

SYLLABUS

Title of the Course: IED 141 (01) Mythology

Course Credits: 3 (national), 5 ECTS

Course Status: Required

Semester: Fall 2014

Instructor: Dr. Sinan Akıllı

Office Hours: To be announced.

Campus Phone: 297 8475 – Ext. 133

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Class Schedule: Thu. 09:00-11:50 – B2/203

I. COURSE OBJECTIVE:

The aim of the course is to enable the student to identify the gods and deities from Greek and Roman mythology, state their functions and summarize the stories, identify their use and allusions in art and literature, analyze their meanings and compare and contrast various applications in art and life.

II. LEARNING OUTCOMES: Upon successful completion of this course, the student;

1. identifies the gods, their functions and stories.
2. summarizes the stories in their own words.
3. identifies the use and allusions in art and literature, analyses their meanings.
4. proposes new applications and uses for myths.
5. compares and contrasts various applications in art and life.

III. COURSE OUTLINE

Week I (Sept. 25). General introduction to the course, introduction to mythology.

Week II (Oct. 02) Greek mythology background, creation myths

Week III (Oct. 09) Greek underworld, the titans

Week IV (Oct. 16) The 12 Olympians

Week V (Oct. 23) Midterm I

Week VI (Oct. 30) The lesser gods of Olympus, deities of the waters

Week VII (Nov. 6) Deities of Earth

Week VIII (Nov. 13) Heroes

Week IX (Nov. 20) Heroes

Week X (Nov. 27) Flower myths and love stories

Week XI (Dec. 4) Midterm II

Week XII (Dec. 11) The Trojan War

Week XIII (Dec. 18) Great Families

Week XIV (Dec. 25) Brief myths

IV. METHODS OF INSTRUCTION: Lecture, discussion, question and answer, brainstorming

V. COURSE REQUIREMENTS AND STUDENT CONDUCT: Attendance is compulsory: Absence, without reporting a valid excuse, in more than 1/3 of class-hours (generally 11 class-hours) means a very very sad F1. Mind you!! 11 hours of absence is not your birthright, but the end of the tolerable limit! When in classroom keep your mobile phones turned off for Zeus's sake!! Every single one of the students is expected to take part in class discussions. Silence is not always gold!

VI. ASSESSMENT:

Mid-term I	20%
Mid-term II	20%
Class Participation	10%
Final Exam	50%

VII. COURSE BOOK: Hamilton, Edith. *Mythology*. Mentor, 1940.

Supplementary Reading:

Burn, Lucilla. *Greek Myths*. Uni. of Texas Press, 1990.

Dowden, Ken. *The Uses of Greek Mythology*. Routledge, 1992.

Graves, Robert. *The Greek Myths*. 2 Vols. Penguin Books, 1960.

Martin, Thomas R. *Ancient Greece*. Yale Uni. Press, 1996.

Internet Sources:

www.classicalmythology.org

www.pantheon.org

www.mythweb.com