

HACETTEPE UNIVERSITY
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Title of the Course: IED 373 British Poetry and Prose II

Instructor: Associate Prof Dr. Huriye Reis

Year and Term: 2014-2015 Autumn

Class Hours: Friday: 09:00-11:50 B2/203

Term dates:

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I.Aim and Contents: This course aims to present the Renaissance and the seventeenth -century English literature , the major conventions, themes and writers of these periods through a study of selected poems and prose works.

II.Course Outline

Week I: Introduction :A historical, cultural and literary introduction to the Renaissance
Major developments and changes: Humanism, Reformation, the Elizabethan world view and literary conventions.

Suggested reading:

Thomas More, from *Utopia*.

Sir Thomas Hoby, from Castiglione's *The Courtier*

Roger Ascham, from *the SchoolMaster*

Week II: No Class, Bayram Holiday

Week III: The sonnet tradition, Selected sonnets by Wyatt and Surrey, Edmund Spenser, Sir Philip Sidney and William Shakespeare.

WeekIV: Sonnet tradition continued,

Week V: The pastoral tradition Spenser, From *Shapheardes Calendar*, October Eclogue,

Week VI: Renaissance lyrics and replies, Christopher Marlowe, Sir Walter Raleigh

Week VII: MIDTERM I: 7 November 2014 Friday

Week VIII: Seventeenth-century poetry, modes and conventions

Cavalier Poetry and Ben Jonson "Queen and Huntress," Song to Celia, "On My First daughter," On My First Son",

Week IX: Robert Herrick, Andrew Marvell "To His Coy Mistress",

Week X: Metaphysical Poetry and John Donne, love poems,

Week XI: John Donne, religious sonnets

Week XII: George Herbert , "Easter Wings", "The Altar", "The Collar", "Time",

Week XIII: MIDTERM II 19 December 2014 Friday

Week XIV: John Milton, From *Paradise Lost*, Book I

III.Textbook:: *The Norton Anthology of English Literature*, Vol I.

IV: Method of Instruction: There will be introductory lectures on the historical and literary background of the Renaissance and the seventeenth century. The classes will mainly be conducted through textual analysis and critical reading of the poems and other works of the periods covered. Students should read the secondary material as they are expected to display a considerable knowledge of the social and literary background.

V. Requirements: Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1. Students should obtain and read the texts assigned for the class discussions.

VI. Assessment: In the grading of examination papers up to 25 % of the total mark will be taken off for grammatical and writing mistakes. Assessment will be made on one/two mid-term examination (s). Midterm II is optional, students should however sign up to take the exam. **The exam (s) will carry 50 % of the total grade. The final examination will carry the remaining 50 %.** Students should demonstrate that they have read the relevant secondary material and have done independent research. Students should present their arguments clearly and should display the ability to think independently. They should also demonstrate a good knowledge of the critics and literary theorists and their theories that the course covers.

VII. Relevant reading material

Isabel Rivers' *Classical and Christian Ideas in English Renaissance Poetry: A Student's Guide* (London: Routledge, 1979, rep 1992) is very good for a clear and precise introduction to Renaissance literature and its sources and background.

Read also

Joanna, Martindale (ed) *English Humanism : Wyatt to Cowley* (London: Croomhelm, 1985) Introduction, pp 17-51.

On Shakespeare, Sidney, Spenser and other Renaissance writers read

The New Pelican Guide to English Literature 2: The Age of Shakespeare
(Boris Ford, ed., Penguin Books, 1982)

Pearson, Emily Lu. *Elizabethan Love Conventions*. London:Goerge Allen and Unwin Ltd, 1966.

On the seventeenth-century poetry, read the articles in

Corns, Thomas N. (ed) *The Cambridge Companion to English Literature: Donne to Marvell*. Cambridge: Cambridge UP, 1993.

Reid, David. *The Metaphysical Poets*. Longman, 2000.

1. Luminarium: <http://www.luminarium.org/lumina.htm>