

HACETTEPE UNIVERSITY
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Title of the Course: IED 357 (01) Gender Studies in English Literature

Instructor: Prof. Dr. Huriye Reis

Year and Term: 2016-2017 Autumn

Class Hours: Tuesday: 9:00-11:50 B2/205)

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I.Aim and Contents: This course aims to introduce gender and gender related issues in a historical and literary context. It explores gender related identity formation through a selection of material that introduces concepts of subjectivity, ideology, feminism and masculism and reads the texts written by /for/about women/men in the framework of representation of genders in a variety of written and visual texts.

II.Course Outline

****Week I-Week II:** Answering the questions. What is gender? Definitions: male, female, feminine and masculine, gay and lesbian. Why is gender important? An overview of gender and gender studies

Week III-IV: Gender; Theory and Practice: Identity and Representation. Handout 1&2 “from *Studying Culture* pp 31-80&pp178-188

Week V: Gender (in)equality: Chapter on Gender in *Contemporary British Society*, Abercrobie et al.

Week VI - VII: Gendered Cultures: Representations of gender in the media: TV and newspaper, magazine images of men and women. Material to be gathered from commercials, news etc. TV series, films

WeekVIII: 22 November 2016, MIDTERM I,

Week IX &Week X: Gendered Cultures: Extracts from “Woman Defended, Woman Defamed”, from *The Romance of the Rose*, from “The Wife of Bath’s Prologue”, from Christine de Pisan’s *The City of Ladies*, Montagu’s “Epistle from Mrs Yonge to her Husband”, John Stuart Mill, Harriet Taylor, and Helen Taylor, *The Subjection of Women*, Mary Wollstonecraft, , from *A Vindication of the Rights of Wome*, Virginia Woolf from “*A Room of One’s Own* “

Week XI : Gender in literature: Fay Weldon’s *The Weekend, Oranges Are Not the Only Fruit*

Week XII: 20 December 2016 MIDTERM II

Week XIII&XIV: Gender in literature continued

III: Method of Instruction: The course is an interactive course. Students' participation in the discussion is essential. Introduction and guidance will be provided for the study of the course material. Discussions will draw on students' own culture and will be carried out in a comparative context.

IV. Requirements: Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1. Students should obtain and read the texts assigned for the class discussions.

V. Assessment: In the grading of examination papers up to 25 % of the total mark will be taken off for grammatical and writing mistakes. Assessment will be made on mid-term examination(s) (50 % of the total grade). **The final examination will carry the remaining 50 %. (Please note that regardless of your semester average, you need to get at least 50 points in the final exam to pass the course)** Students should demonstrate that they have read the relevant secondary material and have done independent research. Students should present their arguments clearly and should display the ability to think independently. They should also demonstrate a good knowledge of the critics, theorists and their theories that the course covers. **Attendance, class participation and assignments will contribute to the final assessment.**

III.Text: We will use extracts from various books and authors. Particular texts are *The Polity Reader in Gender Studies*, Polity Press, 1994.
Nicholas Abercrombie et al, eds. *Contemporary British Society*, Polity Press, 1993.
Micheline Wandor. Ed. *On Gender and Writing*. London: Pandora Press, 1983.

Cristine de Pizan, *The Book of the City of Ladies* (Persea)

Maggie Humm. (ed) *Feminisms: A Reader* (New York: Harvester, 1992)

John Stuart Mill, Harriet Taylor, and Helen Taylor, *The Subjection of Women*

Mary Wollstonecraft, from *A Vindication of the Rights of Women*

Emma Goldman's [essays](#), including "Marriage and Love," "The Traffic in Women," and "The Tragedy of Woman's Emancipation"

Simone de Beauvoir, *The Second Sex*

Nancy Chodorow, *The Reproduction of Mothering*

Studying Culture: A Practical Introduction. Judy Giles and Tim Middleton, Blackwell Publishers,

1999

Woman Defamed and Woman Defended: An Anthology of Medieval Texts. Alcuin Blamires (ed)

Davies, Alastair and Alan Sinfield. Eds. *British Culture of the Postwar: An Introduction to Literature and Society 1945-1999*. New York : Routledge, 2000.

Brod, Harry, *Theorizing masculinities*

Sage Publications Thousand Oaks, 1994

Wandor, Michelene. *On gender and writing*
Pandora Press London 1983

Amy S. Wharton, *The Sociology of Gender: An Introduction to Theory and*

Internet articles

1. Research <http://www.interestingarticles.com/social-issues/british-family-gender-roles-and-consumerism-3493.html>

2. <http://www.theatlantic.com/international/archive/2015/07/britain-gender-pay-gap-world/398684/>

1. <http://phys.org/news/2016-05-britain-adjust-gender-equality-work-family.html>

****There may be changes to the course outline.**