

TENTATIVE READING LIST
IED 6/744 COMPARATIVE DRAMA
Prof. Dr. A. Deniz BOZER

(11 countries, fifteen dramatists, twenty-one plays) MUST READ AHEAD

I. Norway:

Henrik Ibsen: **A Doll's House** (1879)

Ghosts (1881)

II. Sweden:

August Strindberg: **Miss Julie** (1888)

The Ghost Sonata (1907)

III: England:

George Bernard Shaw: **Mrs. Warren's Profession** (1893)

IV: Russia:

Anton Chekhov: **The Three Sisters** (1901)

The Cherry Orchard (1904)

V: Italy:

Luigi Pirandello: **Six Characters in Search of an Author** (1921)

VI. Spain:

Frederico Garcia Lorca: **Blood Wedding** (1933)

The House of Bernarda Alba (1936)

VII. The United States:

Eugene O'Neill : **Desire Under the Elms** (1925)

Arthur Miller: **The Crucible** (1953)

Tennessee Williams: **A Streetcar Named Desire** (1947)

VIII. Germany:

Bertolt Brecht: **Mother Courage** (1939)

The Good Woman of Sezchuan (1941)

IX: France:

Eugene Ionesco: **The Bald Soprano** (1948)

Rhinoceros (1958)

X. Ireland:

Brendan Behan: **The Hostage** (1958)

England:

Samuel Beckett: **Happy Days** (1961)

XI: Turkey:

Haldun Taner: **Keşanlı Ali Destanı** (1964)

Vasıf Öngören: **Asiye Nasıl Kurtulur** (1968)