

HACETTEPE UNIVERSITY  
FACULTY OF LETTERS  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

**SYLLABUS**

**Title of the Course:** IED 365.01 British Drama I

**Course Credits:** 3 (National), 5 ECTS

**Course Status:** Required

**Semester:** Fall, 2016

**Instructor:** Prof. Dr. A. Deniz BOZER

**Office Hours:** Tuesdays, 15.45-16.30

**Email Address:** dbozer@hacettepe.edu.tr

**Class Schedule:** Tue. 13.00-15.50 at ZNG

**Course Description:** The objective in the intensive study of eight representative texts will be to enhance student awareness of English drama from its early beginnings in the medieval period into the Restoration. During the course, each dramatic movement will be studied in detail. The thematic, technical and stylistic contribution of each playwright to English drama will be thoroughly analysed.

**Course Outline:**

- 4 Oct., Week 1: General Introduction
- 11 Oct., Week 2: Mystery Plays --- (Anon.) *The Second Shephard's Play* (1450)
- 18 Oct., Week 3: Morality Plays --- (Anon.) *Everyman* (1500)
- 25 Oct., Week 4: Elizabethan Drama and Theatre
- 1 Nov., Week 5: Continued
- 8 Nov., Week 6: Thomas Kyd: *The Spanish Tragedy* (1580s?)
- 15 Nov., Week 7: Christopher Marlowe: *Doctor Faustus* (1604)
- 22 Nov., Week 8: Jacobean Drama --- Comedy of Humours --- Ben Jonson: *Volpone* (1605)
- 29 Nov., Week 9: Mid-Term Exam
- 6 Dec., Week 10: Jacobean Drama Continued --- John Webster: *The Duchess of Malfi* (1614?)
- 13 Dec., Week 11: Restoration Drama and Theatre
- 20 Dec., Week 12: Restoration Comedy of Manners --- George Etherege: *The Man of Mode* (1676)
- 27 Dec., Week 13: Restoration Comedy of Manners Continued, Aphra Behn: *The Lucky Chance* (1689)
- 3 Jan., Week 14: Overall evaluation and discussion

**Course Books:** 1. M. H. Abrams, et al. **The Norton Anthology of English Literature**

2. John Harold Wilson: **Six Restoration Plays**

Plays not found in these anthologies will have to be obtained as individual editions.

**Method of Instruction:** Interactive; the course will be conducted through lectures, 10-minute student presentations and class discussions.

**Requirements:** Attendance is obligatory; more than 11 hours of absence will result in an F1. Students are expected to come to class on time, with the relevant text and having read the assigned material in advance.

**Assessment:**

Mid-Term Exam: 25 %

3 Pop-Quizzes: 15 %; 5 % each

10-minute oral presentation: 10 %

Final Exam: 50 % (50/100 from the Final Exam is the passing grade)

Plagiarism will result in F3. In the grading of all written and oral work 25 % will be taken off for English mistakes.

GOOD LUCK

