

HACETTEPE UNIVERSITY
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Title of the Course: IED 373 (03) British Poetry and Prose II

Instructor: Prof Dr. Huriye Reis

Year and Term: 2016-2017 Autumn

Class Hours: Wednesday: 13:00-15:50 B2/205

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I.Aim and Contents: This course aims to present the Renaissance and the seventeenth-century British literature, major conventions, themes and writers of these periods through a study of selected works and authors.

II.Course Outline

Week I&II: (5&12 October 2016 Wednesday) Introduction :A historical, cultural and literary introduction to the Renaissance Major developments and changes: Humanism, Reformation, the Elizabethan world view and literary conventions.

Suggested reading:

Thomas More, from *Utopia*.

Sir Thomas Hoby, from Castiglione's *The Courtier*

Roger Ascham, from *the SchoolMaster add the Italians? Ficino, Mirandola and Petrarch and Boccaccio*

Week III: (19 October) The sonnet tradition, Selected sonnets by Wyatt and Surrey, Edmund Spenser, Sir Philip Sidney and William Shakespeare.

Week IV: (26 October) Sonnet tradition continued,

Week V: (2 November) Renaissance ideas about poetry, Sidney, "An Apology for Poetry", The pastoral tradition, Spenser, From *Shapheardes Calendar*, October Eclogue,

Week VI: (9 November) Renaissance pastoral lyrics and replies, Christopher Marlowe, Sir Walter Raleigh, and the mythological-erotic convention: Christopher Marlowe, from *Hero and Leander*

Week VII: 16 November MIDTERM I

Week VIII: (23 November) Seventeenth-century poetry, modes and conventions

Week IX: (30 November) Cavalier Poetry and Ben Jonson "Queen and Huntress," Song to Celia", "Come My Celia"

Week X: (7 December) Robert Herrick, Andrew Marvell "To His Coy Mistress",

Week XI: (14 December) Metaphysical Poetry and John Donne, love poems,

Week XII: (21 December) John Donne, Holy sonnets

Week XIII: 28 December MIDTERM II, George Herbert , “ Easter Wings”, “The Altar”, “The Collar”

Week XIV: (4 January 2017),John Milton, From *Paradise Lost*, Book I, from *Samson Agonistes*

III.Textbook:: *The Norton Anthology of English Literature*, Vol I.

IV: Method of Instruction: There will be introductory lectures on the historical and literary background of the Renaissance and the seventeenth century. The classes will mainly be conducted through textual analysis and critical reading of the poems and other works of the periods covered. Students should read the secondary material as they are expected to display a considerable knowledge of the social and literary background in addition to a critical understanding of the texts to be studied.

V. Requirements: Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1. Students should obtain and read the texts assigned for the class discussions.

VI.Assessment: In the grading of examination papers up to 25 % of the total mark will be taken off for grammatical and writing mistakes. Assessment will be made on mid-term examination(s) (50 % of the total grade). **The final examination will carry the remaining 50 %. (Please note that regardless of your semester average, you need to get at least 50 points in the final exam to pass the course)** Students should demonstrate that they have read the relevant secondary material and have done independent research. Students should present their arguments clearly and should display the ability to think independently. They should also demonstrate a good knowledge of the critics and literary theorists and their theories that the course covers. **Attendance, class participation and assignments will contribute to the final assessment.**

VII. Relevant Reading Material

Isabel Rivers' *Classical and Christian Ideas in English Renaissance Poetry: A Student's Guide* (London: Routledge, 1979, rep 1992) is very good for a clear and precise introduction to Renaissance literature and its sources and background.

Read also

Joanna, Martindale (ed) *English Humanism : Wyatt to Cowley* (London: Croomhelm, 1985) Introduction, pp 17-51.

On Shakespeare, Sidney, Spenser and other Renaissance writers read

The New Pelican Guide to English Literature 2: The Age of Shakespeare (Boris Ford, ed., Penguin Books, 1982)

Pearson, Emily Lu. *Elizabethan Love Conventions*. London:Goerge Allen and Unwin Ltd, 1966.

On the seventeenth-century poetry, read the articles in

Corns, Thomas N. (ed) *The Cambridge Companion to English Literature: Donne to Marvell*. Cambridge: Cambridge UP, 1993.

Reid, David. *The Metaphysical Poets*. Longman, 2000.

1. Luminarium: <http://www.luminarium.org/lumina.htm>