

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: IED 143 Introduction to Literature – (03)

Instructor: Res. Asst. Özlem Özmen

Year and Term: 2014/2015 Fall

Class Hours: Monday 09:00-11:50/ B1-Z03

Office Hours: Thursday 10:00-12:00

I. Aim and Contents: The aim of this course is to make students familiar with literary terms and help them read and appreciate poetry, prose and drama by employing these terms. Additionally, the students will be introduced to an overall timeline of literary movements from classical times to postmodernity. The content and study of this course is essential for the accurate understanding of literary texts in the following years.

II. Course Outline:

Week I: General introduction to the course. What is literature?

Week II: Fiction/non-fiction. What are the major differences? Forms of fiction: fable, saga, legend, myth, short story, novella, novel. Forms of non-fiction: journal, memoir, biography, autobiography, essay, travel literature.

Week III-IV: Figurative language and figures of speech: metaphor, metonymy, simile, oxymoron, conceit, imagery, symbol, personification, paradox, irony, hyperbole, understatement, pun, euphemism...

Week V: Introducing literary types and genres: Poetry, how to read a poem. Forms of poetry: epic, lyric, romance, ballad, ode, pastoral, eclogue, sonnet, mock-epic, allegory, satire, bestiary, fable... Versification and stanza forms: diction, tone, stanza, alliteration, assonance, meter, rhyme, couplet, blank verse, free verse...

Week VI: Midterm I

Week VII: Continuing literary types with prose. Elements of narrative: plot (triangular, circular, linear), sub-plot, character (protagonist, antagonist, flat character, round character), prologue, epilogue, flashback, foreshadowing, conflict, suspense, point of view.

Week VIII-IX: Analysing elements of narrative in short story, novella and novel. Types of novel: picaresque novel, epistolary novel, stream-of-consciousness novel, gothic novel, science-fiction...

Week X: Midterm II

Week XI-XII: Continuing literary types with drama. Forms of drama: tragedy (hubris, hamartia, peripeteia, anagnorisis, nemesis, catharsis, soliloquy, anachronism, deus ex machine, chorus), comedy, farce, masque, comedy of manners, comedy of humours, sentimental comedy, commedia dell'arte, melodrama, history play, mystery play, miracle play, morality play, interlude, pantomime, closet drama...

Week XIII: Elements of drama: plot, character, theme, spectacle, dramatic action, plot, character

Week XIV: Final in-class exam.

III. Textbooks:

Abrams, M. H. *A Glossary of Literary Terms*. Boston: Heinle&Heinle, 1999.

Bozkurt, Bülent. *Literary Terms: A Companion to the Study of Literature*. Ankara: Hacettepe UP, 1977.

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. London and New York: Penguin, 1999.

Bain, Carl E., Jerome Beaty and J. Paul Hunter, eds. *The Norton Introduction to Literature*. New York: W.W. Norton, 1998.

Murfin, Rose and Supyria M. Ray. *The Bedford Glossary of Critical and Literary Terms*. Bedford: Bedford Books, 1997.

For further reading, you may refer to Hacettepe and Bilkent Libraries.

IV. Method of Instruction: The course will be mainly conducted through lectures. Class discussion is of utmost importance while evaluating the relevant literary material.

V. Requirements: Students should follow the syllabus and come to the class having read the assigned material. Finding examples for the related literary terms is significant. Students need to have the course materials with them. Punctual attendance is required at every class meeting. More than 12 (twelve) hours of absence will result in F1.

VI. Attendance: Attendance is compulsory. More than 12 (twelve) hours of absence will result in F1.

VII. Assessment: There will be two mid-terms, one final exam. There will also be some quizzes. Class work and assignments will be also marked. In the grading of the examination papers and research papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes. The assessment will be made on the following basis:

Mid-Terms (I, II)	50% (25% each)
Class work, assignments, participation	10%
Final Exam	40%