

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Title of the Course	: İED 373 (02) British Poetry and Prose II
Year and Term	: 2016-2017 Autumn
Class Hours, Day and Classroom	: Monday 13:00-15:50 B1/Z07
Office Hours	: Monday 10:00-12:00

Aim and Contents:

This course aims to present the Renaissance and the 17th-century British literature, the major conventions, themes and writers of these periods through a study of selected poems and prose works.

Course Outline*:

Week I (3 October): The Renaissance background, the rise and development of humanism, the revival of Platonism, reformation, literary conventions (supplementary reading: F. Petrarca "The Return of the Muses," M. Ficino "Soul of Man," Mirandola "The Dignity of Man.")

Week II (10 October): Renaissance in England (supplementary reading: Thomas More from *Utopia*, Sir Thomas Hoby from Castiglione's *The Courtier*, Roger Ascham *The Schoolmaster*.)

Week III (17 October): Sonnet tradition from Petrarch to English sonnet writers; Thomas Wyatt: "The Long Love that in my Thought doth Harbour," "Farewell Love," "Whoso List to Hunt"; Earl of Surrey (Henry Howard) "The Soote Season," "Alas, so all things now do hold their peace"; Sir Philip Sidney: Sonnets 1, 2, 5 and 71 from *Astrophil and Stella*.

Week IV (24 October): Edmund Spenser: Sonnets 54 and 75 from *Amoretti*; William Shakespeare: Sonnets 18, 20, 60, 130 and 144; Elizabeth I: "On Monsieur's Departure."

Week V (31 October): Poetic theory of the age: Sidney *The Defence of Poesie*; Spenser "October Eclogue" (from *Shepherd's Calendar*). Pastoral tradition: Christopher Marlowe "The Passionate Shepherd to His Love."

Week VI (7 November): Ovidian Poetry: Christopher Marlowe *Hero and Leander*.

Week VII (14 November): Midterm I

Week VIII (21 November): 17th C. Literary background and introduction to poetic forms.

Week IX (28 November): Cavalier School of Poetry: Ben Jonson: "On My First Son," "Still to be Neat," "Song to Celia"; Robert Herrick "The Argument of his Book," "Delight in Disorder," "To the Virgins to Make Much of Time"; Richard Lovelace "To Althea, from Prison"; Andrew Marvell "To His Coy Mistress."

Week X (5 December): Midterm II

Week XI (12 December): Metaphysical School of Poetry: John Donne "The Good Morrow," "Song," "The Sun Rising," "The Flea," "A Valediction: of Weeping," "A Valediction: Forbidding Mourning" and *Holy Sonnets*: 1, 10, 14.

Week XII (19 December): George Herbert "The Altar," "Easter Wings," "The Collar," "Discipline," "Time," "Jordan (I)"; Richard Crashaw "An Epitaph upon Husband and Wife," "A Song."

Week XIII (26 December): John Milton from *Paradise Lost*, Book I.

Week XIV (2 January): 17th-century Prose. Francis Bacon "Of Studies."

***There may be changes to the Course Outline.**

Coursebook: *The Norton Anthology of English Literature*, Vol I.

Method of Instruction:

There will be introductory lectures on the historical and literary background of the Renaissance and the seventeenth century. The classes will mainly be conducted through textual analysis and critical reading of the poems and other works of the periods covered. Students should read the secondary material as they are expected to display a considerable knowledge of the social and literary background.

Requirements:

The students are expected to come to class having read the assigned materials. They should always have a copy of the texts with them. Attendance is obligatory. More than 11 hours of absence will result in F1.

Assessment:

Class participation and assignments:	10%
Mid-term Examinations:	40%
Final Exam:	50%

In the grading of the exams up to 25% of the total mark will be taken off for the grammatical and writing mistakes. Also students who get less than 50/100 in the final exam will automatically fail the course no matter how high their midterm results are.