

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: IED 151 (03) Introduction to Britain I

Year and Term: 2016-2017 Autumn

Class Hours: Friday, 09:00-11:50

Classroom: ZNG

I. Aims and Objectives

This course introduces a survey of Britain from the beginnings of English society to Tudor England and a range of literary texts in the context of the social and cultural history of the relevant periods. In line with this, the course will explore the dynamic historical processes by which literatures of medieval and Renaissance periods were formed. In this regard, students should note that a good acquaintance with secondary reading related to the period and its literature is significant.

II. Weekly Schedule (based on three classes per week)

Week I	Introduction to the course. Geography, Nationalities (England, Scotland, Wales, Northern Ireland)
Week II-III	Early Britain. The Social and Cultural History of British Society in the Early Middle Ages. (The Celts, the Romans, the Saxons, the Vikings, Christianity and Paganism),
Week IV	The Outline of Medieval Literature-Major Literary Texts (<i>Beowulf</i> , <i>The Dream of the Rood</i> , Medieval Lyrics)
Week V	Mid-Term I
Week VI	England and the Middle Ages. The Norman Conquest, Feudalism, the Government, Political Developments (Magna Carta)
Week VII	The Church, the Early Parliament, Black Death, Hundred Years' War
Week VIII	Literary Figures and Modes: Chaucer, Langland, Gawain, Malory and Women writers
Week IX	Mid-Term II
Week X-XI	England in the Renaissance. Humanism, Renaissance, Reformation in Europe and in Britain Tudor Period (Wars of the Roses, Political Developments, the Church, the Government) The Act of Supremacy, Catholicism versus Protestantism, Reign of Elizabeth I
Week XII-XIII	Literary Figures and Modes: Sonnet Tradition, drama and prose writing.
Week XIV	Overall Evaluation
Week XV	Final Exam

III. Coursebooks

McDowall, David. *An Illustrated History of Britain*. Harlow: Longman, 1989. Print.

Morgan, Kenneth O. *The Oxford Illustrated History of Britain*. Oxford: Oxford UP, 1997. Print.

Gilbert, Martin. *The Dent Atlas of British History*. London: Dent, 1993. Print.

IV. Textbooks

Abrams, M. H., et al. *The Norton Anthology of English Literature*. Vol. 1. Ninth Edition.

V. Method of Instruction

The course will be conducted in the form of lectures and discussion. The students are expected to take part in all kinds of activity in class. Literary Texts to be consulted will be used as supplementary material in in-class discussions.

VI. Requirements

The students are expected to come to class having read the assigned topics. Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1. Please turn off electronic devices such as cell phones, beepers and other noise makers.

Plagiarism/Cheating in written tasks and exams will result in failure (F3).

VII. Assessment

The students will be receiving marks for all types of written and oral work they do such as research tasks and in-class workshops. There will be two Mid-Terms and a Final examination. In the grading of the examination papers, up to 25 % of the total mark will be taken off for grammatical and writing mistakes. Class participation will be seriously taken into consideration while giving the final grades. Marks below 50 in the Final Exam will be regarded as failure (F3).

Mid-Term I	20 %	
Mid-Term II	20 %	
Participation/Oral-Written Report	10%	
Final Exam	50 %	

Good Luck 😊

Suggested Reading List

General

Martin, Fred, and Aubrey Whittle. *Core Geography: The United Kingdom*. London: Hutchinson Education, 1986. Print.
 McDowall, David. *Britain in Close-Up*. Harlow: Longman, 2003. Print.
 Oakland, John. *British Civilization: An Introduction*. 4th ed. London and New York: Routledge, 1998. Print.

Old English Period

Godden, Malcolm, and Michael Lapidge. *The Cambridge Companion to Old English Literature*. Cambridge: Cambridge University Press, 1991. Print.
 Mitchell, Bruce, and Fred C. Robinson. *A Guide to Old English*. Oxford: B. Blackwell, 1986. Print.
 Neville, Jennifer. *Representations of the Natural World in Old English Poetry*. Cambridge and New York: Cambridge University Press, 1999. Print.
 Quirk, Randolph, Valeria Adams, and Derek Davy. *Old English Literature: A Practical Introduction*. London: Edward Arnold, 1975. Print.

England in the Middle Ages

Amt, Emilie. *Medieval England: 1000-1500: A Reader*. Peterborough: Broadview, 2001. Print.
 Brown, Alfred L. *The Governance of Late Medieval England, 1272-1461*. Stanford, CA: Stanford University Press, 1989. Print.
 Dyer, Christopher. *Standards of Living in the Later Middle Ages: Social Changes in England c. 1200-1520*. Cambridge: Cambridge University Press, 1989. Print.
 The Greenwood Encyclopedia of Daily Life: *The Medieval World*. 2004 ed. Print.
 Keen, Maurice. *English Society in the Later Middle Ages 1348-1500*. London: Penguin, 1990. Print.
 ---. *The Pelican History of Medieval Europe*. London: Penguin, 1968. Print.
 Morgan, Kenneth O., ed. *The Oxford Illustrated History of Britain*. Oxford: Oxford University Press, 1984. Print.
 Ormrod, W. M. *Political Life in Medieval England: 1300-1450*. New York: St. Martin's Press, 1995. Print.
 Pollard, A. J. *Late Medieval England: 1399-1509*. Harlow and New York: Longman, 2000. Print.
 Saul, Nigel. *A Companion to Medieval England: 1066-1485*. Stroud: Tempus, 2005. Print.
 ---, ed. *The Oxford Illustrated History of Medieval England*. Oxford and New York: Oxford University Press, 1997. Print.
 Singman, Jeffrey L. *Daily Life in Medieval Europe*. London: Greenwood Press, 1999. Print.
 Slack, M. *Medieval England*. London: J. M. Dent and Sons, 1963. Print.
 Szarmach, Paul E., M. Teresa Tavormina, and Joel T. Rosenthal, eds. *Medieval England: An Encyclopedia*. New York: Garland, 1998. Print.
 Tuchman, Barbara W. *A Distant Mirror: The Calamitous 14th Century*. New York: Ballantine Books, 1978. Print.
 Willoughby, Rupert. *Life in Medieval England: 1066-1485*. Andover: Pitkin, 1997. Print.

