

## SYLLABUS

Title of the Course : IED 381 (01) Types of Non-fictional Narrative (Elective)  
Instructor : Asst. Dr. Alev KARADUMAN  
Year and Term : Fall 2016  
Class Hours : Wednesday- 09:00-11:50 --- B2/205  
Office Hours : Wednesday- 13:00- 14:00  
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### I. Aim and Content:

The aim of this course is to help the students identify and study the major examples of non-fictional narratives. Regarded as a genre of literature, subgenres of non-fictional narratives such as autobiography, biography, memoir, dairy, letter and travel writing will be studied not only with critical analysis, but also within the context of historical development as well as style, content and form, with special reference especially to specific British and other world-wide writers from different periods.

### II. COURSE OUTLINE

**Week I** : (Oct. 5) General introduction to fiction and non-fiction with analysis of its subgenres, nature of non-fiction, fictuality  
**Week II** : (Oct. 12) Introduction to biography genre with analysis of assigned works  
**Week III** : (Oct. 19) Biography continued  
**Week IV** : (Oct. 26) Introduction to autobiography genre with analysis of assigned works  
**Week V** : (Nov. 2) Autobiography continued  
**Week VI** : (Nov. 16) **MIDTERM I**  
**Week VII** : (Nov. 23) Introduction to diary and memoir genre with analysis of assigned works  
**Week VIII** : (Nov. 30) Diary and memoir continued  
**Week IX** : (Dec. 7) Introduction to letter genre with analysis of assigned works  
**Week X** : (Dec. 14) Letters continued  
**Week XI** : (Dec. 21) **MIDTERM II**  
**Week XII** : (Dec. 28) Introduction to travel writing genre with analysis of assigned works  
Travel writing  
**Week XIII** : (Jan. 4) Travel writing continued  
**Week XIV** : (Jan. 11) General Revision

### III.METHOD OF INSTRUCTION:

Through lectures, readings, class discussions, in-class work, and two reflection papers, students will gain a demonstrable understanding of the various forms of nonfiction.

#### **IV. COURSE REQUIREMENTS:**

Full attendance is unconditionally required. Failure to attend one-third or more of the class hours will result in an F. As this class will combine both lecture and discussion, students are expected both to attend every session and to take an active part in class—joining in discussions and raising questions. Questions, discussion, and disagreement are all encouraged in this class. However, any kind of disruptive behavior will never be tolerated.

Reading secondary materials related to related topics mentioned in the course outline is essential to broaden the students' perspectives. To this end, students will be asked to present the assigned articles and materials in the class. Study questions will be given to the students related to topics. They are required to answer these questions by themselves and participate in the class discussion.

Likewise, academic dishonesty of any kind will not be tolerated. This includes all forms of plagiarism, cheating on assignments or exams, turning in work that has been written partially or entirely by someone else (this includes websites), failing to appropriately represent and document sources, fabricating information or citations, or helping another student commit an act of academic dishonesty.

#### **V. ASSESSMENT:**

There will be two midterm examinations (20% each), two reflection papers (5% each), and a final exam (50%). For a passing grade, students must get at least 50 out of 100 in the final exam.

The topics and due dates for reflection papers will be assigned by the instructor during the semester. Reflection papers will be short essays (at least 2-3 pages long or 500-750 words), typed, double-spaced, grammatically correct, and submitted in hard copy form on or before the due date.

It should be underlined that those who will not be able to take 50 points (out of 100) in the final examination will fail the course. Moreover, students' English will be taken into consideration. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes.

#### **VI. REQUIRED TEXTS:**

There is no text-book for this course. Some of the texts will be from Norton Anthology Volumes I and II. Additional material will be provided by the instructor.