhouses/stages in Ankara, including both public and private theatres, their structures and stages
- eventually, to develop a better, deeper understanding of theatre productions and to enhance critical awareness

Course Outline:

Week 1: General Introduction

Week 2: Introducing theatrical terms

Week 3: Holt, Michael. *Stage Design and Properties*, 1988.
Goodwin, John. *British Theatre Design: The Modern Age*, 1989.
Motley, pseud. *Designing and Making Stage Costumes*, 1992.

Week 4: Studying and discussing reviews from *Sahne, Tiyatro...Tiyatro* and *Yeni Tiyatro*

Week 5: Discussing translation of plays for the stage
Bozer, Deniz. “Tiyatro Oyunları Çevirisinde Karşılaşılan Bazı Sorunlar.” *Çeviribilim ve Uygulamaları Dergisi*. 16 (Aralık, 2006): 1-18.

Bozer, Deniz. “Tiyatro Oyunları Çevirisinde Kültürel Öğelerin Aktarımı: Türkçeden İngilizceye Bazı Örnekler.” *Çeviribilim ve Uygulamaları Dergisi*. 17 (2007): 31-51.

Bozer, Deniz. "Yazın Çevirisinde Karşılaşılan Bazı Sorunlar." *Frankofoni*. 3 (1991): 73-82.

Bozer, A. Deniz. "Çağdaş İngiliz Oyun Yazarı Alan Ayckbourn ve *Bir Kadın, Bir Düş, Bir Oyun (A Woman in Mind)*." *Sanat Yazıları III*. Hacettepe Üniversitesi Güzel Sanatlar Fakültesi Yayınları. 9 (1989): 19-28.

Bozer, A. Deniz. "Tiyatro Dili ve Çevirileri Paneli." İzmir Ekonomi Üniversitesi. 2 Nisan 2007.
Power Point Presentation

Week 6: Presenting reviews and discussing plays

Week 7: Presenting reviews and discussing plays

Week 8: Discussing some reviews in
Akmen, Üstün. *Maskenin Öteki Yüzü: 2001-2002 Sezonu Tiyatro Eleştiri ve Değerlendirmeleri*, 2002.

Karakadıoğlu, Gülşen (Haz.). *Eleştirmen Gözüyle Cumhuriyet Dönemi Türk Tiyatrosu Eleştiri Seçkisi*, Cilt I (1994) ve Cilt II. (2009).

Week 9: MID-TERM EXAM

Week 10: From: Taylor, Graham. *Simon Callow on Acting in Restoration Comedy* [videorecording]. 1987. 1 videocassette (60 min.)

From: O'Connor, John. *Janet Suzman on Acting in Shakespearean Comedy* [videorecording]. 1990. 1 videocassette (60 min.)

Presenting and discussing reviews by Michael Billington published in *The Guardian*

Week 11: Presenting reviews and discussing plays

Week 12: Presenting and discussing reviews by Henry Hitchings published in *The Evening Standard*, by Ben Brantley and Charles Isherwood published in *The New York Times*

Week 13: Discussing:

Bozer, A. Deniz. "Çocuk Tiyatrosu." *Littera*. III (1992): 66-72.

Bozer, A. Deniz. "Çocuk Tiyatrosu Yazılımı ve Sahneleme Üzerine Bazı Düşünceler." *Tiyatro...Tiyatro Dergisi* 180 (Ağustos 2007): 53-56.

Bozer, A. Deniz. "Frankenstein: Gerçek Canavar Kim? *Yeni Tiyatro* 80 (Mart 2016): 6-11.

Bozer, A. Deniz. "Annemin Son Çılgınlıkları" "Kurnaz Aşıklar." *Sahne Dergisi* 72 (Ocak-Şubat 2016): 40-45.

Week 14: Discussing:

Bozer, A. Deniz. "Nehir : Balığı Elinde Tutmayı Bilmek/İstemek Üzerine Bir Oyun." *Tiyatro...Tiyatro Dergisi*. 257 (Ocak 2014): 6-9.

Bozer, A. Deniz. "Stephen King'in *Dolores Claiborne* Romanı: Psiko-sosyal Bir Gerilim." *Oyun Kitapçığı*. 2012. 22-24.

Bozer, A. Deniz. "Venedik Taciri." *Tiyatro...Tiyatro Dergisi*. 238 (Haziran 2012): 34-36.

Bozer, A. Deniz. "Fırtına." *Tiyatro...Tiyatro Dergisi*. 151 (Mart 2005): 48-50.

Plays to be Viewed and Reviewed:

(All produced by Ankara Devlet Tiyatrosu)

Orhan Asena. *Ya Devlet Başa, Ya Kuzgun Leşe*

Özcan Özer: *Son Tango*

Herman Melville: *Moby Dick*

Ülker Köksal: *Sacide*

Turan Oflazođlu: *IV. Murat*
Roland Topor: *Joko'nun Dođum Günü*
Oktay Arayıcı: *Rumuz Goncagül*
Julie Jensen: *Annemin Son Çılgınlıkları*
Patrick Süskind: *Kontrabas*
Özen Yula: *Gayrı Resmi Hürrem*
Ahmet Mithat Efendi: *Felatun Bey ile Rakım Efendi*
Dostoyevski: *Yeraltından Notlar*
Jordi Galceran: *Grönholm Metodu*
Sam Bobrick. *Baş Belası*
William Shakespeare: *Fırtına* (Çocuk Oyunu)
Lewis Carroll: *Alice Harikalar Diyarında* (Çocuk Oyunu)

You can buy your theatre tickets on the internet 13 days prior to the performance of the play.
www.devtiyatrosu.gov.tr

(Produced by private theatres)

David Hare: *Pencere*. Oyun Atölyesi
Willy Russel: *Shirley*. Tebdil-i Mekân Prodüksiyon Tiyatrosu
Martin McDonagh: *Yastık Adam*. Bambu Tiyatro
William Shakespeare. *Macbeth*. Ekip
Binde Bir Gece Masalları. Çolpan İlhan ve Sadri Alışık Tiyatrosu
Nicolai Gogol. Bir Delinin Hatıra Defteri. Dostlar Tiyatrosu

Since the programmes for the months of March, April and May are not out yet, other plays for this season will also be included and announced later.

Textbooks: Students are expected to provide the books, journals and magazines at the beginning of the semestre.

Requirements:

- Each student is expected to see 5 plays during the semestre and write 3-page reviews with 1.50 line spacing, and a Works Cited on any 2 of these.
- Attendance is obligatory; more than 11 hours of absence will result in F1.
- Students are expected to come to class on time, having watched the assigned play(s), and prepared to present their reviews

Method of Instruction: The course will be conducted through lecturing, occasional group work and class discussions. In addition there will be 10-minute student presentations of the play reviews.

Assessment:

Mid-Term Exam: 20%
2 Written Reviews: 20% (10% each)
A 10-min. Oral Presentation of a Review (not written): 10%
Final Exam: 50%

Students must receive at least 50 points over 100 from the Final Exam. Plagiarism will result in F3. In the grading of all written and oral work 25% will be taken off for English mistakes.

GOOD LUCK

David, Richard. Shakespeare in the Theatre

:

Aybar, Servet. Sahne Tasarımına Göstergebilimsel Yaklaşım ve Bir Uygulama
Ankara Üniv. Sosyal Bilimler Enstitüsü Tiyatro Anabilim Dalı,
2002.