HACETTEPE UNIVERSITY
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SYLLABUS

Title of the Course: IED 441 (01) Literary Theory and Criticism
Instructor: Prof Dr. Huriye Reis
Year and Term: 2015-2016 Autumn
Class Hours: Friday: 09:00-11:50 B2/204
Term dates: 18 September-25 December 2015
e-mail:huriye@hacettepe.edu.tr

I. Aim and Contents: This course covers the development of western literary criticism from its beginnings in the classical antiquity to the late nineteenth century. It focuses on Plato, Aristotle, Horace, medieval and Renaissance criticism, Neo-classical literary theory, Romanticism and the Victorian literary theory and criticism. The course aims to introduce the students to the main issues and principles of literary criticism and theory in a historical context to provide awareness and appreciation of the significance of literary theory and criticism for the development and use of literature.

II. Course Outline:

Week I: (18 September 2015 Friday) Introduction. The meaning, significance and role of literary theory and criticism.

Week II: (25 September) No Class

Week III: Plato’s views on poetry and criticism. From Ion and the Republic

Week IV: Aristotle’s Poetics
Week V: Aristotle’s Poetics
Week VI: Horace and Ars Poetica

Week VII: (30 October) No Class
Week VIII: Renaissance Literary theory and Criticism. Renaissance interpretation of Aristotle and Horace. Sidney, from An Apology For Poetry,

Week IX: MIDTERM I (13 November 2015 Friday).

Week X: Neo-classical literary theory and criticism, Dryden, from An Essay of Dramatic Poesy
Week XI: Alexander Pope, An Essay on Criticism


Week XIII: Romanticism and the Romantic Theories of Literature, Wordsworth, from Preface to the Lyrical Ballads,
Week XIV: MIDTERM II (18 December 2015 Friday).
Week XV: Coleridge, from Biographia Literaria

III. Textbook: A Course Reader will be provided. Norton Anthology of English Literature, Vol. I- II

IV. Method of Instruction: There will be introductory lectures on the historical and philosophical background of the periods of literary criticism and theory the course covers. The course will mainly be conducted through textual analysis and critical reading of the texts of literary criticism and theory.
Students should read the course material as they are expected to contribute to the presentation and discussion of the texts in the class.

**V. Requirements:** Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1. Students should obtain and read the texts assigned for the class discussions.

**VI. Assessment:** In the grading of examination papers up to 25 % of the total mark will be taken off for grammatical and writing mistakes. Assessment will be made on mid-term examination(s) (50 % of the total grade). The final examination will carry the remaining 50 %. (Please note that regardless of your semester average, you need to get at least 50 points in the final exam to pass the course) Students should demonstrate that they have read the relevant secondary material and have done independent research. Students should present their arguments clearly and should display the ability to think independently. They should also demonstrate a good knowledge of the critics and literary theorists and their theories that the course covers. **Attendance, class participation and assignments will contribute to the final assessment.**

**VII. Relevant Reading**

**Literary Theory and Criticism (Classical to the 19th century)**


**Websites**

1. [http://au.encarta.msn.com/encyclopedia_761565436/Literary_Criticism.html#endads](http://au.encarta.msn.com/encyclopedia_761565436/Literary_Criticism.html#endads) (brief history of literary theory and criticism. Gives an outline, highlights the main concerns and issues of each period and relevant authors)
2. [http://www.luminarium.org/lumina.htm](http://www.luminarium.org/lumina.htm)
Title of the Course: IED 373 (03) British Poetry and Prose II
Instructor: Prof Dr. Huriye Reis
Year and Term: 2015-2016 Autumn
Class Hours: Wednesday: 09:00-11:50 B2/204

e-mail:huriye@hacettepe.edu.tr

I. Aim and Contents: This course aims to present the Renaissance and the seventeenth-century British literature, major conventions, themes and writers of these periods through a study of selected works and authors.

II. Course Outline

Week I: (16 September 2015 Wednesday) Introduction: A historical, cultural and literary introduction to the Renaissance Major developments and changes: Humanism, Reformation, the Elizabethan world view and literary conventions.
Suggested reading:
Thomas More, from Utopia.
Sir Thomas Hoby, from Castiglione’s The Courtier
Roger Ascham, from the School Master

Week II: (23 September) No Class, Bayram Holiday


Week IV: Sonnet tradition continued,

Week V: The pastoral tradition: Spenser, From Shapheardes Calendar, October Eclogue,

Week VI: Renaissance pastoral lyrics and replies, Christopher Marlowe, Sir Walter Raleigh

Week VII: (28 October) No Class

Week VIII: Seventeenth-century poetry, modes and conventions
Cavalier Poetry and Ben Jonson “Queen and Huntress,” Song to Celia”, “Come My Celia”

Week IX: MIDTERM I: 11 November 2015 Wednesday

Week X: Robert Herrick, Andrew Marvell "To His Coy Mistress",

Week XI: Metaphysical Poetry and John Donne, love poems,
Week XII: John Donne, religious sonnets
Week XIV: MIDTERM II 16 December 2015 Wednesday

Week XV: John Milton, From Paradise Lost, Book I

IV: Method of Instruction: There will be introductory lectures on the historical and literary background of the Renaissance and the seventeenth century. The classes will mainly be conducted through textual analysis and critical reading of the poems and other works of the periods covered. Students should read the secondary material as they are expected to display a considerable knowledge of the social and literary background.

V. Requirements: Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1. Students should obtain and read the texts assigned for the class discussions.

VI. Assessment: In the grading of examination papers up to 25 % of the total mark will be taken off for grammatical and writing mistakes. Assessment will be made on mid-term examination(s) (50 % of the total grade). The final examination will carry the remaining 50 %. (Please note that regardless of your semester average, you need to get at least 50 points in the final exam to pass the course) Students should demonstrate that they have read the relevant secondary material and have done independent research. Students should present their arguments clearly and should display the ability to think independently. They should also demonstrate a good knowledge of the critics and literary theorists and their theories that the course covers. Attendance, class participation and assignments will contribute to the final assessment.

VII. Relevant Reading Material


Read also

On Shakespeare, Sidney, Spenser and other Renaissance writers read


On the seventeenth-century poetry, read the articles in


3. Luminarium: http://www.luminarium.org/lumina.htm