

HACETTEPE UNIVERSITY
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: İKA 605 Multiculturalism in Britain
Instructor: Assist. Prof. Dr. Alev Karaduman
Year and Term: 2016-2017 Spring
Class Hours: Tuesday, 9.00-12.50-- Seminar Room
Office Hours: By an appointment
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Aim and Contents:

The major aim of this course is to provide students with an introduction to multicultural British culture and literature through theoretical background. The major emphasis will be on increasing students' awareness and understanding of the values, beliefs, and experiences of people from different and diverse cultural and social realities and perspectives of multicultural twentieth and twenty-first British society. Hence, the course aims at developing an understanding of cultural diversity and multiculturalism and its impact on British literature. With reference to minorities in Britain such as Asian, Afro-Caribbean, African and West Indian, Pakistani, issues such as race, identity, hybridity, class, ethnicity, politics, religion, women's rights, immigration, assimilation and distinctiveness, power and oppression, struggles for rights, regionalism, culture and the formation of new cultures will be examined. This course emphasizes critical thinking.

Course Outline:

Week 1: Introductory remarks on multiculturalism and its discourse in Britain.
 Conceptualising multiculturalism
 Key concepts

- Hesse, Barnor. "Introduction: Un/Settled Multiculturalisms." *Un/Settled Multiculturalisms: Diasporas, Entanglements, "Transruptions"*. Ed. Hesse. London: Zed, 2000. 1-30.
- Sayyid, S. "Beyond Westphalia: Nations and Diasporas – the Case of the Muslim Umma." *Un/Settled Multiculturalisms: Diasporas, Entanglements, "Transruptions"*. Ed. Barnor Hesse. London: Zed, 2000. 33-50.
- Modood, Tariq. "Introduction: The Politics of Multiculturalism in the New Europe." *The Politics of Multiculturalism in the New Europe: Racism, Identity and Community*. Ed. Tariq Modood and Pnina Werbner. London: Zed, 1997. 1-25.
- Samad, Yunas. "The Plural Guises of Multiculturalism: Conceptualising a Fragmented Paradigm." *The Politics of Multiculturalism in the New Europe: Racism, Identity and Community*. Ed. Tariq Modood and Pnina Werbner. London: Zed, 1997. 240-267.

Week 2: Conceptualising multiculturalism

- Parekh, Bhikhu. *Rethinking Multiculturalism: Cultural Diversity and Political Theory*. London: Palgrave, 2000. Chapter 8.
- Taylor, Charles. “Multiculturalism and ‘The Politics of Recognition’.”, *Multiculturalism: Examining The Politics of Recognition*. Ed. Amy Gutmann. Princeton: Princeton UP, 1994. Part I.
- Kymlicka (1995), *Multicultural Citizenship: A Liberal Theory of Minority Rights*, Chapter 2 “The Politics of Multiculturalism”
- Rex, J ‘The Concept of a Multicultural Society’ (1986) *Race and Ethnicity*, Open University Press and reproduced in (1996) *Ethnic Minorities in the Modern Nation State*, Macmillan, Chapter 1.

Week 3: Multiculturalism, Ethics & Refugee Crisis

- Anne Doufourmantelle and Jacques Derrida. *Of Hospitality: Anne Dufourmantelle Invites Jacques Derrida to Respond*. Stanford, CA: Stanford UP, 2000. Print.
- Yegenoglu, Meyda. “Liberal Multiculturalism and the Ethics of Hospitality in the Age of Globalization.” *Postmodern Culture* 13.2 (2003).
- Gutmann, Amy. “The Challenge of Multiculturalism in Political Ethics.” *Philosophy & Public Affairs* 22.3 (1993): 171-206.
- Mandel, Robert. “Perceived Security Threat and the Global Refugee Crisis.” *Armed Forces and Society* 24.1 (1997): 77-103.

