

**Hacettepe University**  
**Faculty of Letters**  
**Department of English Language and Literature**

**Course:** IED 142 (02) Classical Literature

**Year/Term:** 2014-2015 Spring

**National Credit:** 3 / **ECTS:** 5

**Class Hours:** Wednesday 09:00-11:50 ZNG

**Office Hours:** Tuesday 13:00 -15:00    Wednesday 13:50 – 15:50

**I. Aim of the Course:** This course intends to enable students to acquire a knowledge and appreciation of classical literature, through the study of the social and political life of Greece and Rome; and create awareness of a common European heritage deriving from the civilisations of Greece and Rome. It undertakes a brief survey of classical Greek and Roman literature with special emphasis on the epic and dramatic genres through the study of exemplary texts, which is essential for a better understanding and appreciation of not only British literature but also all Western literature and art.

**II. Learning and teaching strategies:** Lecture, discussion, question and answer, team/group work, role play, preparing and/or presenting reports, demonstration, brain storming.

**III. Course Content:** In this course, ancient Greek and Roman civilisations are introduced to students within a social, cultural, historical, and literary context. Oral literary tradition, the epic tradition, Homeric epics, the birth and development of Classical Greek and Roman tragedy as well as comedy are dealt with in the light of representative literary texts.

**IV. Course Outline**

**Week I (Feb. 18):** General introduction / Brief history of ancient Greece

General characteristics of Classical Greek literature / The heroic ideal and heroic age

**Week II (Feb. 25):** The epic tradition and the Homeric epics

Homer *The Odyssey* Book 1-7

**Week III (March 4):** The epic tradition and the Homeric epics

Homer *The Odyssey* Book 8-18

**Week IV (March 11):** The epic tradition and the Homeric epics

Homer *The Odyssey* Book 19-24

**Week V (March 18): Midterm I**

**Week VI (March 25):** Greek poetry background

The birth, development, and features of Classical Greek tragedy

**Week VII (April 1):** Greek tragedy Sophocles *Oedipus the King*

**Week VIII (April 8):** Greek tragedy Sophocles *Oedipus the King*

**Week IX (April 15):** The birth, development, and features of Roman tragedy

Seneca *Thyestes*

**Week X (April 22):** The birth, development, and features of Classical Greek comedy

Aristophanes *Lysistrata*

**Week XI (April 29): Midterm II**

**Week XII (May 6):** Classical Greek comedy Aristophanes *Lysistrata*

**Week XIII (May 13):** The birth, development, and characteristics of Roman comedy

Plautus *Pot of Gold*

**Week XIV (May 20):** The birth, development, and characteristics of Roman comedy

Plautus *Pot of Gold* / General Revision

**Week XV: Final Exam**

\*\*\*There may be changes to the course outline.

**V. Text Book:** The primary texts, *The Odyssey*, *Oedipus the King*, *Lysistrata*, *Thyestes* and *Pot of Gold* will be provided by the instructor.

**VI. Course Requirements, Guidelines, and Method:** It is essential for students to read the assigned material before class meetings because the course will be conducted in the form of class discussions and references to the texts will be made necessary. The students should not rely only on class material and are advised to do reading of the secondary sources in their spare time (**If there is no time, make time!**). The students will be provided with **Study Questions** on each text to serve as a guideline for their reading and study. Needless to say each student should have his/her own text that will be brought to class.

- Come to class prepared!
- Keep up with work and expectations!
- Submit your assignments in due time! Do not miss the deadline!
- Do the reading for class!
- Speak English in the class!
- Submit neat and professional work!
- If you arrive fifteen minutes late **(09:15)** after the start of class, please do not interrupt the class. In this case, please come to the second session **(10:00)**.
- Ensure that your Hacettepe University email and **Turnitin.com accounts** are fully functional and you know your passwords.
- **Turnitin System:** IED 142 (02) **Class ID:** 9272402 **Enrollment Password:** 47803

#### VII. Email

- Make sure that you check your email account **daily**. Be aware that the emails sent by the instructor should be treated as instructions for the course, so there can be **no excuse!!!**
- Do not expect your instructor to respond to email sent **after 17:30 or before 08:30**.
- If you email the instructor, please follow these **guidelines**. If you do not, your email will not receive a response:
  - Ensure that your email has a **specific Subject Line** with a clearly specified question, suggestion or piece of information.
  - Ensure that you use **formal language** in your email.
  - If you need to communicate more than one point, **number your points** for clarity.
  - Always end your email with **your full name** as it appears on the class list and your class name and section or time.

