

**HACETTEPE UNIVERSITY  
FACULTY OF LETTERS  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SYLLABUS**

<b>Title of the Course</b>	<b>: İED 152 (01) Introduction to Britain II</b>
<b>Instructor</b>	<b>: Res. Assist. Dr. Merve Sari</b>
<b>Year and Term</b>	<b>: 2017-2018 Spring</b>
<b>Class Hours, Day and Classroom</b>	<b>: Tuesday 13:00-15:50 B2/203</b>
<b>Office Hours</b>	<b>: Monday 14.00-16.00</b>

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**Aim and Contents:**

The aim of the course is to introduce a survey of Britain and British literature in its historical context to the students. In this regard, the historical, political and cultural changes which British society and literature underwent between the 17<sup>th</sup> and 20<sup>th</sup> centuries will be specifically dealt with. The reflections of these changes and developments in the literature of the periods will also be examined.

**Course Outline:**

**Week I (13 Feb.):** The Tudors, and how the Stuart Dynasty came into power; a general review.

**Week II (20 Feb.):** The Stuart Dynasty: James I and Charles I, Civil War, Interregnum, Oliver Cromwell.

**Week III (27 Feb.):** The Restoration, Charles II, James II,

**Week IV (6 Mar.):** The Glorious Revolution. William (of Orange) III and Mary II. Bill of Rights and Act of Settlement. Queen Anne, and Acts of Union.

**Week V (13 Mar.):** 17<sup>th</sup> c. literature: Metaphysical poetry, cavalier poetry, epic, comedy of humours and manners.

**Week VI: 20 March, Mid-Term I**

**Week VII (27 Mar.):** House of Hanover: George I. Robert Walpole. George II. Jacobite uprisings.

**Week VIII (3 Apr.):** George III. William Pitt the Elder. American Independence. The rise of British middle class. 18<sup>th</sup> c. literature: Satire, sentimental drama, rise of the novel.

**Week IX (10 Apr):** George IV, William IV, William Pitt the Younger. Slavery Abolition Act. French Revolution. Romantic poetry.

**Week X (17 Apr): Film Screening**

**Week XI: 24 April, Mid-Term II**

**Week XII (1 May): Holiday**

**Week XIII (8 May):** Queen Victoria. William Gladstone, Benjamin Disraeli. Industrial Revolution, and the British Empire. Urbanisation, and the condition of women. Victorian Poetry and the Pre-Raphaelite movement.

**Week XIV (15 May):** 20<sup>th</sup> c. Britain: World Wars. Edward VII. House of Windsor: George V. Edward VIII (abdicated), George VI, Elizabeth II. Winston Churchill, Margaret Thatcher. 20<sup>th</sup> c. literature: Georgian poetry, War poetry. Modernism. Angry Young Man Movement. Absurd Drama.

**Coursebook:**

McDowall, David. *An Illustrated History of Britain*. Burnt Mill: Longman, 1993.

There are several books on British history that are available at the university library. Any one of them is welcome. Also, the instructor will provide certain texts to be analysed during the class discussions to be Xerox copied by the students. For further reading, you may refer to reliable e-sources as well.

**Method of Instruction:**

The course will be conducted through lectures, student presentations and class discussions, especially when dealing with relevant literary texts. The students are expected to contribute to the discussions, as it will strongly effect their end-of-term evaluation. Their preparation can be checked with pop-quizzes if necessary.

**Requirements:**

The students are expected to come to class having read the assigned materials. They should always have a copy of the text with them. Attendance is fully required. More than 11 hours of absence will result in F1.

**Assessment:**

<b>Mid-term Examinations:</b>	50%
<b>Class participation, presentations and quizzes:</b>	10%
<b>Final Exam:</b>	40%

In the grading of the exams up to 25% of the total mark will be taken off for the grammatical and writing mistakes. Also students who get less than 50 points out of 100 in the final exam will automatically fail the course no matter how high their midterm results are.