England in the Renaissance

Black, J. B. *The Reign of Elizabeth: 1558-1603*. 2nd ed. Oxford: Clarendon, 1959. Print.
 Brooke, T., and a Shaaber. *The Renaissance 1500-1660*. Ed. A. C. Baugh. London: Routledge and Kegan Paul, 1981. Print.
 Byrne, Clare. *Elizabethan Life in Town and Country*. London: Methuen, 1961. Print.
 Carpenter, Christine. *The Wars of the Roses: Politics and the Constitution in England: C. 1437-1509*. Cambridge and New York: Cambridge University Press, 1997. Print.
 Dodd, Arthur Herbert. *Life in Elizabethan England*. New York: Putnam, 1961. Print.
 Forgeng, Jeffrey L. *Daily Life in Elizabethan England*. Santa Barbara, CA: Greenwood P, 2010. Print.
 Fox, Alistair. *The English Renaissance: Identity and Representation in Elizabethan England*. Malden, MA: Blackwell, 1997. Print.
 Fumerton, Patricia, and Simon Hunt, eds. *Renaissance Culture and the Everyday*. Philadelphia: University of Pennsylvania Press, 1999. Print.
 Guy, John. *Tudor England*. Oxford and New York: Oxford University Press, 1990. Print.
 ---. *The Reign of Elizabeth I: Court and Culture in the Last Decade*. Ed. John Guy. Cambridge: Cambridge University Press, 1995. 150-170. Print.
 Hadfield, Alfred. *Literature, Politics and National Identity: Reformation to Renaissance*. Cambridge: Cambridge University Press, 1994. Print.
 ---. *The English Renaissance: 1500-1620*. Oxford: Blackwell, 2001. Print.
 Haigh, Christopher. *Elizabeth I*. London and New York: Longman, 1988. Print.
 ---. *English Reformations: Religion, Politics, and Society under the Tudors*. Oxford: Clarendon, 1993. Print.
 Haigh, Philip A. *The Military Campaigns of the Wars of the Roses*. Conshohocken, PA: Combined Books, 1997. Print.
 Hattaway, Michael, ed. *A Companion to English Renaissance Literature and Culture*. Oxford and Malden, MA: Blackwell, 2000. Print.
 Hicks, M. A. *The Wars of the Roses: 1455-1487*. Oxford: Osprey, 2003. Print.
 Hoak, Dale, ed. *Tudor Political Culture*. Cambridge: Cambridge University Press, 1995. Print.
 Loades, David. *Power in Tudor England*. London: Macmillan, 1997. Print.
 ---. *The Tudor Court*. Gwynedd: Headstart History, 1992. Print.
 MacCulloch, D. *The Later Reformation in England: 1547-1603*. 2nd ed. London: Palgrave, 2001. Print.
 McEachern, Claire, and Debora Shuger, eds. *Religion and Culture in Renaissance England*. Cambridge and New York: Cambridge University Press, 1997. Print.
 McGrath, Patrick. *Papists and Puritans under Elizabeth I*. London: Blandford P, 1967. Print.
 Pearson, Lu Emily. *Elizabethan Love Convention*. London: Unwin, 1966. Print.
 Pollard, A. F. *The History of England – From the Accession of Edward VI. to the Death of Elizabeth (1547-1603)*. London and New York: Longmans and Green, 1910. Print.
 Raleigh, Walter A., Sidney Lee, and C. T. Onions, eds. *Shakespeare's England: An Account of the Life and Manners of His Age*. Vol. 1. Oxford: Clarendon, 1916. Print.
 Reeves, Marjorie. *Elizabethan Court*. London: Longman, 1956. Print.
 Rowse, A. L. *The Elizabethan Renaissance: The Life of the Society*. New York: Charles Scribner's Sons, 1971. Print.
 Singman, Jeffrey L. *Daily Life in Elizabethan England*. Westport, Connecticut: Greenwood P, 1995. Print.
 Smith, Lacey Baldwin. *The Elizabethan World*. Boston, MA: Houghton Mifflin, 1991. Print.
 Weir, Alison. *Elizabeth the Queen*. London: Jonathan Cape, 1998. Print.
 Williams, Penry. *The Later Tudors: England 1547-1603*. Oxford: Clarendon, 1995. Print.

Suggested Films

Asterix in Britain (1986)

Vicky the Viking (2009)

King Arthur (2004)

A Knight's Tale (2001)

The Lion in Winter (2004)

Elizabeth: The Golden Age (2007)

Shakespeare in Love (1998)