

**HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

SYLLABUS

Title of the Course: IED 143 (01) Introduction to Literature

Year and Term: 2014-2015 Fall

Class Hours: Monday 13:00-15:50 B8/B03

Office Hour: Tuesday 14:00-16:00

Aim of the Course: The course aims to prepare the students for the courses of the following years by making them familiar with the basic literary types and terms. Throughout the course, the students will examine different literary texts of poetry, prose and drama to be able to develop a better understanding of the literary texts and put what they learn into practice.

Course Outline:

Week I (22/09/2014): General introduction to literature definitions, literary terms, fact and fiction

Week II (29/09/2014): Poetry, style, figurative language and figures of speech: imagery, symbol, metaphor, metonymy, simile, conceit

Week III: Bank holiday (06/10/2014)

Week IV (13/10/2014): Personification, paradox, oxymoron, irony, hyperbole, understatement, pun, euphemism, antithesis-opposition, climax, anti-climax, rhetoric, apostrophe

Week V (20/10/2014): Versification and stanza forms: diction, tone, stanza, prosody, meter, accent, scansion, rhyme, scheme, canto, couplet, alliteration, assonance, onomatopoeia, blank verse, free verse

Week VI (27/10/2014): Types and major elements of poetry: lyric, ode, ballad, elegy, sonnet, epic, mock-epic, chanson de gestes, romance, pastoral, eclogue, acrostic, allegory, satire, caricature, bestiary, burlesque, parody

Week VII (03/11/2014): Midterm I

Week VIII (10/11/2014): Fiction: short story, novella, fable, saga, legend, myth, novel

Week IX (17/11/2014): Non-fiction: journal, memoir, biography, autobiography, essay, travel literature

Week X (24/11/2014): Elements of narrative: plot, sub-plot, action, dénouement, prologue, epilogue, flashback, foreshadowing, in-medias-res, conflict, suspense, point of view, character, characterization, protagonist, antagonist, anti-hero, foil, confidante, fool

Week XI (01/12/2014): Drama: dramatic action, plot, exposition, rising action, climax, falling action, resolution, character, flat and round character, thought, diction, music, spectacle, style, theme, gestures, unities, hamartia, hubris, nemesis, catharsis, peripeteia, anagnorisis, aside, soliloquy, anachronism, deus ex machina, chorus, fool, miles gloriosus

Week XII (08/12/2014): Midterm II

Week XIII (15/12/2014): Tragedy, comedy, tragi-comedy, farce, romantic comedy, comedy of humours, comedy of manners, sentimental comedy, commedia dell'arte,

Week XIV (22/12/2014): Melodrama, history play, mystery play, miracle play, morality play, interlude, pantomime, masque, comedy of ideas, closet drama

Week XV (29/12/2014): General overview

***There may be changes to the course outline.**

Textbook:

Bozkurt, Bülent. *A Companion to the Study of Literature*. Ankara: Hacettepe UP, 1977.

Course Requirements and Method: It is essential for students to read the assigned material before class meetings because the course will be conducted in the form of class discussions and references to the texts will be made necessary. The background material will be briefly introduced in class, but the students should not rely only on class material and are advised to do reading of the secondary sources in their spare time (If there is no time, make time!). The course will also rely on visual material which the students will be responsible for. Needless to say each student should have his/her own text, which will be brought to class.

Attendance: Attendance is compulsory, those who fail to come to class more than **11 hours** will get **F1**. Moreover, punctual attendance is required at every class meeting.

Assessment: 20% Midterm I
 20% Midterm II
 10% Class participation, quizzes, assignments, etc.
 50% Final

25% of the marks will be deducted for incorrect English. The lowest passing mark is **50**. Plagiarism will end in **F3**.

Suggested Reading List:

*This list is recommendatory only. There are many other books and articles available at the Beytepe Library and Bilkent Library, in addition to the vast number of online articles.

Abrams, M.H. *A Glossary of Literary Terms*. Boston: Cornell UP, 1999.

Cuddon, J.A. *The Penguin Dictionary of Literary Terms and Literary Theory*. New York: Penguin, 1992.

Hawthorn, Jeremy. *Studying the Novel*. London: Bloomsbury, 2010.

Marsh, Nicholas. *How to Begin Studying English Literature*. New York: Palgrave, 1995.

Nutku, Özdemir. *Dram Sanatı: Tiyatroya Giriş*. İstanbul: Kabalcı Yayınevi, 2001.

Simith, L. E.W. *A Short Course on Poetry*. London: Mentuen, 1961.