SYLLABUS

Title of the Course: İKA 605 Multiculturalism in Britain  
Instructor: Assist. Prof. Dr. Alev Karaduman  
Year and Term: 2016-2017 Spring  
Class Hours: Tuesday, 9.00-12.50-- Seminar Room  
Office Hours: By an appointment  
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Aim and Contents:

The major aim of this course is to provide students with an introduction to multicultural British culture and literature through theoretical background. The major emphasis will be on increasing students’ awareness and understanding of the values, beliefs, and experiences of people from different and diverse cultural and social realities and perspectives of multicultural twentieth and twenty-first British society. Hence, the course aims at developing an understanding of cultural diversity and multiculturalism and its impact on British literature. With reference to minorities in Britain such as Asian, Afro-Caribbean, African and West Indian, Pakistani, issues such as race, identity, hybridity, class, ethnicity, politics, religion, women’s rights, immigration, assimilation and distinctiveness, power and oppression, struggles for rights, regionalism, culture and the formation of new cultures will be examined. This course emphasizes critical thinking.

Course Outline:

Week 1: Introductory remarks on multiculturalism and its discourse in Britain. 
Conceptualising multiculturalism  
Key concepts

Week 2: Conceptualising multiculturalism


Week 3: Multiculturalism, Ethics & Refugee Crisis


Week 4: Multiculturalism, Ethics & Refugee Crisis


Audiovisual Material:
- “Momondo: The DNA Journey” https://www.youtube.com/watch?v=Fw7FhU-G1_Q

Week 5: Multiculturalism, Race and Immigration

Week 6: Multiculturalism, Race and Immigration


- Salman Rushdie, selections from *East, West* (1994)

Week 7: Multiculturalism and Feminism


Week 8: Multiculturalism and LGBT Community


- **YouTube Coming-Out Videos from Different Social and Ethnic Backgrounds**
  - [https://www.youtube.com/watch?v=KbDC15pcpz0](https://www.youtube.com/watch?v=KbDC15pcpz0)
  - [https://www.youtube.com/watch?v=Bz1bkHRwP6I](https://www.youtube.com/watch?v=Bz1bkHRwP6I)
  - [https://www.youtube.com/watch?v=8TJxnYgP6D8](https://www.youtube.com/watch?v=8TJxnYgP6D8)

Week 9: Multiculturalism and Capitalism

- Zizek, S. “Multiculturalism, or, the cultural logic of multinational capitalism.” *New Left Review* 1997

- **Dirty Pretty Things** (2002) a film directed by Stephen Frears and written by Steven Knight, set in Tony Blair’s Britain, which depicts the conditions of illegal immigrants and discusses capitalism within multiculturalism
Week 10: Multiculturalism and Religion


Week 11: Multiculturalism and Religion

- Malala Yousafzai *He Named Me Malala* (2015) by Davis Guggenheim

Discussion and in class response paper

Week 12: Multiculturalism in Poetry

- Jackie Kay “So you Think I’m a Mule”
- Carol Ann Duffy “Comprehensive
- Linton Kwesi Johnson “Inglan is a Bitch”
- Fred D’Aguiar from “Letter from Mama Dot”

Discussion and in class response paper

Week 13: Multiculturalism in Drama

- Hanif Kureishi *My Beautiful Laundrette* (1985)

Discussion and in class response paper

Week 14: Multiculturalism in the Novel

- Chinua Achebe, *Things Fall Apart* (1958)

Discussion and in class response paper
METHOD OF INSTRUCTION:
Lectures, readings, class discussions, in-class exercises, student presentations will be the major medium of the class.

COURSE REQUIREMENTS:
Full attendance is unconditionally required. Failure to attend one-third or more of the class hours will result in an F. As this class will combine both lecture and discussion, students are expected both to attend every session and to take an active part in class—joining in discussions and raising questions. Questions, discussion, and disagreement are all encouraged in this class.

Likewise, academic dishonesty of any kind will not be tolerated. This includes all forms of plagiarism, cheating on assignments or exams, turning in work that has been written partially or entirely by someone else (this includes websites), failing to appropriately represent and document sources, fabricating information or citations, or helping another student commit an act of academic dishonesty.

ASSESSMENT:
The evaluation of students’ academic work will be based on:

- Class participation and presentations: 20%
- Two midterm examinations or Three response papers: 30%
- A final exam and/or final paper: 50%

For a passing grade, students must get at least 50 out of 100 in the final exam.

Presentations: Students’ presentations should focus on a relevant historical, social, or critical topic. They should be limited to 15-20 minutes exactly. Before presentation, students must prepare a handout for the class (such as an outline of key points, charts, or quotations which illustrate their topics) A bibliographical source must be included.

It should be underlined that those who will not be able to take 50 points (out of 100) in the final examination will fail the course. Moreover, students’ English will be taken into consideration. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes.

Students are expected to provide all the texts assigned for this course by themselves.
Secondary Reading: