

HACETTEPE UNIVERSITY  
Faculty of Letters  
Department of English Language and Literature

SYLLABUS

**Title of the Course:** IED 447 Comparative Literature

**Course Credits:** 3 (National), 5 ECTS

**Course Status:** Elective

**Semestre:** Fall, 2016

**Instructor:** Prof. Dr. A. Deniz Bozer

**Class Schedule:** Wed. 13.00-15.50 at ZNG

**Office Hours:** Wednesdays, 15.50-16.30

**Email Address:** dbozer@hacettepe.edu.tr

**Course Description:** The objective in the intensive study of four representative novels, a short story, and a feature film, along with related secondary sources will be to compare changing attitudes towards adultery across time — from the mid 19<sup>th</sup> century to our day — and across cultures, namely American, French, Russian, Turkish and British. The life and major works of each writer will be briefly examined. The socio-cultural background of each epoch and country will be analysed with reference to men-women relationships, gender issues, women's status and moral, legal and religious measures with regard to marriage and divorce. In addition, the technical and stylistic contribution of each novelist will be thoroughly studied. Finally, the approach of each writer in presenting the wife as adulteress will be compared and evaluated within the social and cultural context of their time.

**Course Outline:**

- 5 Oct., Week 1: General Introduction
- 12 Oct., Week 2: Nathaniel Hawthorne: *The Scarlet Letter* (1850), the film
- 19 Oct., Week 3: Gustave Flaubert: *Madame Bovary* (1857)
- 26 Oct., Week 4: Continued
- 2 Nov., Week 5: Leo Tolstoy: *Anna Karenina* (1875-1877)
- 9 Nov., Week 6: Continued
- 16 Nov., Week 7: Continued
- 23 Nov., Week 8: Anton Chekhov: *Lady with Lapdog* (1899)
- 30 Nov., Week 9: Mid-Term Exam
- 7 Dec., Week 10: Kate Chopin: *The Awakening* (1899)
- 14 Dec., Week 11: Continued
- 21 Dec., Week 12: Halit Ziya Usakligil: *Ask-ı Memnu* (1900)
- 28 Dec., Week 13: Continued
- 4 Jan., Week 14: D.H. Lawrence: *Lady Chatterley's Lover* (1928)

**Compulsory Secondary Reading Material:**

Students need to read the following towards the preparation of their presentation topics.

Annette Lawson: *Adultery: An Analysis* (1990)

Naomi Segal: *The Adulteress's Child* (1992)

Bill Overton: *The Novel of Female Adultery* (1996)

Nicholas White: *Scarlet Letters: Fictions of Adultery* (1997)

Barbara Leckie: *Culture and Adultery* (1999)

Deniz Bozer: "19. Yüzyıl Romanında Toplumsal Sorun Olarak Kadın Aldatmasının Kültürlerarası Sunumu: **Madame Bovary, Anna Karenina, Uyanış ve Aşk-ı Memnu.**" 18-20 Mart 2009. III. Uluslararası Karşılaştırmalı Edebiyat Kongresi. Eskişehir: Osmangazi Üniversitesi, 2010. 109-152.

Bozer, A. Deniz. "A Fatal Pursuit of Fantasy: A Cross-Cultural Study of Emma Bovary and Bihter." CAFT Congress: We Speak the Same Culture. Gazi Üniversitesi, Ankara. 29 Nisan-1 Mayıs 2009. **Bildiriler Kitabı.** Ankara, 2010. 127-136.

**Course books:** Students are expected to provide the books themselves at the beginning of the semestre from bookstores or libraries.

**Requirements:** Attendance is obligatory; more than 11 hours of absence will result in F1. Students are expected to come to class on time, with the relevant text and having read the assigned material in advance.

**Method of Instruction:** Interactive; the course will be conducted through lectures, class discussions and 10-minute student presentations. Scenes from the films of the novels and the short story will be viewed and discussed in class.

**Assessment:**

Mid-Term Exam: 25%

3 Pop-Quizzes: 15%; 5 % each

10-min. Presentation: 10%

Final Exam: 50% (Passing mark is 50/100)

Plagiarism will result in F3. In the grading of all written and oral work 25% will be taken off for English mistakes.

GOOD LUCK

