

SYLLABUS

IED 281 (01)-(03) The Short Story 2014-2015, Fall

Aim:The objective in the intensive study of twenty one representative texts will be to develop student awareness of the short story as a literary genre. At the beginning of the course, relevant literary terms will be explained and exemplified in detail. Then, the origins of the short story will be examined and its development into a modern genre will be illustrated through the works of late 19th century American, French and Russian forerunners. The core of the course will constitute of twentieth century English short story writers and their works. In addition, American and Turkish short story writers will be included for comparative purposes. The thematic, technical and stylistic contribution of each writer will be thoroughly analysed. Students will be expected to develop a critical appreciation of the short story as a modern genre.

Course Outline:

Week 1: General Introduction

Week 2: Edgar Allan Poe “The Tell-Tale Heart” “The Cask of Amontillado”

Week 3: Guy de Maupassant: “The Necklace”

Anton Chekhov, “The Lady with the Dog”

Week 4: Elizabeth Bowen “The Demon Lover”

Shirley Jackson “The Lottery”

Week 5: Midterm Exam I

Week 6: Graham Greene: “The End of the Party”

William Faulkner “A Rose for Emily”

Week 7: D.H. Lawrence, *The Odour of Chrysanthemums*

Week 8: Ernest Hemingway: “A Very Short Story” “Hills Like White Elephants”

E. M. Forster “The Story of the Siren”

Week 9: Kate Chopin: “The Story of an Hour”

Virginia Woolf: “Kew Gardens”

Week 10: Midterm Exam II

Week 11: James Joyce “Eveline”

Saki: “Sredni Vashtar”

Week 12: G.G. Marquez, *A Very Old Man With Enormous Wings*”

Week 13: Julian Barnes: “One of a Kind”

Kazuo Ishiguro “A Family Supper”

Week 14: Murathan Mungan: “Yedi Cücesi Olmayan Bir Pamuk Prenses”

Ahmet Hamdi Tanpınar “Bir Tren Yolculuğu”

There might be changes to the course outline.

Requirements: Attendance is obligatory; more than 11 hours of absence will result in F1.

Students are expected to come to class on time, with the relevant text and having read the assigned material.

Method of Instruction. The course will be conducted through lecturing, occasional group work, and class discussions.

Assessment:

Mid-Term Exam I: 20%

Mid-Term Exam II: 20%

Class Participation: 10%

Final Exam: 50%

Plagiarism will result in F3. In the grading of all written and oral work 25% will be taken off for English mistakes. Students must receive at least 50 points over 100 from the Final Exam.