

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: IED 475 (02) British Prose and Poetry IV
Year and Term: 2016-2017 Fall
Class Day and Hours: Tuesday- 13.00 – 15.50
Classroom: B8/B03

I. Aim of the Course: The aim of the course is to examine the 19th-century literary conventions, genres (prose and poetry) and themes through selected works of major writers of the period in historical, cultural and literary contexts. To this end, selected texts of representative writers will be studied with emphasis on literary and poetic style, major literary and poetic forms, and aims of these literary movements in a comparative context.

II. Course Outline

Week I : Introduction; 19th C. English History and Politics

Week II : Alfred Lord Tennyson “The Lotos-Eaters,” “Ulysses,” “The Lady of Shallot,”

Week III : Alfred Lord Tennyson “The Charge of the Light Brigade,” from *In Memoriam* (Prologue, 11, 34, 54)

Week IV : Robert Browning “My Last Duchess,” “Porphyria’s Lover,” “Meeting at Night,” “Parting at Morning,” (“The Laboratory”)

Week V : Matthew Arnold “Dover Beach,” “Isolation. To Marguerite,” “To Marguerite—Continued”

Week VI : **MIDTERM I**

Week VII : Extracts from “The Scholar Gypsy” and *Culture and Anarchy*

Week VIII : The Pre-Raphaelites: D.G. Rossetti “My Sister’s Sleep,” “The Woodspurge,”

Week IX : The Women Poets of the time; the poets of the female sentimental tradition. Elizabeth Barrett Browning, Sonnet 43: “How do I love thee?,” extracts from *Aurora Leigh*

Week X : Christina Rossetti *Goblin Market*, (George Eliot “Margaret Fuller and Mary Wollstonecraft”)

Week XI : **MIDTERM II**

Week XII : Gerard Manley Hopkins “God’s Grandeur,” “The Windhover,” “Pied Beauty”

Week XIII : Thomas Hardy “Ah, Are You Digging on My Grave?,” “Hap”

Week XIV : Poetry of World War I. Rupert Brooke “The Soldier;” Siegfried Sassoon “Glory of Women;” Wilfred Owen “Strange Meeting,” “Futility”

III. Textbooks: *The Norton Anthology of English Literature*, Vol. II

IV. Method of Instruction

There will be introductory lectures on the socio-historical background of the eighteenth and the nineteenth century poetic traditions and poets. The poems/texts will be read beforehand and discussed in class. Students are expected to have with them their anthologies or copies of the poems/texts.

V. Requirements

The students are expected to read the assigned texts before class. Attendance is compulsory. More than 11 (eleven) hours of absence will result in F1.

VI. Assessment

Two midterms	50%
Final examination	50%

Marks below 50 (out of 100) in the final exam will be regarded as failure. In the grading of the examination papers up to 25% of the total mark will be taken off for grammatical and writing mistakes. Each student will submit a term paper on the 1st of December, 2015. It will be a research paper (poem explication) in MLA format, at most 3 pages long.

VII. Suggested Reading

Armstrong, Isobel. *Victorian Poetry: Poetry, Poetics, and Politics*.

“The Victorian Age: 1830-1901” in *The Norton Anthology of English Literature*, Vol II

Tucker, Herbert F. *A Companion to Victorian Culture*.

VII. Suggested Websites

www.victorianweb.org

<http://www.bl.uk/victorian-britain> <http://www.bbc.co.uk/history/british/victorians/> (BBC)

http://www.bbc.co.uk/schools/primaryhistory/victorian_britain/ (BBC)

<http://www.punch.co.uk/> (well-known magazine Punch and its cartoon archive)

<http://punch.photoshelter.com/gallery/Victorian-Era-Cartoons/G0000czGdMEOaVXY/>

<http://www.thisvictorianlife.com/>

<https://www.cityoflondon.gov.uk/things-to-do/london-metropolitan-archives/news-events/Pages/victorian-london-in-photographs.aspx> (Victorian London in photographs)

<http://www.william-turner.org/> (the British painter William Turner and his paintings)

<http://www.poetryfoundation.org/> (a website for poetry-lovers... includes poems, biographies, voice recordings...etc.)

<http://www.rossettiarchive.org/index.html> (a Rossetti archive)