

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: IED 151 (01) Introduction to Britain I

Year and Term: 2016- 2017 Fall

Class: Friday 09:00 - 11:50

Classroom: B8/B03

Office Hours: Thursdays 10:00-12:00

Aim: The aim of the course is to make a survey of Britain and British literature in its historical context. In accordance with this, the historical evolution of the British society and literature from the early ages to the 17th century will be explored through the study of major social, political and historical developments and their reflections in literature of the relevant periods.

Course Outline:

General Outlook:

Week I : General introduction- Geography (global position, regions), nationalities (England, Scotland, Wales, Northern Ireland), ethnic minorities

Early Britain:

Week II : The Celts, the Romans. *Asterix in Britain* (1986)

Week III : The Saxons, Christianity, the Vikings. *Vicky the Viking* (2009)

Week IV : Literary works: *The Dream of the Rood*, *The Battle of Maldon*

Week V : MIDTERM I (the exact date will be announced)

England in the Middle Ages:

Week VI : England in the Middle Ages. *King Arthur* (2004)

Week VII : The Norman Conquest, feudalism, the government. *A Knight's Tale* (2001)

Week VIII : Political developments (Magna Carta), the Church, the early Parliament.
The Lion in Winter (2004)

Week IX : Major literary figures and modes: Geoffrey Chaucer - *The Canterbury Tales*,
William Langland- *Piers Plowman*, Sir Thomas Malory -*Morte D'Arthur*

Week X : MIDTERM II (the exact date will be announced)

England in the Renaissance:

Week XI : Humanism, Renaissance, Reformation in Europe and Britain

Week XII : Tudor Period, Tudor government, the Church. *Elizabeth: The Golden Age* (2007)

Week XIII : Major literary figures and modes: Sonnet tradition (Wyatt and Surrey, William Shakespeare, Sir Philip Sidney), dramatic art, prose writing. *Shakespeare in Love* (1998)

Week IV : Revision

Coursebook: McDowall, David. *An Illustrated History of Britain*. Burnt Mill: Longman, 1993.

Textbook: Abrams, M. H., et.al. *The Norton Anthology of English Literature*.

Supplementary Reading:

McDowall, David. *Britain in Close-Up*. Longman, 1993.

Gilbert, Martin. *The Dent Atlas of British History*. Dent, 1993.

Morgan, Kenneth O. ed. *The Oxford Illustrated History of Britain*. Oxford UP, 1984.

Schulz, Harold J. *British History*. Harper Perennial, 1992.

Suggested e-sources:

<http://www.bbc.co.uk/history/>

<http://topics.nytimes.com/top/news/international/countriesandterritories/unitedkingdom/index.html>

<http://www.visitbritain.com/en/About-Britain/>

Method of Instruction: The course is going to be in lecture form. However, class discussions will also be necessary especially when analysing relevant texts. Students are expected to have their course materials (coursebook and textbook) with them. Class works and group works may also be carried out.

Requirements:

-Class attendance is obligatory. More than 11 hours of absence will be graded as F1.

-Students should follow the syllabus and come to the class having read the assigned material, having done the given assignments. Participation in class discussions is also necessary. Participation will have an impact on student's mark.

Assessment: The following criteria will be taken into consideration in the assessment of students' performance:

-Class participation, quizzes, and doing the given assignments	10%
-Midterm examinations	40% (20% each)
-Final examination	50%

It should be underlined that those who will not be able to take 50 points (out of 100) in the final examination will fail the course. Moreover, students' English will be taken into consideration. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes.