

Hacettepe Üniversitesi
Edebiyat Fakültesi
İngiliz Dili ve Edebiyatı Bölümü

Title of the Course: **IED 498 American Novel (Selective)**

Year and Term: 2015-2016 Spring

Class Hours and Classroom: Thursday: 13:00- 15:50, B2-204

E-mail: aslidegirmenci01@gmail.com

Office Hours: Thursday, 10.00-12.00

Google Drive shared documents link: <https://drive.google.com/open?id=0B3hjnc19u-qX3lQMGdvTzBhMk0>

Aim and Content: The aim of this course is to enable the student to acquire the knowledge, skills, and competence required to gain the knowledge of the American Novel, analyse literary, social, historical, philosophical and theoretical developments of the novel, and to investigate primary characteristics of the American Novel via the novels written in different periods. In this course, the technical and thematic changes in the American Novel are evaluated. In this context, the social, economic, political and philosophical features of American novels are analysed and discussed in the light of their differences from previous periods. The selected literary works of the period are evaluated.

FICTION:

The Scarlet Letter (1850) by Nathaniel Hawthorne

"The Murders in the Rue Morgue" (1841) by Edgar Allan Poe

"Bartleby the Scrivener" (1853) by Herman Melville

"The Celebrated Jumping Frog of Calaveras County" (1865) by Mark Twain

The Awakening (1899) by Kate Chopin

The Great Gatsby (1925) by F. Scott Fitzgerald

Selections from the short stories of William Faulkner

The Old Man and The Sea (1951) by Ernest Hemingway

Fahrenheit 451 (1953) by Ray Bradbury

Hunger Games (2008) by Suzanne Collins

Short Stories from various writers

*All texts will be uploaded to the google drive folder.

Course Outline:

Week I (Feb 16th): Explanation of the syllabus; a general introduction to American Novel and its historical development.

Week II (Feb 23rd): Introductory lecture on Romanticism period and background information on Puritans/Colonial America. *The Scarlet Letter* (1850) by Nathaniel Hawthorne

Week III (March 2nd): *The Scarlet Letter* (1850) by Nathaniel Hawthorne

Week IV (March 9th): "The Murders in the Rue Morgue" (1841) by Edgar Allan Poe.

"Bartleby the Scrivener" (1853) by Herman Melville.

"The Celebrated Jumping Frog of Calaveras County" (1865) by Mark Twain

Week V (March 16th): *The Awakening* (1899) by Kate Chopin

Week VI (March 23rd): *The Great Gatsby* (1925) by F. Scott Fitzgerald

Week VII (March 30th): *The Great Gatsby* (1925) by F. Scott Fitzgerald

Week VIII (April 6th): Short Stories of Faulkner

Week IX (April 13th): Midterm

Week X (April 20th): *The Old Man and The Sea* by Hemingway

Week XI (April 27th): *Fahrenheit 451* (1953) by Ray Bradbury

Week XII (May 4th): *Hunger Games* (2008) by Suzanne Collins

Week XIII (May 11th): Short Stories

Week XIV (May 18th): Short Stories

*** There might be changes to the reading list and course outline. Make sure to check the digital syllabus in the google drive folder for any changes.**

Method of Instruction: The course will be based on lectures and in-class discussion of the assigned material. Class participation is of vital importance. For participation the students should read the novels beforehand.

Attendance: More than 11 hours of absence will result in F1.

Assessment: Midterm: %25

Pop quizzes: %5

Take-home Essay Exam (to be submitted to turnitin): %20

Final Exam: % 50

In the grading of exam papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes. Marks below 50 in the final will be regarded as failure. Class participation will be seriously taken into consideration while giving the final grades.