

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: IED376 (01) British Prose and Poetry III

Year and Term: 2014-2015 Spring

Class Day and Hours: Friday- 09:00- 11:50

Classroom: B2/203

I. Aim of the Course: The aim of the course is to examine the 18th-century Neoclassical and the English Romantic literary conventions, genres (prose and poetry) and themes through selected works of major writers of these literary periods in historical, cultural and literary contexts. To this end, selected texts of representative writers will be studied with emphasis on literary and poetic style, major literary and poetic forms, and aims of these literary movements in a comparative context.

II. Course Outline:

Week I: Social and historical background. The impact of the significant social and historical events/developments: Restoration, The Glorious Revolution, Religion and Science. Literary background: Augustan Principles and literary criteria: reason, wit, nature, universal vs. individual. Major literary forms: satire, mock-heroic, burlesque, nature poetry.

Week II: John Dryden, *Absalom and Achitophel* extracts from "An Essay of Dramatic Poesy"

Week III: Alexander Pope, "An Essay on Criticism," extracts from *The Rape of the Lock*

Week IV: Jonathan Swift, *Gulliver's Travels*, Part II, "A Modest Proposal"

Week V: Addison and Steele "The Aims of the Spectator"

Week VI: MIDTERM I

Week VII: The Poetry of Sensibility. Thomas Gray, "Elegy Written in a Country Churchyard," William Collins, "Ode to Evening"

Week VIII: Introduction to the Romantic period (1798-1832), William Blake, "The Lamb," "The Tyger"

Week IX: William Blake "The Divine Image," "A Divine Image." William Wordsworth, "Lines Written in Early Spring," "I Wandered Lonely as a Cloud"

Week X: Extracts from The Preface to *Lyrical Ballads*, Samuel Taylor Coleridge, "The Rime of the Ancient Mariner," extracts from *Biographia Literaria*, "Kubla Khan"

Week XI: BANK HOLIDAY (Labour Day)

Week XII: MIDTERM II

Week XIII: George Gordon Lord Byron, "When We Two Parted," "She Walks in Beauty." Extra material: extracts from *The Giaour*

Week XIV: Percy Bysshe Shelley, "Ozymandias," "Ode to the West Wind." John Keats, "Ode on A Grecian Urn," "Ode to a Nightingale"

III. Textbook: *The Norton Anthology of English Literature*, Vol I&II

IV. Method of Instruction: There will be introductory lectures on the socio-historical background of the eighteenth and the nineteenth century poetic traditions and poets. The poems/texts will be read beforehand and discussed in class. Students are expected to have with them their anthologies or copies of the poems/texts.

V. Requirements: Attendance is obligatory. More than 11(eleven) hours of absence will result in F1. Students should read the poems/texts assigned for class discussion and should always have the texts with them. They are also expected to participate in class discussions.

VI. Assessment: There will be two midterm examinations (50%) and a final examination (50%). In the grading of examination papers up to 25 % of the total mark will be taken off for grammatical and writing mistakes. Marks below 50 (out of 100) in the final exam will be regarded as failure.

VII. Suggested Reading:

The Introduction to the Restoration and the Eighteenth Century in the *Norton Anthology* Vol. I

The Introduction to the Romantic Period in the *Norton Anthology* Vol. II

"Restoration to Romanticism: 1660-1789" and "The Romantic Period: 1789-1832" in *The Routledge History of Literature in English: Britain & Ireland* by Ronald Carter and John McRae

"Romantik Akım" in *Dünden Bugüne Tiyatro Düşüncesi* by Sevdâ Şener