

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SYLLABUS

Title of the Course: IED 387 (03) British Novel II

Year and Term: 2016-2017 Fall

Class Day and Hours and Classroom : Thursday 13:00-15:50

Office Hours: Wednesday morning (till lunch break)

I. Course Description (Aim and Content)

The aim of this course is to enable the student to acquire the knowledge, skills, and competence required to discuss the 19th century British novel and to analyze selected novels within the scope of the literary, social, cultural, intellectual, and political atmosphere of the Victorian era.

II. Course Outline

WEEK I (6 Oct.): General introduction to 19th century England, the Victorian novel, the cultural and literary background of the period

WEEK II (13 Oct.): Discussion on Mary Shelley's *Frankenstein* (1818)

WEEK III (20 Oct.): Discussion on Mary Shelley's *Frankenstein* (1818)

WEEK IV (27 Oct.): Discussion on Emily Brontë's *Wuthering Heights* (1847)

WEEK V (3 Nov.): Discussion on Emily Brontë's *Wuthering Heights* (1847)

WEEK VI (10 Nov.): MID-TERM I (EXAM)

WEEK VII (17 Nov.): Discussion on Charles Dickens's *A Tale of Two Cities* (1859)

WEEK VIII (24 Nov.): Discussion on Charles Dickens's *A Tale of Two Cities* (1859)

WEEK IX (1 Dec.): Discussion on George Eliot's *Silas Marner* (1861)

WEEK X (8 Dec.): Discussion on George Eliot's *Silas Marner* (1861)

WEEK XI (15 Dec.): MID-TERM II (EXAM)

WEEK XII (22 Dec.): Discussion on Thomas Hardy, *Tess of the d'urbervilles* (1891)

WEEK XIII (29 Dec.): Discussion on Thomas Hardy, *Tess of the d'urbervilles* (1891)

WEEK XIV (5 Jan.): Revision of all the materials covered so far.

'Who is the most Victorian?' debate in class.

III. Method of Instruction

This course will be conducted mainly through class discussions with introductory lectures to each class. The students (either individually or as a group) are also expected to present oral reports on certain topics and to prepare questions to be asked to the group who present papers. The course will be supported through such visual materials as documentaries, movies and videos, which will be shown and/or assigned to the students periodically throughout the semester.

IV. Requirements

- The students are expected to come to the class, having read the assigned material. Since it is a class on the discussion of ONLY five selected novels throughout the semester, the students who fail to read any of the novels before class would feel excluded from on-going intellectual discussion, in-depth literary analyses, and the lecturer's in-class reinforcements (e.g. participation marks or sometimes cookies).

- For each reading material, they are supposed to prepare discussion questions either individually or as a group, and they are expected to participate in class discussions and group activities. Group activities are highly promoted for class discussions, and the students are encouraged to work in groups, to respect each another's ideas, and to engage in critical conversations with one another.
- As a compulsory course, it is intensive, ambitious, and demanding since it covers the works of the most canonical novelists of the period. By nature, the Victorian novels used to be published as triple-Decker or in three volumes. The ones that are selected for this course luckily only have one volume. So, it is better to read their one and only volume without any need to wonder what happens in the following volumes.
- Since this is an afternoon class, all students should be on time for it. Those who are late more than 15 minutes (e.g. 13:16) will not be allowed in. So, late comers shall not attempt to come in and disturb the whole class.
- All the announcements in relation to this class will be made either orally in class or posted on the instructor's door. So, students are responsible for checking the posts regularly to keep up with updated deadlines, notifications, and/or assignments. "I have not seen it or heard/know about it" is unfortunately not a valid excuse for this course.
- This is an attendance-compulsory class. More than 11 hours of absence (e.g. 12) will result in F1. If you have any health problems or other obstacles that might cause trouble for your attendance, please let your instructor know beforehand.
- Also, students must prove their excuse by submitting a medical report taken on the day of the exam to the department in order to ask for a make-up exam, and they should be kind enough to inform the lecturer about their excuses before submitting the report.

V. Assessment

- The students will be receiving marks for all types of written and oral work they do such as oral presentations, class discussions, and in-class workshops. There will be **two Mid-Term exams** and **a Final** examination. In the grading of the examination papers, up to **25 % of the total mark** will be taken off for grammatical and writing mistakes. Class participation will be seriously taken into consideration while giving the final grades. Marks below 50 in the Final Exam will be regarded as failure (F3).
- The students are encouraged to write movie reviews on certain adaptations of the selected novels, the deadlines for which will be announced by the lecturer in class during the semester. They will receive bonus points for this work, which will be added to their total average at the end of the semester.
- Another bonus work would be keeping a writing diary for the class. The students will keep track of the ideas that come out while reading and analyzing the novels and they will regularly bring their diaries to be checked out.
- There will be an in-class debate in which the students will participate in groups, defending the novelist that they have chosen to be the most Victorian of all on the last week of the term. Each group will present a poster on the Victorian aspects of the novelist of their choice and the winners of the 'Who is the most Victorian?' debate will be awarded with the announcement of their poster in the department.

Mid-Term I (Exam)	15 %
Mid-Term II (Exam)	15 %
Quizzes	5 %
Participation/Presentation	15 %
Final (Exam)	50 %

 Bonus (Movie Reviews, Research Questions) **5% (to be added to the final grade)**

VI. Supplementary Reading List

Dennis Barbara. *The Victorian Novel*.

Carolyn Betensky. *Feeling for the Poor: Bourgeois Compassion, Social Action & The Victorian Novel*.

Patrick Brantlinger. *A Companion to the Victorian Novel*.

Monica Cohen. *Professional Domesticity in the Victorian novel: Women, Work and Home*.

Alice Jenkins. *Rereading Victorian Fiction*.