Week 4: Multiculturalism, Ethics & Refugee Crisis

- Cornell, D. and Murphy S. “Anti-Racism, Multiculturalism and the Ethics of Identification.” *Philosophy and Social Criticism* 28.4 (2002): 419-449.
- Grosz, Elizabeth. “A Politics of Imperceptibility: A Response to ‘Anti-Racism, Multiculturalism and the Ethics of Identification’.” *Philosophy and Social Criticism* 28.4 (2002): 463-472.
- Gale, P. “The Refugee Crisis and Fear.” *Journal of Sociology* 40.4 (2004): 321-40.

Audiovisual Materil:

- “The New Country” Commercial <https://www.youtube.com/watch?v=8XIGic4PvFQ>
- “Momondo: The DNA Journey” https://www.youtube.com/watch?v=Fw7FhU-G1_Q

Week 5: Multiculturalism, Race and Immigration

- Messina (2006), “The political incorporation of immigrants in Europe: trends and implications”, in Messina and Lahav, *The Migration Reader*
- Waldron, J. (1992) “Minority Cultures and The Cosmopolitan Alternative,” *University of Michigan Journal of Law Reform*, (25) 3&4, reprod. in W. Kymlicka (1995) (ed.), *The Rights of Minority Cultures* (pp. 93-119).
- Michael Hardimon, “The Ordinary Concept of Race,” *J. Phil.* (2003)
- Philip Kitcher, “Does ‘Race’ Have a Future?,” *Phil. & Public Affs.* (2007)

Week 6: Multiculturalism, Race and Immigration

- Sally Haslanger, “Gender, Race: (What) Are They? (What) Do We Want Them To Be?” *Noûs* 34:1 (March 2000): 31-55.
- Ian Hacking, “Why Race Still Matters,” *Daedalus* (Winter 2005)
- Salman Rushdie, *Imaginary Homelands: Essays and Criticism 1981-1991* “Imaginary Homelands” 9-21. *Granta*, 1992
- **Salman Rushdie, selections from *East, West* (1994)**

Week 7: Multiculturalism and Feminism

- Spinner-Halev, J (2001) ‘Feminism, Multiculturalism, Oppression and the State’, *Ethics*, 112
- Okin, S. M. (1998) ‘Feminism and Multiculturalism: Some Tensions’, *Ethics*, 108: 661-684.
- Phillips, A. and S. Saharso. (2008) ‘Guest Editorial: The Rights of Women and the Crisis of Multiculturalism’ *Ethnicities* 8.3 (291-301)
- Valdivia, A. N. “Feminist Media Studies in a Global Setting: Beyond Binary Contradictions and into Multicultural Spectrums” in *Feminism, Multiculturalism and the Media: Global Diversities*. Thousand Oaks, CA: Sage, 1995

Week 8: Multiculturalism and LGBT Community

- Dudink, Stefan. P. “Homosexuality, Race and the Rhetoric of Nationalism.” *History of the Present* 1.2 (2011): 259-264.
- Tremble, Bob, et al. “Growing Up Gay or Lesbian in a Multicultural Context.” *Journal of Homosexuality* 17: 3-4. 253-267.
- Merighi, and Grimes. “Coming out to Families in a Multicultural Context.” *Families in Society: The Journal of Contemporary Human Services* 81.1 (2000): 32-41.
- **YouTube Coming-Out Videos from Different Social and Ethnic Backgrounds**
 - <https://www.youtube.com/watch?v=KbDCI5pcpz0>
 - <https://www.youtube.com/watch?v=Bz1bkHRwP6I>
 - <https://www.youtube.com/watch?v=8TJxnYgP6D8>

Week 9: Multiculturalism and Capitalism

- Zizek, S. “Multiculturalism, or, the cultural logic of multinational capitalism.” *New Left Review* 1997
- Kelly, Paul. *Multiculturalism Reconsidered*. Cambridge: Polity, 2002. Chapter 2 “Choice, Chance and Multiculturalism” and Chapter 9 “All Must Have Prizes”
- Barry, Brian. *Culture and Equality: An Egalitarian Critique of Multiculturalism*. Cambridge: Polity, 2001. Part I, pp. 3-109.
- **Dirty Pretty Things (2002)** a film directed by Stephen Frears and written by Steven Knight, set in Tony Blair’s Britain, which depicts the conditions of illegal immigrants and discusses capitalism within multiculturalism

