

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course : **IED 143 (02) Introduction to Literature**
Year and Term : **2014-2015 Fall**
Classroom and Cass hours : **B6/B1/01 Monday 9:00-11:50**

I. Aim of the Course

The aim of the course is to make the students familiar with literary types and terms in order to endow them with a better understanding of literary texts in the following years. The course aims to provide the students with some of the basic tools through which they will be able to recognise, analyse and evaluate texts of poetry, prose and drama of various types. In addition to this, students will be introduced to an overall timeline of literary movements from classical times to postmodernity.

II. Course Outline

Week I	General Introduction. What is literature? Fact or Fiction? Literary Types: Poetry, Prose, Drama.
Week II	Figurative Language and Figures of Speech: Metaphor, Simile, Symbol, Conceit, Irony, Paradox, Oxymoron, Hyperbole, Understatement, Pun, Personification,
Week III	Holiday (No class)
Week IV	Forms of Poetry: Lyric, Ode, Ballad, Sonnet, Epic, Romance, Satire, Parody.
Week V	Versification and Stanza Forms: Diction, Tone, Stanza, Prosody, Meter, Rhyme, Couplet, Alliteration, Assonance, Blank Verse, Free Verse.
Week VI	Mid-Term I
Week VII	Prose: Fiction, Forms of Fiction: Fable, Saga, Legend, Myth, Short Story, Novella, Novel.
Week VIII-IX	Elements of Narrative: Plot (rising action, climax, falling action, resolution) Character (protagonist, antagonist, flat character, round character), Action, Sub-plot, Prologue, Epilogue, Flashback, Foreshadowing, Conflict, Suspense, Point of view, Character, Omniscient Narrator, First-Person Narrator.
Week X	Non-Fiction, Forms of Non-Fiction: Biography, Auto-biography, Memoir, Diary, Journal.
Week XI	Mid-Term II
Week XII-XIII	Drama: Forms of Drama: Tragedy, Comedy, Tragi-comedy, Farce, Comedy of Humours, Comedy of Manners, Sentimental Comedy, Melodrama, Mystery Play, Miracle Play, Morality Play, Interlude, Pantomime, Masque, History Play, Closet Drama.
Week XIV	Elements of Drama: Dramatic action, Unities, Hamartia, Hubris, Catharsis, Peripeteia, Anagnorisis, Soliloquy, Deus ex Machina.
Week XV	Make-up/ Revision.

III. Textbooks

Bozkurt, Bülent. *Literary Terms: A Companion to the Study of Literature*. Ankara: Hacettepe UP, 1977. Print.
Aristotle. *Poetics*. Trans. James Hutton. London: Penguin, 1996. Print.

IV. Method of Instruction

The course will be conducted through lectures, student workshops and class discussions. The students are expected to contribute to the discussions, as it will strongly effect their end-of-term evaluation. Their preparation can be checked with pop-quizzes if necessary.

V. Requirements

The students are expected to come to class having read the assigned materials. They should always have a copy of the text with them. Attendance is fully required. More than 11 hours of absence will result in F1.

VI. Assessment

Mid-term Examinations:	40%
Class participation, assignments and quizzes:	10%
Final Exam:	50%

In the grading of the exams up to 25% of the total mark will be taken off for the grammatical and writing mistakes. Also students who get less than 50/100 in the final exam will automatically fail the course no matter how high their mid-term results are. Plagiarism will result in F3.

Good Luck ☺

Suggested Reading List (Available at Beytepe and Bilkent Libraries)

General

- Abrams, M.H. *A Glossary of Literary Terms*. Boston: Cornell UP, 1999. Print.
- Cuddon, J.A. *The Penguin Dictionary of Literary Terms and Literary Theory*. New York: Penguin, 1992. Print.
- Frye, Northrop. *Anatomy of Criticism: Four Essays*. 1957. Princeton, NJ and Oxford: Princeton UP, 1990. Print.
- Marsh, Nicholas. *How to Begin Studying English Literature*. New York: Palgrave, 1995. Print.

Poetry

- Bateson, Frederick Wilse. *English Poetry: A Critical Introduction*. London: Longmans, 1966. Print.
- Bloom, Edward A., and Lillian D. Bloom. *Satire's Persuasive Voice*. Ithaca, NY and London: Cornell UP, 1979. Print.
- Bowra, C.M. *Heroic Poetry*. Oxford: Clarendon, 1954. Print.
- Bush, Douglas. *English Poetry: The Main Currents from Chaucer to the Present*. London: University Paperbacks, 1965. Print.
- Gierson, Herbert S. *A Critical History of English Poetry*. Harmondsworth: Penguin, 1966. Print.
- Highet, Gilbert. *The Anatomy of Satire*. Princeton, NJ: Princeton UP, 1962. Print.
- Merchant, Paul. *The Epic*. London: Methuen, 1971. Print.
- Rudd, Niall. *Themes in Roman Satire*. London: Duckworth, 1986. Print.
- Smith, L. E. W. *A Short Course on Poetry*. London: Mentuen, 1961. Print.
- Sutherland, James. *English Satire*. London: Cambridge UP, 1967. Print.
- Warren, Taylor. *Poetry in English*. New York: Macmillan, 1970. Print.

Prose

- Eagleton, Terry. *The English Novel: An Introduction*. Malden, MA: Blackwell, 2005. Print.
- Hawthorn, Jeremy. *Studying the Novel*. London: Bloomsbury, 2010. Print.
- Koç, Ertuğrul. *Birth of English Novel*. Ankara: Çankaya Üniversitesi, 2005. Print.
- Kroll, Richard, ed. *The English Novel*. New York: Longman, 1998. Print.
- Stevick, Philip. *The Theory of the Novel*. New York: Free Press, 1967. Print.
- Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*. Berkeley, CA: U of California P, 1957. Print.

Drama

- Baldock, Marion. *Greek Tragedy: An Introduction*. Bristol: Bristol Classical publications, 1989. Print.
- Copley, Frank O. *Roman Drama*. New York: Macmillan, 1987. Print.
- Easterling, P.E., ed. *The Cambridge Companion to Greek Tragedy*. Cambridge: Cambridge UP, 1997. Print.
- Gamini, Salgado. *English Drama: A Critical Introduction*. London: Edward Arnold, 1980. Print.
- Konstan, David. *Roman Comedy*. Ithaca, NY: Cornell UP, 1983. Print.
- Krook, Dorothea. *Elements of Tragedy*. New Haven, CT: Yale, 1969. Print.
- Nutku, Özdemir. *Dram Sanatı: Tiyatroya Giriş*. İstanbul: Kabalcı Yayınevi, 2001. Print.
- Shepherd, Simon, and Peter Womack. *English Drama: A Cultural History*. Cambridge, MA: Blackwell, 1996. Print.
- Uzmen, Engin. *Plautus ve Terentius'un Shakespeare Öncesi ve Shakespeare'in Komedileri Üzerindeki Etkileri*. Ankara: Ankara Üniversitesi Basımevi, 1969. Print. (especially Introduction).