

**Hacettepe University**  
**Faculty of Letters**  
**Department of English Language and Literature**

**Course:** İED 475 (03) British Poetry and Prose IV

**Instructor:** Assist. Prof. Dr. Pınar Taşdelen

**Year/Term:** 2016-2017 Fall

**Class Hours:** Monday 09:00 - 11:50 B2/205

**Office Hours:** Thursday 10:00-12:00

**Aim of the Course:** The aim of this course is to enable the student to gain the knowledge, skills and competence required to analyse and explain the literary and cultural characteristics of the Victorian and early twentieth century poetry, prose and writers in social, cultural and literary contexts, after an introduction to the Victorian and early twentieth century literature and culture.

**Course Content:** In this course, the selected texts of Victorian poetry and prose are analysed and the characteristics and genres of early twentieth century poetry and prose are explained.

**Course Outline:**

**Week I :** Introduction; 19<sup>th</sup> c. English History and Politics

**Week II:** Alfred Lord Tennyson “The Lotos-Eaters,” “Ulysses,” “The Lady of Shallot,”

**Week III:** Alfred Lord Tennyson “The Charge of the Light Brigade,” extracts from *In Memoriam*

**Week IV:** Robert Browning “My Last Duchess,” “Porphyria’s Lover,” “Meeting at Night,” “Parting at Morning,” (“The Laboratory”)

**Week V:** Matthew Arnold “Dover Beach,” “Isolation. To Marguerite,” “To Marguerite—Continued”,

**Week VI:** Extracts from “The Scholar Gypsy” and *Culture and Anarchy*

**Week VII: MIDTERM I**

**Week VIII:** The Pre-Raphaelites: D.G. Rossetti “My Sister’s Sleep,” “The Woodspurge,”

**Week IX:** The Women Poets of the time; the poets of the female sentimental tradition. Elizabeth Barrett Browning, extracts from *Aurora Leigh*

**Week X:** Christina Rossetti *Goblin Market*, George Eliot “Margaret Fuller and Mary Wollstonecraft”

**Week XI:** Gerard Manley Hopkins “God’s Grandeur,” “The Windhover,” “Pied Beauty”

**Week XII: MIDTERM II**

**Week XIII:** Thomas Hardy “Ah, Are You Digging on My Grave?,” “The Man He Killed,” “Drummer Hodge”

**Week XIV:** Poetry of World War I. Rupert Brooke “The Soldier;” Siegfried Sassoon “Glory of Women;” Wilfred Owen; “Strange Meeting,” “Futility”

**\*There may be changes to the course outline.**

**Text Book:** The primary texts are stated above. They are available in the second volume of *The Norton Anthology of English Literature*.

**Course Requirements and Method:** It is essential for students to read the assigned material before class meetings because the course will be conducted in the form of class discussions and references to the texts will be made necessary. The background material will be briefly introduced in class, but the students should not rely only on class material and are advised to

do reading of the secondary sources in their spare time (If there is no time, make time!). Needless to say each student should have his/her own text that will be brought to class.

**Attendance:** Attendance is compulsory, those who fail to come to class more than **11 hours** will get **F1**. Moreover, punctual attendance is required at every class meeting.

**Assessment:** 25% Midterm I  
25% Midterm II  
50% Final

**25%** of the marks will be deducted for incorrect English. The lowest passing mark is **50**.

### **Suggested Reading List**

\*This list is recommendatory only. There are many other books and articles available at the Beytepe Library and Bilkent Library, in addition to the vast number of online articles.

Geoffrey Best. *Mid-Victorian Britain, 1851-1870*.

R. P. Draper. *An Introduction to Twentieth-Century Poetry in English*.

Peter Faulkner. *A Modernist Reader: Modernism in England*.

C. K. Stead. *Pound, Yeats, Eliot, and the Modernist Movement*.

Herbert F. Tucker. *A Companion to Victorian Literature and Culture*.