**VIII. Attendance:** Attendance is compulsory. Those who fail to come to class more than **11 hours** will get **F1**. Moreover, punctual attendance is required at every class meeting.

#### IV. Assessment

There will be two mid-terms, two response papers (each one **min. 650, max. 750 words, Times New Roman, 12-point font size, Double space**) and one final exam. The first response paper is supposed to be a critical evaluation of *The Odyssey* focusing on one aspect, and the second response paper should be a critical evaluation of one of the other primary sources. Students who miss the deadline will lose points due to late submission. In the grading of the examination papers and response papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes. Marks below 50 in the Final Exam will be regarded as failure (F3). The assessment will be made on the following basis:

Midterm I	20 %
Midterm II	20 %
Two Response Papers	10 %
Final Exam	50 %

**X. Plagiarism and Cheating:** Any student found plagiarizing may fail the assignment, fail the course, and/or be referred to the Chair.

### **XI. Suggested Reading List**

\*This list is recommendatory only. There are many other books and articles available at the Beytepe Library and Bilkent Library in addition to the vast number of online articles.

#### **General**

Baldry, H. C.	<i>Ancient Greek Literature: Living Context</i>
Bowra, C. M.	<i>Ancient Greek Literature</i>
de Rommily, J.	<i>A Short History of Greek Literature</i>
Dihle, Albrecht	<i>A History of Greek Literature</i>
Dover, K. J., ed.	<i>Ancient Greek Literature</i>
Hadas, Moses	<i>A History of Latin Literature</i>
Hamilton, Edith	<i>The Greek Way</i>
Kennedy, E. J., ed.	<i>Latin Literature</i>
Lesky, Albin	<i>A History of Greek Literature</i>
Levi, Peter	<i>The Pelican History of Greek Literature</i>
Petrie, A.	<i>An Introduction to Greek History, Antiquities and Literature</i>
Rose, H. J.	<i>A Handbook of Greek Literature</i>
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Sinclair, T. A.	<i>A History of Classical Greek Literature</i>

#### **Epic**

Atchithy, Kenneth	<i>Classical Essays on Homer</i>
Chadwick, Munro	<i>The Heroic Age</i>
Edwards, Mat W.	<i>Homer the Poet of the Iliad</i>
Greene, Thomas	<i>The Descent from Heaven: A Study of Epic Continuity</i>
Hainsworth, J. B.	<i>The Idea of Epic</i>
Ingalls, Jeremy	<i>The Epic Tradition</i>
Jackson, W. T. H.	<i>The Hero and the King</i>
Jenkyns, Richard	<i>Classical Epic: Homer and Virgil</i>
Jones C. Emelyn	<i>Homer: Readings and Images</i>
Kirk, G. S.	<i>Homer and the Epic</i>
Latacz, Joachim	<i>Homer: His Art and His World</i>
Milman, Perry	<i>The Making of Homeric Verse</i>
Murray Gilbert	<i>The Rise of Greek Epic</i>
Merchant, Paul	<i>The Epic</i>
Richardson, S. D.	<i>The Homeric Narrator</i>
Tillyard, E. M. W.	<i>The English Epic and its Background</i>
Toohey, Peter	<i>Reading Epic</i>
Verseyani, Laszio	<i>Man's Measure</i>

#### **Drama**

Bentley, Eric	<i>The Great Playwrights</i>
Kiotto, H. D. F.	<i>Form and Meaning in Drama: A Study of Six Greek Plays</i>
Krook, Dorothea	<i>Elements of Tragedy</i>
Lebeck, Anne	<i>The Oresteia</i>
Lesky, Albin	<i>Greek Tragedy</i>
Mc Call, Matrsch	<i>Aeschylus: A Collection of Critical Essays</i>
Ross, W. D., ed.	<i>The Works of Aristotle: Poetica</i>
Shipley, Joseph	<i>Guide to Great Plays</i>
Solomos, Alexis	<i>Living Aristophanes</i>

GOOD LUCK!