

**HACETTEPE UNIVERSITY**  
Faculty of Letters  
Department of English Language and Literature

**SYLLABUS**

**Title of the Course:** IED 463.03 British Drama III

**Course Credits:** 3 (National), 5 ECTS

**Course Status:** Required

**Semester:** Fall, 2016

**Instructor:** Prof. Dr. A. Deniz BOZER

**Class Schedule:** Mon.. 13.00-15.50 at ZNG

**Office Hours:** Mondays, 15.45-16.30

**Email Address:** dbozer@hacettepe.edu.tr

**Course Description:** The objective in the intensive study of eight representative texts will be to develop student awareness of British drama dating from the 1950s to 1980. During the course, each dramatic movement will be studied in detail. The thematic, technical and stylistic contribution of each playwright to British drama will be thoroughly analysed with reference to relevant literary theory where applicable.

**Course Outline:**

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|---------------|-----|--|
| 3 Oct., Week  | 1:  | General Introduction   |
| 10 Oct., Week | 2:  | Absurd Drama   |
| 17 Oct., Week | 3:  | Samuel Beckett: <i>Waiting for Godot</i> (1953)                                    |
| 24 Oct., Week | 4:  | The Angry Young Man Movement   |
| 31 Oct., Week | 5:  | John Osborne: <i>Look Back in Anger</i> (1956)                                     |
| 7 Nov. Week   | 6:  | Kitchen-Sink Drama<br>Arnold Wesker: <i>The Kitchen</i> (1958)                     |
| 14 Nov. Week  | 7:  | Continued  |
| 21 Nov., Week | 8:  | Comedy of Menace<br>Harold Pinter: <i>The Birthday Party</i> (1958)                |
| 28 Nov., Week | 9:  | Mid-Term Exam  |
| 5 Dec., Week  | 10: | Irish Drama<br>Brian Friel: <i>Philadelphia, Here I Come</i> (1964)                |
| 12 Dec., Week | 11: | Theatre of Cruelty<br>Edward Bond: <i>Saved</i> (1968)                             |
| 19 Dec., Week | 12: | Psychological Drama/Elements of Epic Theatre<br>Peter Shaffer: <i>Equus</i> (1973) |
| 26 Dec., Week | 13: | Continued  |
| 2 Jan., Week  | 14: | Feminist Drama<br>Caryl Churchill: <i>Top Girls</i> (1980)                         |

**Textbooks:** Students are expected to provide the books themselves at the beginning of the semestre.

**Requirements:** Attendance is obligatory; more than 11 hours of absence will result in F1. Students are expected to come to class on time, with the relevant text and having read the assigned material in advance.

**Method of Instruction.** Interactive; the course will be conducted through lectures,, 10-minute student presentations, and class discussions.

**Assessment:**

Mid-Term Exam : 25%  
3 Pop-Quizzes: 15% , 5% each.  
10-min. Oral Presentation: 10%  
Final Exam: 50%

Plagiarism will result in F3. In the grading of all written and oral work 25% will be taken off for English mistakes. Students must receive at least 50 points over 100 from the Final Exam.

**Video Material:** Scenes from the videos of **Look Back in Anger**, **Waiting for Godot**, **The Dumb Waiter**, **Equus** and **Top Girls** will be viewed and discussed in class.

**GOOD LUCK**