

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: IED 282 (02) British Novel I

Course Credits: 3 (national), 5 ECTS

Course Status: Required

Semester: Spring 2018

Instructor: Dr. Sinan Akıllı

Office Hours: To be announced.

Campus Phone: 297 8475 – Ext. 133

Email Address: sinanakilli@gmail.com

Class Schedule: Fri. 09:00-11:50 – ZNG

I. Aim and Content: The aim of this course is to enable the student to acquire the knowledge, skills and competence required to analyze the features of the literary, historical and socio-cultural milieu within which the English novel emerged and developed; to distinguish the genre from the previous literary modes; and to discuss the elements of realism and formal realism in the selected novels.

II. Texts:

Aphra Behn – *Oroonoko: The Royal Slave* (1688)

Daniel Defoe – *Robinson Crusoe* (1719)

Daniel Defoe – *Moll Flanders* (1722)

Henry Fielding – *Joseph Andrews* (1742)

Mary Shelley – *Frankenstein* (1818)

III. Course Outline:

Week I-II (Feb. 16, Feb. 23): Background to the emergence of the novel, the characteristics of the eighteenth-century English novel, elements of fiction.

Week III (Mar. 02): Aphra Behn, her literary importance and the critical appreciation of *Oroonoko*

Week IV-V (Mar. 09, Mar. 16): Daniel Defoe, his literary importance and the critical appreciation of *Robinson Crusoe*

Week VI (Mar. 23): Midterm I

Week VII-VIII (Mar. 30, Apr. 06): The critical appreciation of *Moll Flanders*

Week IX-X (Apr. 13, Apr. 20): Henry Fielding, his literary importance and the critical appreciation of *Joseph Andrews*

Week XI (Apr. 27): Midterm II

Week XII-XIII (May. 04, May 11): Mary Shelley, her literary importance and the critical appreciation of *Frankenstein*

Week XIV (May 18): Wrap-up discussion

IV. Method of Instruction: The course will begin with introductory lectures which will later on be followed by a close study of the novels through critical discussions in the classroom and student presentations on the various aspects of the selected novels.

V. Requirements: Full attendance is unconditionally required. More than 11 hours of absence will result in F1. The students are expected to read the novels in advance of class discussions and read secondary sources related to the eighteenth-century background and the novels.

VI. Assessments: There will be two midterm examinations, group presentations, and a final exam. Participation to class discussions will make up 5% of the total grade. For a passing grade, students must get at least 50 out of 100 in the final exam. Up to 10% of the total score in each exam will be deducted for poor English (e.g. bad grammar, worse spelling, etc.).

The topics for group presentations will be assigned by the instructor at the beginning of the semester. Presentations on the assigned topics will start in Week IV. Presentations must be based on research and submitted in hard copy form (up to 5 pages long, typed, double-spaced, grammatically correct), which must fully comply with *MLA Handbook for Writers of Research Papers*, 7th edition, within two weeks following the presentation. Up to 10% of the total score in submitted papers will be deducted for poor English, and up to 30% for incompliance with the *MLA* style. Failure to submit papers on the designated due date will result in the automatic taking away of 10 points out of 100 for each successive weekday until the paper is submitted (maximum of 3 weekdays are tolerated).

Midterm I: 15%

Midterm II: 15%

Presentation: % 15 (10% presentation, 5% paper)

Class participation: 5%

Final Exam: %50

VI. Suggested Secondary Sources:

From *The Norton Anthology*: “The Restoration and the Eighteenth Century”

Lennard J. Davis. *Factual Fictions: The Origins of the English Novel*.

Walter Allen. *The English Novel: A Short Critical History*.

E. M. Forster. *Aspects of the Novel*.

Michael McKeon. *The Origins of the English Novel*.

Alan Dugald Mckillop. *The Early Masters of English Fiction*.

Dennis Walder. *The Realist Novel*.

Ian Watt. *The Rise of the Novel*.