Week 10: Multiculturalism and Religion

- Statham, P. et al. “Resilient or Adaptable Islam?: Multiculturalism, Religion and Migrants' Claims-Making for Group Demands in Britain, the Netherlands and France.” *Ethnicities* 5.4 (2005).
- Marranci, G. “Multiculturalism, Islam and the clash of civilisations theory: rethinking Islamophobia.” *Culture and Religion* 5.1 (2004).
- Carens, J and Williams, M (1996) ‘Muslim Minorities in Liberal Democracies: the Politics of Misrecognition’ in R Baubock et al (eds) *The Challenge of Diversity*; reprod in J H Carens, *Culture, Citizenship and Community*, OUP, 2000: chp 6.

Week 11: Multiculturalism and Religion

- Zemni, Sami. “Islam, European Identity and the Limits of Multiculturalism.” *Religious Freedom and the Neutrality of the State*. Vol. 1. Ed. Shadid.
- **Malala Yousafzai** *He Named Me Malala* (2015) by Davis Guggenheim

Discussion and in class response paper

Week 12: Multiculturalism in Poetry

- Jackie Kay “So you Think I’m a Mule”
- Carol Ann Duffy “Comprehensive
- Linton Kwesi Johnson “Inglan is a Bitch”
- Fred D’Aguiar from “Letter from Mama Dot”

Discussion and in class response paper

Week 13: Multiculturalism in Drama

- Hanif Kureishi *My Beautiful Laundrette* (1985)

Discussion and in class response paper

Week 14: Multiculturalism in the Novel

- Chinua Achebe, *Things Fall Apart* (1958)

Discussion and in class response paper

METHOD OF INSTRUCTION:

Lectures, readings, class discussions, in-class exercises, student presentations will be the major medium of the class

COURSE REQUIREMENTS:

Full attendance is unconditionally required. Failure to attend one-third or more of the class hours will result in an F. As this class will combine both lecture and discussion, students are expected both to attend every session and to take an active part in class—joining in discussions and raising questions. Questions, discussion, and disagreement are all encouraged in this class.

Likewise, academic dishonesty of any kind will not be tolerated. This includes all forms of plagiarism, cheating on assignments or exams, turning in work that has been written partially or entirely by someone else (this includes websites), failing to appropriately represent and document sources, fabricating information or citations, or helping another student commit an act of academic dishonesty.

ASSESSMENT:

The evaluation of students' academic work will be based on:

Class participation and presentations	20 %,
Two midterm examinations or Three response papers	30%
A final exam and/or final paper	50%

For a passing grade, students must get at least 50 out of 100 in the final exam.

Presentations: Students' presentations should focus on a relevant historical, social, or critical topic. They should be limited to 15-20 minutes exactly. Before presentation, Students must prepare a handout for the class (such as an outline of key points, charts, or quotations which illustrate their topics) A bibliographical source must be included.

It should be underlined that those who will not be able to take 50 points (out of 100) in the final examination will fail the course. Moreover, students' English will be taken into consideration. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes.

Students are expected to provide all the texts assigned for this course by themselves.

Secondary Reading:

Amartya Sen, *Identity and Violence: The Illusion of Destiny*, (New York: Norton, 2006).

Eric Stover and Harvey Weinstein, eds., *My Neighbor, My Enemy* (Cambridge: Cambridge University Press, 2004).

George Lipsitz, *The Possessive Investment in Whiteness*, (Philadelphia: Temple University Press, 1998).

Michael Sells, *The Bridge Betrayed: Religion and Genocide in Bosnia*, (Berkeley: University of California Press, 1998).

Pumla Gobodo-Madikizela, *A Human Being Died that Night: A South African Story of Forgiveness*, (Boston: Houghton Mifflin, 2003).

Peter Uvin, *Aiding Violence: The Development Enterprise in Rwanda*, (West Hartford: Kumarian, 1998).

Scott Straus, *The Order of Genocide: Race, Power, and War in Rwanda* (Ithaca: Cornell University Press, 2006).

Will Kymlicka, *Multicultural Citizenship*, (Oxford: Oxford University Press, 1995).