

**HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

SYLLABUS

Title of the Course: IED 151 (01) Introduction to Britain I

Year and Term: 2014- 2015 Fall

Class: Wednesday, 09:00- 11:45

Classroom: ZNG

Aim: The aim of this course is to provide the students with the knowledge and skills to survey and interpret the historical, social and political developments in Britain together with their reflections on British literature from the early ages to the 17th century.

Course Outline

Week I: General introduction: Geography, nationalities, ethnic minorities

Week II: The Celts, the Romans *Asterix in Britain* (1986)

Week III: The Saxons, Christianity, the Vikings, *Vicky the Viking* (2009)

Week IV: Major Literary Works: *The Dream of the Rood*, *The Battle of Maldon*

Week V: England in the Middle Ages, *King Arthur* (2004)

Week VI: Mid-term I

Week VII: No Class (October 29, 2014) National Holiday, *Braveheart* (1995)

Week VIII: The Norman conquest, feudalism, the government, *A Knight's Tale* (2001)

Week IX: Political developments, the Church, the early Parliament *The Lion in Winter* (2004)

Week X: Major literary figures and modes: Geoffrey Chaucer *The Canterbury Tales*, William Langland *Piers Plowman*, Sir Thomas Malory *Morte D'Arthur*

Week XI: Mid-term II

Week XII: Humanism, Renaissance, Reformation in Europe and Britain

Week XIII: The Tudor period, Tudor government, the Church, *Elizabeth: The Golden Age* (2007)

Week XIV: Major literary figures and modes: Sonnet tradition (Wyatt and Surrey, William Shakespeare, Sir Philip Sidney, Edmund Spenser), dramatic art, prose writing, *Shakespeare in Love* (1998)

Coursebook: McDowall, David. *An Illustrated History of Britain*. Burnt Mill: Longman, 1993. Print.

Textbook: Abrams, M. H., et.al. *The Norton Anthology of English Literature*. Vol. 1. Print.

Suggested e-sources: <http://www.guardian.co.uk>
<http://www.bbc.co.uk/history/british/>
<http://www.luminarium.org>

Supplementary reading:

Morgan, Kenneth O. Ed. *The Oxford Illustrated History of Britain*. Oxford: OUP, 1984. Print.

Schulz, Harold J. *British History*. New York: HarperPerennial, 1992. Print.

Method of Instruction: The course is going to be in lecture form. However, class discussions will also be necessary especially when analysing relevant poems/texts. Students are expected to have their course materials (coursebook and textbook) with them. Class works and group works may also be carried out.

Requirements:

-Class attendance is obligatory. More than 11 hours of absence will be graded as F1.

-Students should follow the syllabus and come to the class having read the assigned material, having done the given assignments. Participation in class discussions is also necessary. Participation will have an impact on student's mark.

Assessment: The following criteria will be taken into consideration in the assessment of students' performance:

-Class participation, quizzes, and assignments	20%
-Midterm examinations	40%
-Final examination	40%

In the exam papers, up to 25% of the total mark might be taken off for grammatical and writing mistakes. Marks below 50 (out of 100) in the Final Exam will be regarded as failure.