

**HACETTEPE UNIVERSITY  
FACULTY OF LETTERS  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SYLLABUS**

<b>Title of the Course</b>	<b>: İED 376 (03) British Prose and Poetry III</b>
<b>Instructor</b>	<b>: Res. Assist. Dr. Merve Sari</b>
<b>Year and Term</b>	<b>: 2017-2018 Spring</b>
<b>Class Hours, Day and Classroom</b>	<b>: Friday 09:00-11:50 B8/B03</b>
<b>Office Hours</b>	<b>: Monday 14:00-16:00</b>

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**Aim and Contents:**

The aim of this course is to enable the student to acquire the knowledge and competence required to understand the development of the 18<sup>th</sup> C. English literature and English Romanticism in their historical, political and cultural contexts. The political and social changes that affected the poets of the periods will also be discussed through a study of works representative of the literary trends of the ages.

**Course Outline:**

**Week I (16 Feb.):** Introduction, 18<sup>th</sup> C. English History, Politics and Literary Background

**Week II (23 Feb.):** J. Dryden "Mac Flecknoe"

**Week III (2 Mar.):** J. Swift from *Gulliver's Travels*, Book II, Chapter 6 (ending only) & 7

**Week IV (9 Mar.):** J. Swift "A Modest Proposal"

**Week V (16 Mar.):** A. Pope *The Rape of the Lock*

**Week VI (23 Mar.):** Addison and Steele "The Aims of *Spectator*" and  
Mary Wollstonecraft "A Vindication of the Rights of Women"  
Anne Finch "Introduction"

**Week VII (30 Mar.): Midterm I**

**Week VIII (6 Apr.):** English Romanticism, T. Gray "Elegy Written in a Country Churchyard"

**Week IX (13 Apr.):** W. Blake from *Songs of Innocence and Experience* "The Lamb," "The Divine Image,"  
"The Tiger," "A Divine Image," "The Human Abstract"

**Week X (20 Apr.): No Class.**

**Week XI (27 Apr.):** W. Wordsworth extracts from "Preface" to *Lyrical Ballads*.  
"Lines Written in Early Spring," "I Wandered Lonely as a Cloud,"  
"My Heart Leaps Up," "Ode Intimations of Immortality"

**Week XII (4 May):** S. T. Coleridge extracts from *Biographia Literaria*. "The Rime of the Ancient Mariner,"  
"Kubla Khan"

**Week XIII (11 May): Midterm II**

**Week XIV (18 May):** Lord Byron "When We Two Parted," "She Walks in Beauty"

P. B. Shelley "Ozymandias," "Ode to the West Wind"

J. Keats "Ode to a Nightingale," "Ode on a Grecian Urn"

**Coursebook:** The majority of the texts will be from *The Norton Anthology of English Literature*, Vol I & II.

**Supplementary Reading:** Reading lists on related materials will be provided prior to the study of texts. For further reading, you may refer to Hacettepe, Bilkent and METU libraries as well as online sources.

**Method of Instruction:**

The course will be conducted through lectures, class discussions and student assignments. The students are expected to contribute to the discussions, as it will strongly effect their end-of-term evaluation.

**Requirements:**

The students are expected to come to class having read the assigned materials. They should always have a copy of the text with them. Attendance is obligatory. More than 11 hours of absence will result in F1.

**Assessment:**

**Mid-term Examinations:** 40%

**Class participation, assignments and quizzes:** 10%

**Final Exam:** 50%

In the grading of the exams up to 25% of the total mark will be taken off for the grammatical and writing mistakes. Also students who get less than 50/100 in the final exam will automatically fail the course no matter how high their midterm results are.

Good luck! ☺